



Invisible Cities

part two

André Mehmari, piano & bass synth
Sergio Reze, drums & gongs

ADS

- 1 Carta a um Jovem Poeta 3:45
- 2 Toada ao Anoitecer 4:11
- 3 Rituais 4:23
- 4 Lamento do Sertão Interior 5:28
- 5 Folk Song 4:27
- 6 Blue Mambo 4:53
- 7 Solar 4:24
- 8 Continuum 4:08
- 9 Valsa Gris 4:09

Total Timing: 39:49

All music by André Mehmarí & Sérgio Reze,
except *Carta a um Jovem Poeta* and *Valsa Gris*
by André Mehmarí

Over the past nearly 30 years, I have had the joy and privilege of sharing the most diverse experiences of making music with my great friend and brother in sounds, André Mehmarí. I have recorded countless albums by his side, and together we have performed on many stages across Brazil and around the world.

It's common to think that when people walk the same path together for so long, their conversations might become somewhat repetitive and lacking in novelty. But in our case, I cannot recall a single musical encounter where there wasn't a sense of freshness, mutual interest, and intense, stimulating sonic dialogues.

This album brings me not only a feeling of reaffirmation of this but also the sensation that, by pressing the record button without any prior rehearsal and playing in a completely free and spontaneous manner, we were launched together through a portal that reveals *Invisible Cities*, where creative potential expands in proportion to our ability to imagine and to look at one another—or to the other side—with affection.

Lastly, thank you to Gustavo Cândido from ADS HiFi for joining us on this journey.

Sérgio Reze, february 2025





Sergio Reze is my oldest and most constant musical partner. Our numerous collaborations over thirty years, both on albums and on stage, are a testament to this. For a long time, we dreamed of creating an album that would celebrate this partnership in a profound way.

In *Invisible Cities*, we explore our affinities through spontaneous creations that emerge from the meeting of our conceptions and sounds. In each of these "Cities," we imagined and created a musical microcosm without rehearsals.

Reze is a rare drummer who approaches his set in an orchestral way, with a broad palette of colors. Throughout the album, recorded in a single day and without edits, a varied range of musical emotions is revealed to the listener through a fluent and relaxed dialogue.

In addition to the piano, I used an analog bass synthesizer, contributing to the overall texture of the work. Complementing the improvisations are some themes I composed: *Canto Primeiro*, *Carta a um Jovem Poeta*, and *Valsa Gris*.

André Mehmari, february 2025

Ao longo dos últimos quase 30 anos, tenho tido a felicidade e o privilégio de compartilhar as mais diversas experiências do fazer musical com meu grande amigo e irmão de sons, André Mehmari. Gravei inúmeros discos ao seu lado, e juntos tocamos em muitos palcos no Brasil e mundo afora.

É comum pensarmos que, quando pessoas percorrem caminhos juntos por tanto tempo, as conversas se tornem um tanto repetitivas e carentes de novidades. Mas, em nosso caso, não consigo lembrar de nenhum encontro musical em que não houvesse uma sensação de frescor, interesse mútuo e diálogos sonoros intensos e estimulantes.

Este disco me traz um sentimento não apenas de reafirmação disso, mas também a sensação de que, ao apertarmos o botão de gravação sem termos feito nenhum ensaio prévio e, tocando de maneira totalmente livre e espontânea, fomos lançados juntos através de um portal que revela *Cidades Invisíveis*, onde o potencial criativo se expande proporcionalmente à nossa capacidade de imaginar e de olhar para o outro — ou para o outro lado — com afeto.

Em tempo, obrigado ao Gustavo Cândido, da ADS HiFi, por fazer essa viagem conosco.

Sergio Reze, fevereiro 2025



Sergio Reze é meu mais antigo e constante parceiro musical. Nossas numerosas colaborações ao longo de trinta anos, em discos e nos palcos, são o testemunho disso. Há tempos, sonhávamos com um álbum que celebrasse esse encontro de maneira aprofundada.

Em *Cidades Invisíveis*, exploramos afinidades por meio de criações espontâneas que emergem do encontro de nossas concepções e sonoridades. Em cada uma dessas “Cidades”, imaginamos e criamos, sem ensaios, um microcosmo musical. Reze é um baterista raro, que trabalha seu set de forma orquestral, com uma ampla paleta de cores.

Ao longo do álbum, registrado em um único dia e sem edições, uma variada gama de afetos musicais se revela ao ouvinte por meio de um discurso fluente e solto. Além do piano, utilizei um sintetizador de baixo analógico, contribuindo para a textura geral do trabalho.

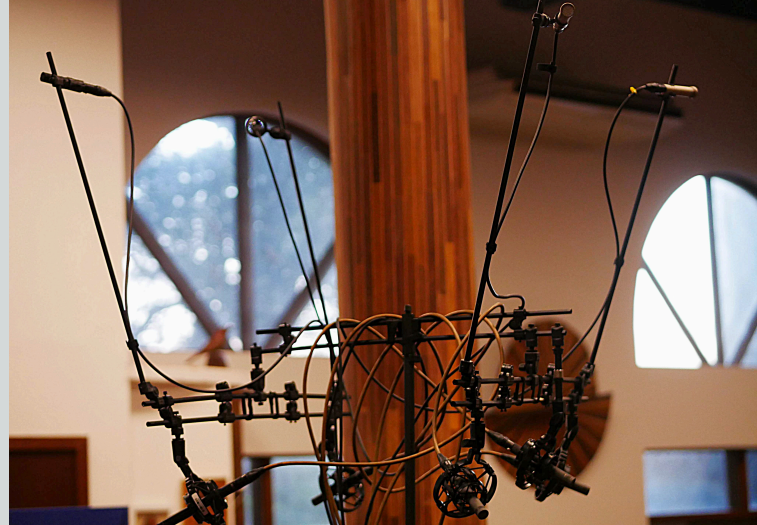
Complementando as improvisações, estão alguns temas escritos por mim: *Canto Primeiro*, *Carta a um Jovem Poeta* e *Valsa Gris*.

André Mehmarí, fevereiro 2025





ADS Immersive Discrete Array



ADS specializes in high-resolution recordings and immersive formats. We select exceptional acoustic environments, such as concert halls and large venues, to capture the purity and depth of musical performance. These venues are our blank canvases, where music comes to life with clarity and authenticity. We use state-of-the-art technology and advanced multi-channel recording techniques, such as surround sound and immersive audio, to create three-dimensional soundscapes. Each recording is meticulously planned to preserve the spatiality, dynamics and nuances of the environment, resulting in an experience that not only reproduces sound, but also conveys emotion and artistic intent. Our goal is to make the listener feel as if they are at the center of the performance, enveloped by every note and silence. Our process is guided by a delicate balance: the proximity of the instruments and the spatiality. It is in this delicate balance that the real magic of recording takes place. As producers and engineers, we act as interpreters of the artistic vision, where each project is a unique work, shaped by the interaction between the artist, the environment and the technology. Unlike traditional formats that confine music to a fixed plane, immersive audio creates a sonic universe for the listener to explore, feel and interact with. Imagine being able to walk between instruments, feel the distance between each note, and feel the music moving around you. This is the promise of immersive audio: an experience that redefines what is possible in music reproduction, transforming the listener into an integral part of the work.

Gustavo Cândido Recording producer, balance engineer & founder

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RECORDING PRODUCER and BALANCE ENGINEER Gustavo Cândido
ARTISTIC PRODUCTION André Mehmarí & Sergio Reze
MIX & MASTERING Gustavo Cândido
PIANO TECHNICIAN Djalma Carvalho
PRODUCED by ADS & Estúdio Monteverdi

Cover Photo JR KORPA on Unsplash
ARTIST PHOTO André Mehmarí
SESSION PHOTOS & GRAPHIC DESIGN Gustavo Cândido
EXECUTIVE PRODUCER Gustavo Cândido

ADS⁰⁰⁴

Recorded at Estúdio Monteverdi, São Paulo, Brazil
16 June 2024 by ADS | High Fidelity

ADS use for this recording Merging Technologies HAPI MKII Premium converters with preamps, Schoeps and DPA microphones, Van Den Hul INTEGRATION HYBRID and VAN DAMME cables, RME ADI-2 PRO FS and Sennheiser HD600 for monitoring recording, REAPER and PYRAMIX workstation on Ravenna AoIP and Dynaudio Contour S series (main speakers) & Dynaudio Emit 20 (height speaker) for immersive monitoring in mastering room. **Original recording format in immersive 5.0.4-channel, 24 bit at 176.4 kHz** sampling rate and mastering for high definition DXD (Digital eXtreme Definition) and DSD (Direct Stream Digital) with Sigma Delta Modulators by Merging Technologies.

- Immersive discrete 5.0.4 format (Embedded files in 5.1.4 but empty LFE channel)
- Dolby Atmos 5.0.4 format (Embedded files in 5.1.4 but empty LFE channel)
- Auro-3D 5.0+4 format (Embedded files in 5.1+4 but empty LFE channel)
- Surround 5.0 format (Embedded files in 5.1 but empty LFE channel)

