

100 anniversary of theremin

Asya Sorshneva
electric violin
Olesya Rostovskaya
theremin

Weightlessness

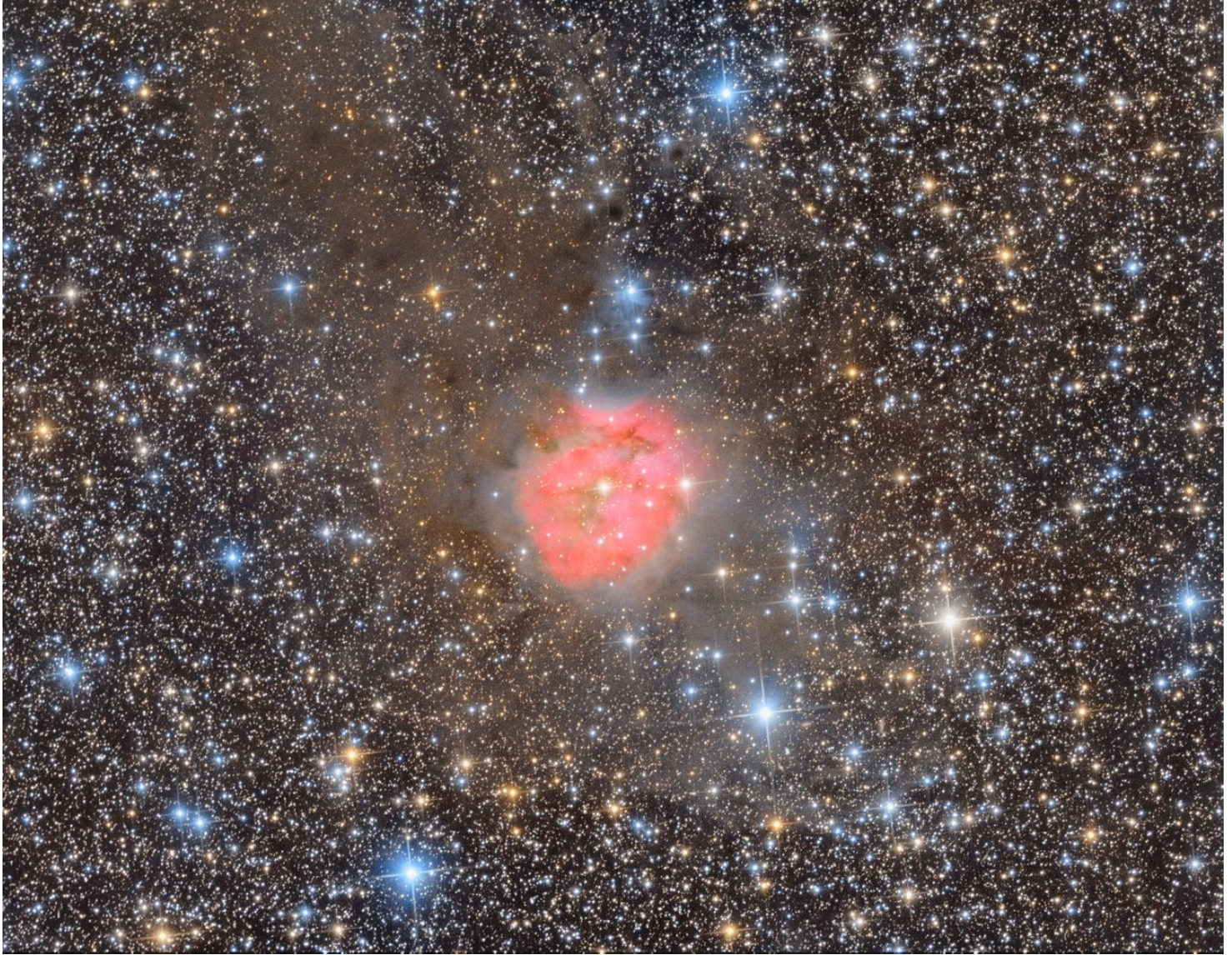
Невесомость

Олеся Ростовская
терменвокс
Ася Соршнева
электровiolонка



К столетию терменвокса

It's interesting that the word ~~чуждым~~ ~~чуждым~~ (weightlessness) appeared in Russian only about a hundred years ago, coined in the early 20th century by artist Kazimir Malevich creator of the famous "Black Square". Today everyone understands what is meant by this term even though it has really been experienced only by those who have been into near-Earth orbit. It is possible that we will live to see space become accessible to many and we may even be able ourselves to go into orbit as tourists or visit family members in settlements on the Moon or Mars. We will learn to live in conditions of weightlessness, to float, take a shower and cook meals.



IC 5146 "Cocoon Nebula", astrophoto by Svyatoslav Lips

For now, weightlessness has to be imagined by most people and anyone can fancy how it would feel to glide effortlessly in flight, how to jump hundreds of metres or lift huge objects, as if having become incredibly strong. But there is no need to leave the earth to experience these things, all that is necessary is to free the imagination.

Russian scientist and musician, Lev Theremin (1896-1993), who invented the electronic musical instrument which bears his name, was possessed of boldness and imagination. His invention a hundred years ago in St. Petersburg paved the way for the use of electronics in music, opening up new horizons in art, culture and technology.

Sergei Korolev (1907-1966), who designed and launched the first "Sputnik" in 1957 and the first manned flight to space, piloted by Yuri Gagarin (1934-1968), in 1961 was also an audacious and visionary person. In 1965 cosmonaut Alexei Leonov (1934-2019) stepped through the hatch of the Voskhod-2 also designed by Korolev to become the first man to walk in space.



In 1923, several years after Lev Theremin demonstrated his novel musical instrument, American sound engineer Lloyd Loar (1886-1943) made the prototype guitar pickup, which began the electrification of stringed musical instruments.



In 2016 violinist Asya Sorshneva and thereminist Olesya Rostovskaya formed a duo. They have given a number of concerts in Russia and Austria and have made several recordings in which they simply improvised in the studio, without an audience. These recordings have been named *Weightlessness* and are dedicated to the 100th anniversary of Theremin's instrument.

Невесомость Weightlessness

- 1 Интродукция
- 2 Невесомость
- 3 Солнечный ветер
- 4 Памяти Алексея Леонова
- 5 Плеяды
- 6 Пояс астероидов
- 7 Возвращение

- 1 Introduction
- 2 Weightlessness
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- 4 In Remembrance of Alexey Leonov
- 5 The Pleiades
- 6 Asteroid Belt
- 7 Homecoming

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По всем вопросам обращаться по адресу olesrost@yandex.ru

The Pleiades, astrophoto by Svyatoslav Lips

This music is about flying, floating free in space, contemplation of the infinite, of interstellar distances and particles invisible to the eye. It is about the mysterious luminescence of planets and scorching radiance of the stars, about the incredible distances our imagination can envisage and about the beauty of the universe.

Олеся Ростовская - композитор,
один из ведущих в мире
исполнителей на терменвоксе.

Ася Соршнева – лауреат
международных конкурсов,
музыкант с широким жанровым
диапазоном.

В основе музыки – только
импровизация, без заготовок, без
повторов, ансамблевое чутьё и
поиск красоты.

Olesya Rostovskaya: composer and
one of the world's leading
thereminists.

Asya Sorshneva: broad ranging
musician in diverse genres and
winner of a number of international
contests and awards.

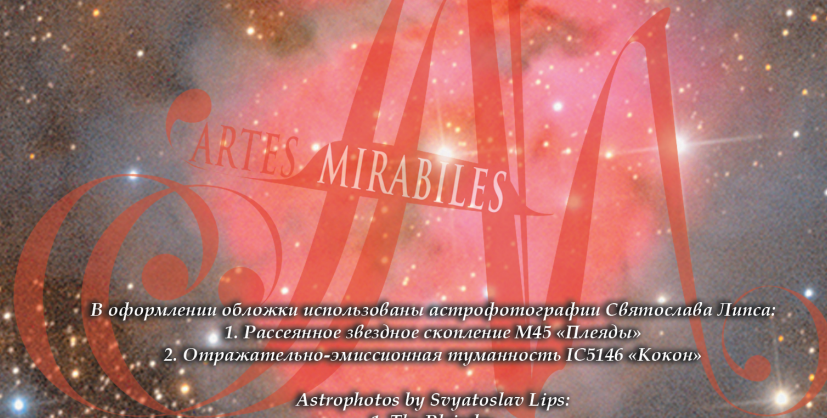
These recordings include
unrehearsed improvisations based
on the sense of ensemble and their
search for beauty.



*Звукоинженер А. Погарский,
технический директор П. Бухтеев,
дизайн О. Ростовской, консультант Т. Колганова.*

*Sound engineer A. Pogarskiy, technical director P. Boukhteev,
cover design O. Rostovskaya, consulting T. Kolganova.*

*Выражаем сердечную благодарность
за помощь в подготовке диска
Елене и Гленну Гилбертсон.*



В оформлении обложки использованы астрофотографии Святослава Липса:

- 1. Рассеянное звездное скопление M45 «Плеяды»*
- 2. Отражательно-эмиссионная туманность IC5146 «Кокон»*

Astrophotos by Svyatoslav Lips:

- 1. The Pleiades*
- 2. Cocoon Nebula*