

NOGA

heroes in the seaweed



1. Into the Mystic

Van Morrison

2. America

Paul Simon

3. I Can't Stand The Rain

Ann Peebles, Don Bryant, and Bernard Miller

4. Stoned Soul Picnic

Laura Nyro

5. Everybody's Talkin'

Fred Neil

6. Sunny

Bobby Hebb

7. I'm Only Sleeping

John Lennon, Paul McCartney

8. The Chain

Stevie Nicks, Lindsey Buckingham, Christine McVie, John McVie, and Mick Fleetwood

9. Suzanne

Leonard Cohen

10. Way Over Yonder

Carole King

NOGA

Vocals and Guitar, All Songs

NOGA, whose soothing vocals and guitar work bring a fresh perspective to a collection of classic songs. With her gentle yet rich voice, NOGA delivers each song with remarkable emotional depth, turning familiar tunes into something personal and reflective. Her voice, often complemented by breathtaking **three-part harmonies**, creates a sonic tapestry that draws the listener in, blending seamlessly with the acoustic arrangements that define the album's lush, spacious sound.

This album features timeless classics reimagined through a zen acoustic lens, where songs like **Van Morrison's "Into the Mystic"** and **Paul Simon's "America"** are given new life, stripped back to their emotional cores. NOGA's approach is calm yet powerful, with NOGA's voice leading the way, wrapped in harmonies that feel as expansive as the arrangements themselves.

NOGA's vocals on "**Stoned Soul Picnic**" (written by **Laura Nyro**) and "**Suzanne**" (by **Leonard Cohen**) carry a soft intimacy that honors the original compositions while adding a contemplative, almost ethereal quality. The tracks are filled with delicate textures that transform each song into a journey, blending introspection with musical richness.

The combination of NOGA's guitar work and the careful acoustic arrangements creates an environment where the songs are free to breathe. Even on more upbeat tracks like "**Sunny**" (by **Bobby Hebb**) or the groovy "**I Can't Stand the Rain**" (by **Ann Peebles, Don Bryant, and Bernard Miller**), there's a sense of space that invites the listener to soak in the details. NOGA's rendition of **The Beatles' "I'm Only Sleeping"** has a dreamy quality, enhanced by NOGA's tender delivery, while "**The Chain**" (by **Fleetwood Mac**) feels raw and introspective, giving it a fresh emotional resonance.

Each track on the album is crafted with care, presenting a balance between soft acoustics and layered harmonies. The zen acoustic treatment applied to these classic songs allows the listener to appreciate their beauty in a new, calming way. NOGA's debut album is both a tribute to the original composers and a demonstration of the NOGA's unique ability to infuse these classics with fresh emotion and depth.

Whether it's the earthy tones of "**Way Over Yonder**" (by **Carole King**) or the breezy feel of "**Everybody's Talkin'**" (by **Fred Neil**), NOGA's sound brings out the best in each song, creating an immersive experience that feels both timeless and refreshing. NOGA's voice, harmonies, and the NOGA's acoustic warmth make this album an invitation to sit back, relax, and rediscover these songs in a way you've never heard before.

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Recorded **August-September 2024** in **Beacon, NY**,
and at **The Loft Recording Studios - Bronxville, NY**
with all ribbon microphones and tube microphone preamps.

Engineered and Recorded by **NOGA**

Mixed by **David Chesky**

in **3D Mega-Dimensional Sound** at **Buffalo Studios**

Mastered by **Nicholas Prout**

Project manager: **Enrique Saguay**

Cover Photo by **Lila Blue**

Album Booklet by **Enrique Saguay**

Special Thanks to:

Al Hemberger, Matt Noble, Richie Cabo, & Dassi Rosenkrantz



Recorded in Mega-Dimensional Sound

For the best sonic results, play the speaker mix on your speakers, and the headphone mix on your head-phones.



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