

FROM NEW AMERICAN SYMPHONIES

NIGHT SUITE

**IMMERSIVE
EDITION**

by **SCOTT NINMER**

JIM PUGH Trombone

Featuring
TED NASH, Saxophone
JIM BEARD, Piano



Scott Ninmer NIGHT SUITE
Immersive Edition

I. EVENTIDE

II. INTERLUDE I

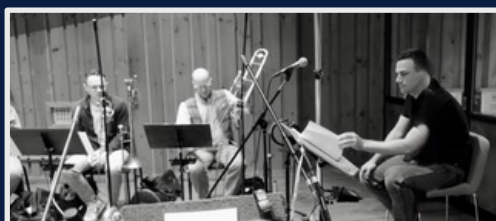
III. GLIDING THROUGH DARKNESS

IV. INTERLUDE II

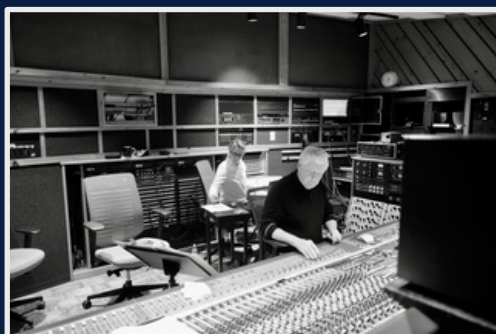
V. TOO LATE



Jim Anderson and Jim Pugh



Scott Ninmer



Ulrike Schwarz and Jim Anderson

Night Suite – composer Scott Ninmer

Reed 1 (Soprano Sax, Clarinet, Flute) - Ted Nash (Soprano Sax solo)

Reed 2 (Alto sax, Flute) - Charles Pillow

Reed 3 (Tenor sax, Clarinet) - Aaron Heick

Reed 4 (Tenor sax, Clarinet) - Steve Kenyon

Reed 5 (Baritone Sax, Bass Clarinet) - Roger Rosenberg

Trumpet 1 - Tony Kadleck

Trumpet 2 - Kenny Rampton

Trumpet 3 - Scott Wendholt

Trumpet 4 - Michael Leonhart

Solo Trombone – Jim Pugh

Trombone 1 - Ben Ford

Trombone 2 - Mark Patterson

Trombone 3 - Bruce Eidem

Bass Trombone - Reginald Chapman

Piano - Jim Beard

Guitar - Jon Herington

Bass - David Finck

Drums - John Riley



NIGHT SUITE

Recording Credits

Musical Producer Ulrike Schwarz

Recorded by Jim Anderson

Immersive Producers - Jim Anderson, Jim Pugh, Ulrike Schwarz

Immersive Engineers - Jim Anderson, Ulrike Schwarz

Immersive Mastering - Ulrike Schwarz, Monte Nickels

Recorded at Power Station Berklee Studio C, NY

Mixed at Skywalker Sound, a Lucasfilm, Ltd. company, Marin County, CA

Mastered at Tippet Rise Art Center, Fishtail, MT

Illustration and Album Design – Assen Semov, Berlin

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Catalogue # AANY 513

