ANDRÉ MEHMARI

SHORT STORIES WITHOUT WORDS

VOL. II

ADS

1	AGITATO Y CONFUSO	*3'39*
2	CALMO Y SERENO	*3'52*
3	DON'T BERNIE ME	*3'57*
4	E O TEMPO PAROU NAQUELA JANELA	*5'58*
5	A MYRIAD OF PYRAMIDS	*4'20*
6	NACHTMUSIK	*3'00*
7	PICASSO Y NAZARETH	*3'33*
8	RAG FELLINIANO	*3'23*
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10	REMEMBRANCE FOR BILL	*3'59*
11	VIAGEM A MINAS PROFUNDO	*8'12*

TOTAL TIMING: 44'08

All music by ANDRÉ MEHMARI

Practicing improvisation has always been a central part of my musical life. Here we present these short stories on solo piano, wordless tales that are concretized through sounds.

Recorded in a single session, with virtually no pauses between each take, this musical stream of consciousness generates a narrative of sounds, textures and ideas.

The improvisations are presented on this album in alphabetical order, without edits or cuts. The names given to each improvisation were thought of by me and defined a posteriori, without having any influence on the act of spontaneous creation.

I believe that the care and technical rigor of the sound recording made by Gustavo Cândido in the prodigious acoustics of Estúdio Monteverdi will greatly contribute to the listener traveling with us through these resonant pages.

André Mehmari, April 2024

EN

Andre Mehmari is considered one of Brazil's most talented and active musicians of his generation. His activities as pianist, composer, and arranger are highly regarded in both popular and classical music. As his compositions have been performed by leading orchestras and chamber ensembles, his career in jazz and Brazilian popular music has attained wide attention with performances in all of Brazil's major jazz festivals and abroad, seven times in Japan, in Europe at Umbria Jazz in Italy and Juan Les-Pins in France and in the US at the Kennedy Center, Lincoln Center and had a composition premiered at the Carnegie Hall.

Born in 1977 in Niteroi (Rio de Janeiro), he began to study music with his mother at the age of five, and completed an organ course in the Conservatory of Ribeirao Preto (São Paulo). At age ten, having taught himself jazz improvisation, he wrote his first compositions. Moving to São Paulo in 1998, studied classical piano at the university of São Paulo and shortly after he won the prestigious Visa Award for Brazilian music.

His active performing calendar includes his trio, duos with singer Monica Salmaso, clarinetist Gabriele Mirabassi, cellists Antonio Meneses and Rafael Cesario, percussionist Antonio Loureiro, and pianist Mario Laginha, as well as solo piano concerts. He continues to be one of the most prolific and sought-after composers in Brazil. His discography comprises more than fifty CD releases and he's been performing in numerous projects. In 2023 he won the grand prize of Concerto magazine in Brazil, the leading national classical music publication.

PT

A prática de improvisação faz parte de minha vida musical desde sempre. Apresento aqui essas pequenas histórias em piano solo, contos sem palavras que se realizam por meio de sons.

Gravados em uma única sessão, praticamente sem pausas entre cada take, o fluxo de consciência musical gera uma narrativa de sons, texturas e ideias.

Os improvisos são apresentados neste álbum em ordem alfabética, sem edições ou cortes.
Os nomes dados a cada um foram pensados por mim e definidos a posteriori, sem que tivessem qualquer influência no ato da criação espontânea.

Acredito que o cuidado e rigor técnico do registro sonoro feito por Gustavo Cândido na acústica prodigiosa do Estúdio Monteverdi irá contribuir muito para que o ouvinte viaje conosco por essas páginas sonoras.

André Mehmari, April 2024

PT

André Mehmari é considerado um dos músicos brasileiros mais talentosos e ativos de sua geração. Suas atividades como pianista, compositor e arranjador são altamente reconhecidas tanto na música popular quanto na clássica. Como suas composições têm sido executadas pelas principais orquestras e conjuntos de câmara, sua carreira no jazz e na música popular brasileira alcançou grande atenção com apresentações em todos os principais festivais de jazz do Brasil e no exterior, sete vezes no Japão, na Europa no Umbria Jazz na Itália e Juan Les-Pins na França e nos EUA no Kennedy Center, Lincoln Center e teve uma composição estreada no Carnegie Hall.

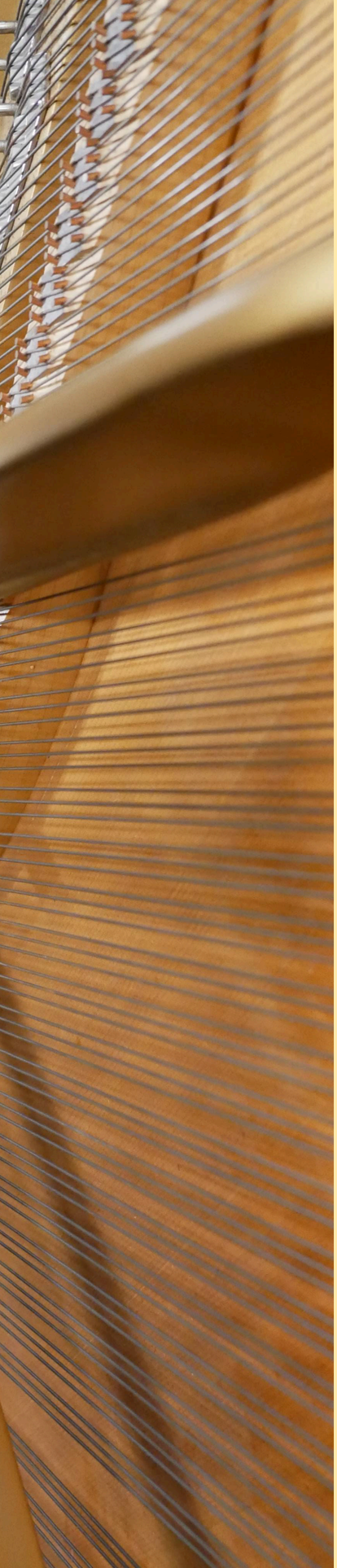
Nascido em 1977, em Niterói (RJ), começou a estudar música com sua mãe aos cinco anos de idade e concluiu o curso de órgão no Conservatório de Ribeirão Preto (SP). Aos dez anos, tendo aprendido sozinho a improvisar jazz, escreveu suas primeiras composições. Mudou-se para São Paulo em 1998, estudou piano clássico na Universidade de São Paulo e, pouco depois, ganhou o prestigioso Prêmio Visa de música brasileira.

Sua agenda ativa de apresentações inclui seu trio, duos com a cantora Mônica Salmaso, o clarinetista Gabriele Mirabassi, os violoncelistas Antonio Meneses e Rafael Cesario, o percussionista Antonio Loureiro e o pianista Mário Laginha, além de concertos de piano solo. Ele continua a ser um dos compositores mais prolíficos e procurados do Brasil. Sua discografia inclui mais de cinquenta lançamentos de CDs e ele tem se apresentado em vários projetos. Em 2023, ganhou o grande prêmio da revista Concerto no Brasil, a principal publicação nacional de música clássica.

ADS Multichannel Discrete Array

ADS records strives to embody the finest recording aesthetics to deliver a superior blend of sound and performance. We specialize in high-definition recordings in DXD, DSD, and high-resolution PCM. Our productions take place in real acoustic spaces, and we believe that discrete multichannel recording formats such as surround or immersive sound can enhance the emotional impact of musical works for listeners, creating the sensation of truly being present at the musical event.

Recording producer, sound engineer, and balance engineer specialist Gustavo Cândido, founder of the ADS label, uses a primary array of discrete surround microphones. This array is strategically positioned in the recording room in relation to the musicians, ensuring perfect balance and accurate imaging. This approach represents the path of least resistance for the recorded audio signal, requiring minimal adjustments in the post-production phase. In addition to using state-of-the-art equipment, we avoid the initial reflections from walls, floor, and ceiling, resulting in better phase coherence and sonic properties such as spatiality, acoustic space characteristics, a three-dimensional and holographic soundstage, as well as tonal balance and overall dynamic range. These qualities are paramount to high-fidelity recordings, and ADS prioritizes them at every stage of our productions.



ANDRÉ MEHMARI

SHORT STORIES WITHOUT WORDS VOL. II

ANDRÉ MEHMARI Piano Steinway & Sons Model D

RECORDING PRODUCER **Gustavo Cândido**
ARTISTIC PRODUCTION **André Mehmari**
BALANCE ENGINEER, MIX & MASTERING **Gustavo Cândido**
PIANO TECHNICIAN **Djalma Carvalho**
PRODUCED by **ADS & Estúdio Monteverdi**

COVER & ARTIST PHOTO **Tarita de Souza**
SESSION PHOTOS & GRAPHIC DESIGN **Gustavo Cândido**
EXECUTIVE PRODUCER **Gustavo Cândido**

ADS *002*

Recorded in Estúdio Monteverdi, São Paulo, Brazil
07 January 2024 by ADS | High Fidelity

ADS use for this recording Merging Technologies HAPI MKII Premium converters with preamps, Schoeps and DPA microphones, Van Den Hul INTEGRATION HYBRID cables, RME ADI-2 PRO FS for headphones amplifier, REAPER and PYRAMIX workstation on Ravenna AoIP and Dynaudio Contour S series for surround monitoring in mastering room. Original recording format in surround 5.0-channel, 24 bit at 176.4 kHz sampling rate and mastering for high definition DXD (Digital eXtreme Definition) and DSD (Direct Stream Digital) with Sigma Delta Modulators by Merging Technologies.

DXD Digital eXtreme Definition

DSD Direct Stream Digital

Hi-Res AUDIO