

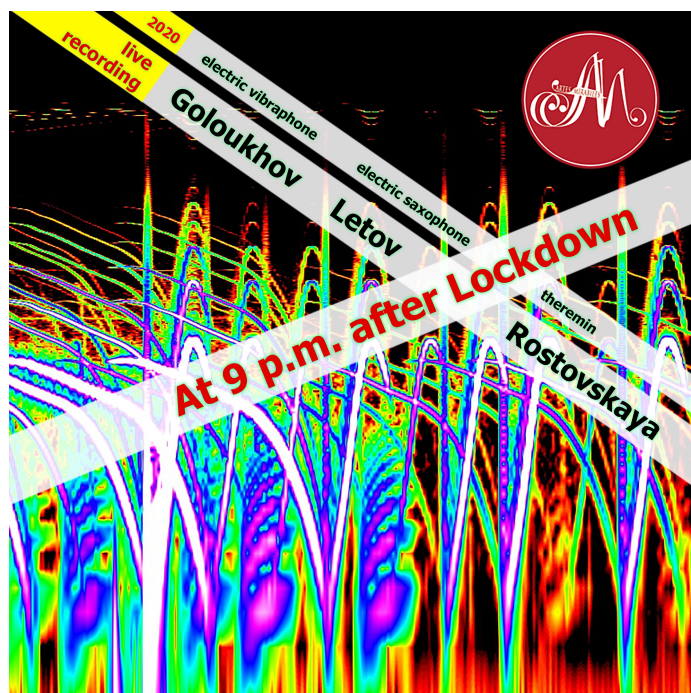


'At 9 p.m. after Lockdown'

improvisations on electronic instruments

Sergey Letov (electric saxophone)
Vladimir Goloukhov (electric vibraphone)
Olesya Rostovskaya (theremin)

A live concert album 'At 9 p.m. after Lockdown' was recorded in Moscow on August 1 2020, the first day after the lifting of the lockdown.



"Electronic instruments offer significant opportunities that acoustic ones do not. They can be played not simply by turning controls and should not necessarily be regarded as producing merely dance or disco music. It doesn't have to be all screeching and squelching. These instruments can indeed create music, not simply a technical background".

Sergey Letov – saxophonist and composer,
who works in the theatre and the film industries,
mostly scoring silent movies.
Founder of the "Three O" intuitive music ensemble.



"We were playing in this strange year when everything had become absolutely unclear, irrational and totally different. During the concert there were bonfires around the stage. People who, on the one hand, longed to be part of a crowd and on the other, wandered around trying to observe social distancing. One could sense a confrontation of opposite moods in the air. The musicians got hold of an audience, the audience got hold of live music, and nature itself helped: was it day, night, or dusk? Were we to listen and dance, 'drink a cup of tea or hang ourselves'?"

Vladimir Goloukhov – vibraphonist and composer
who plays music for films and television, works in the field of jazz,
and creator of the 'Pervoye Solntse' project.



"The live recording 'At 9 p.m. after Lockdown' has passages that sound as if we had previously rehearsed them. In fact, the entire rehearsal had lasted a couple of minutes during the sound-check, to establish balance between the instruments".

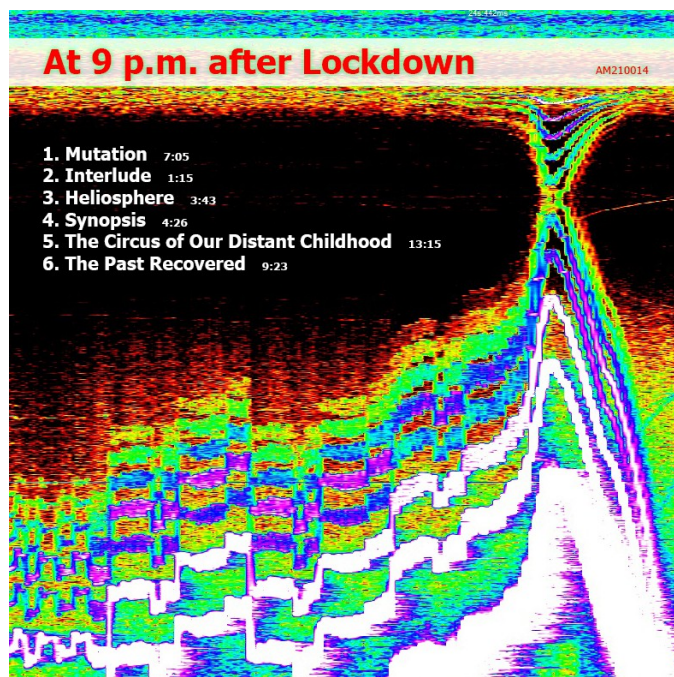
Olesya Rostovskaya – one of the world's leading thereminists,
composer and multi-instrumentalist,
who works in the genre of chamber and symphonic music.



At 9 p.m. after lockdown

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1	Mutation	Мутация	7:05
2	Interlude	Интерлюдия	1:15
3	Heliosphere	Гелиосфера	3:43
4	Synopsis	Синопис	4:26
5	The Circus of Our Distant Childhood	Цирк из далёкого детства	13:15
6	The Past Recovered	Обретённое прошлое	9:23



Sergey Letov (electric saxophone)
Vladimir Goloukhov (electric vibraphone)
Olesya Rostovskaya (theremin)

Сергей Летов (электро-саксофон)
Владимир Голоухов (электро-вибрафон)
Олеся Ростовская (терменвокс)

Sound Engineer: Alexey Pogarskiy
Recorded on August 01, 2020 at Mutabor Club in Moscow, Russia
Music Producer: Olesya Rostovskaya
Tech. director: Pavel Boukhteev
Cover design: Olesya Rostovskaya
Many thanks to Glenn and Elena Gilbertson