

MOVIE

JOHN WILLIAMS

MAGIC

STEVEN MERCURIO & the Czech National Symphony Orchestra

The Classic Film Score Series

MOVE MAGIC

1. Flying Theme from *E.T. the Extra-Terrestrial* (4:00)
2. Hymn to the Fallen from *Saving Private Ryan* (7:04)
3. End Credits from *Harry Potter The Philosopher's Stone* (7:58)
 4. Theme from *Schindler's List* (4:15)
 5. Theme from *Jaws* (3:26)
6. Raider's March theme song from *Indiana Jones* (5:28)
 7. Imperial March from *Star Wars* (3:08)
 8. Escapades from *Catch Me If You Can* (3:00)
 9. Theme from *Jurassic Park* (6:12)
10. Theme from *Born on the Fourth of July* (7:35)
 11. Main Title from *Star Wars* (6:01)
 12. Cantina Band from *Star Wars* (3:08)

Perhaps there is no name more timeless and resonant in the landscape of compositional film music than that of the legendary **John Williams**. In celebration of his 90th birthday - this recording brings together some of his most iconic and recognizable film scores, defining his career. For more than five decades, **John Williams** has collaborated with such illustrious directors as **Steven Spielberg**, **George Lucas**, and **Oliver Stone** - so much so that his music creates an indelible imprint, making it unimaginable to experience these films without this music. In fact, the music itself has become its own central character.

Hailing from Hollywood's earliest compositional giants - those of **Korngold** and **Steiner** - **John Williams'** music brings an emotionally rich and dramatic support to his supreme and unique scoring philosophy which manages to touch on every element of human emotion. Whether it's the famously spirited, "*Williams Marches*," as heard in *Star Wars* and *Raiders of the Lost Ark*, the heartfelt and poignant sounds of *Schindler's List* or *Saving Private Ryan*, and even the extremely playful character exemplified in "*Escapades*," (*Catch Me if You Can*) or the "*Cantina Band*," from *Star Wars*, each exemplifies a compositional range that is unparalleled in its diversity, style and breadth. Utilizing the complete panoply of the orchestra's colors and talents, the sound is clearly quintessential **John Williams**; for who else could have created a more everlasting personification of a looming shark for *Jaws*?

Timeless. Classic. Movie Magic.

Here, it is captured through a live performance by the **Czech National Symphony Orchestra**, and brought to you in living color through the brilliance of the *Audiophile Society's 3D MegaDimensional* recording technique.

Produced by **Steven Mercurio**

Executive Producers: **Patricia Dinely & David Chesky**

Recording Engineer: **David Merrill**

Assistant Engineers: **Cenda Kotzmann, Martin Bank**

3D Audio Mixing and Rendering by **David Chesky**

Project Manager: **Enrique Saguay**

Cover By **Enrique Saguay**

Recorded Live in **Prague, Czech Republic** - August 15 & 16th, 2022



Recorded in Mega-Dimensional Sound

For the best sonic results, play the speaker mix on your speakers, and the headphone mix on your headphones.



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