

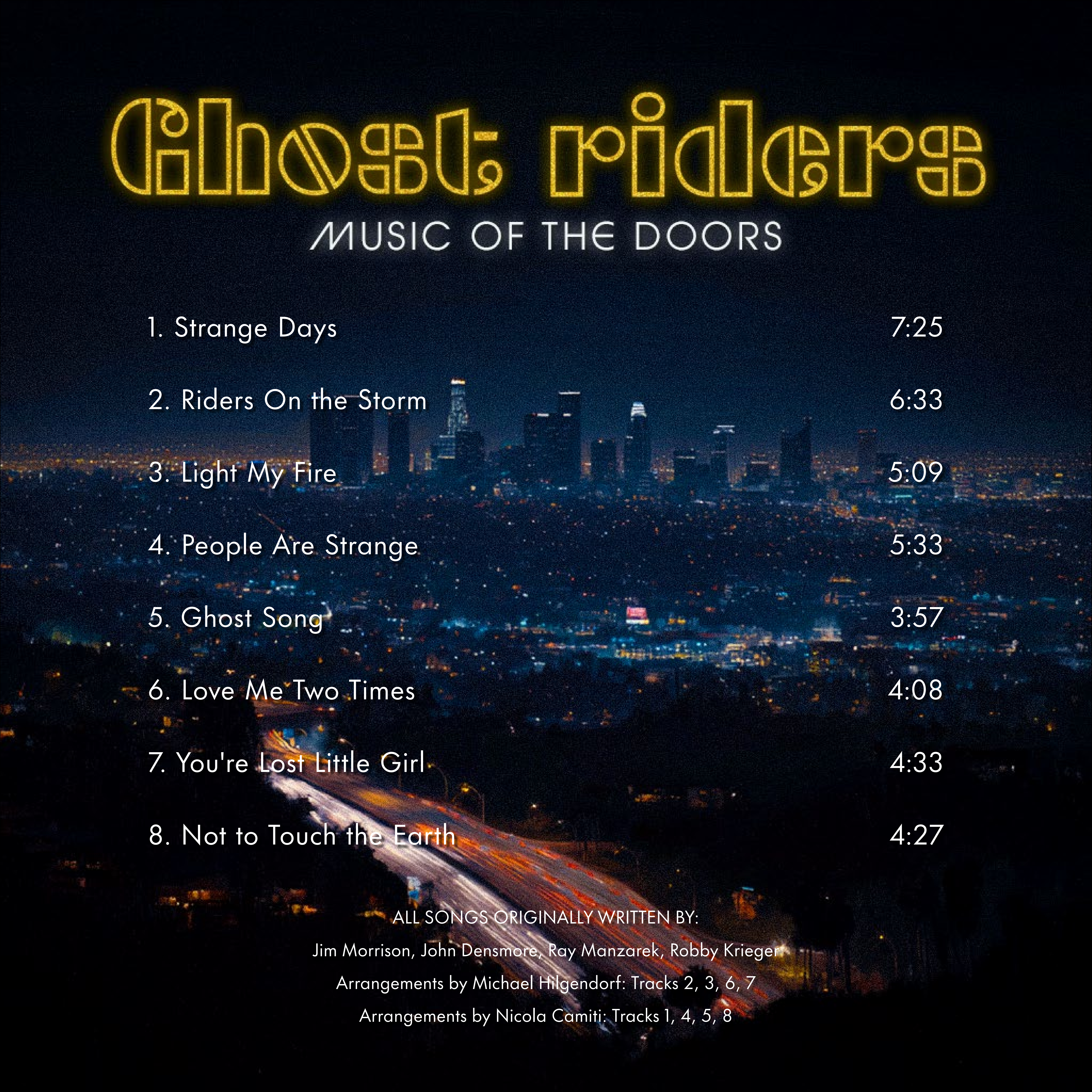
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MUSIC OF THE DOORS

THE STRANGERS

Ghost Riders

MUSIC OF THE DOORS

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|----------------------------|------|
| 1. Strange Days | 7:25 |
| 2. Riders On the Storm | 6:33 |
| 3. Light My Fire | 5:09 |
| 4. People Are Strange | 5:33 |
| 5. Ghost Song | 3:57 |
| 6. Love Me Two Times | 4:08 |
| 7. You're Lost Little Girl | 4:33 |
| 8. Not to Touch the Earth | 4:27 |

ALL SONGS ORIGINALLY WRITTEN BY:

Jim Morrison, John Densmore, Ray Manzarek, Robby Krieger

Arrangements by Michael Hilgendorf: Tracks 2, 3, 6, 7

Arrangements by Nicola Camiti: Tracks 1, 4, 5, 8

The Audiophile Society's Super Digital

Experience sound in its purest form.

A Bold New Jazz Reimagining of Classic Rock Legends, Captured in Immersive Audiophile Sound!

What happens when the energy of New York's finest young jazz talents collides with the mysticism, poetry, and raw power of The Doors?

You get **Ghost Riders** — an electrifying new album that reimagines the legendary band's music through the lens of modern jazz, recorded with unmatched sonic fidelity.

This isn't your typical tribute album. In **Ghost Riders**, *The Strangers* breathe new life into the iconic Doors catalog with boundary-pushing interpretations of classics like "Light My Fire", "Riders on the Storm", and "People Are Strange", performed by a fearless ensemble of NYC's rising stars: **Bill Tobin** on Guitar, **King C.** on Alto & Soprano Saxophone, **bART** on Drums, **Fadi S** on Hammond B3 Organ.

From haunting ballads to hypnotic grooves, each track blends the unpredictable spirit of The Doors with modern improvisation and deep musicianship. The result is a soulful, jazz-infused journey into the psychedelic poetry of Jim Morrison and beyond.

But it's not just the music that sets this magnificent recording from this young quartet apart from others— it's the sound!

Recorded entirely with ribbon microphones and custom-built tube mic preamps, and mixed in stunning 192kHz/24-bit resolution, this album offers one of the most realistic, immersive listening experiences imaginable. Every nuance, breath, and tone has been captured with the warmth and depth that only analog-inspired, high-resolution recording can deliver.

Whether you're a lifelong Doors devotee or a new listener drawn in by this cutting-edge interpretation, the album **Ghost Riders** is an unforgettable sonic experience.

- John Corbett

“Thank you to Sam Towse, Sam Towse’s fantastic calendar management skills, Jim Morrison, Treyarch, and Bo the Cat.”

Produced and Mixed in 3D by **DAVID CHESKY**

Recorded and Mastered by **NICHOLAS PROUT**

Recorded January 4th, 2025 at **EASTSIDE STUDIOS, NY**

Assistant Engineer by **COLE FLOWERS**

Album Art & Booklet by **ENRIQUE SAGUAY**



Recorded in Mega-Dimensional Sound



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