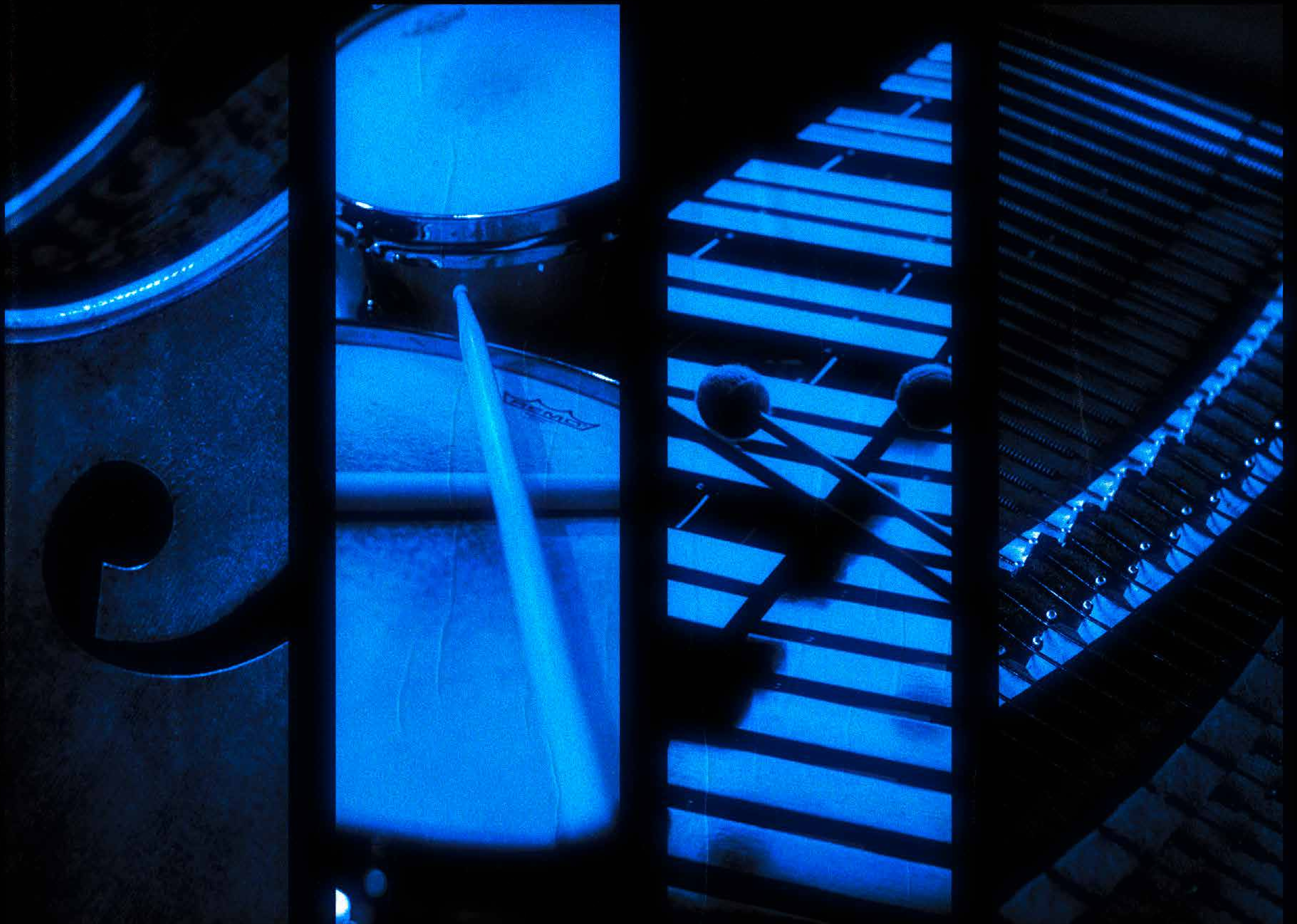


FOUR BY FOUR

AN HOMAGE TO THE MJQ

VINTAGE JAZZ QUARTET



FOUR BY FOUR

AN HOMAGE TO THE MJQ

- | | |
|--|-------------|
| 1. Groovin' High
(Dizzy Gillespie) | 6:24 |
| 2. Bag's Groove
(Milt "Bags" Jackson) | 6:59 |
| 3. Greenwich Street
(David Chesky) | 7:07 |
| 4. Tahiti
(Milt "Bags" Jackson) | 4:46 |
| 5. Newport George
(David Chesky) | 4:41 |
| 6. Bag's & Trane
(Milt "Bags" Jackson) | 6:27 |
| 7. Little Sunflower
(Freddie Hubbard) | 7:16 |
| 8. Along Came Betty
(Benny Golson) | 3:44 |

VINTAGE (JAZZ QUARTET)

Juan Diego Villalobos: Vibraphone.

Sam Towse: Piano.

Dan Finn: Bass.

Danno Peterson: Drums.

The Audiophile Society's Super Digital

Experience sound in its purest form.

The Modern Jazz Quartet—pianist John Lewis, vibraphonist Milt "Bags" Jackson, bassist Percy Heath, and drummer Connie Kay—stood as paragons of elegance in jazz. They created a sonic world where the formalism of European classical music met the soul and swing of bebop. With precision, grace, and quiet innovation, the MJQ carved out a refined chamber-jazz aesthetic that demanded listening not just in smoky clubs, but in concert halls. Their interplay was conversational, their improvisation disciplined, and their style utterly singular. They were, in the truest sense, architects of a sound that balanced intellect with feeling.

With ***Four by Four: An Homage to the MJQ***, the young ensemble Vintage does more than honor a jazz institution—they reinvent the experience for the here and now. These four rising stars—**Juan Diego Villalobos (vibraphone), Sam Towse (piano), Dan Finn (bass), and Danno Peterson (drums)**—have internalized the MJQ's language but speak it fluently in their own accent. Their approach is reverent, but never static. They use the MJQ's timeless compositions as springboards, offering interpretations filled with spirit, surprise, and a freshness that can only come from youth engaged with tradition.

What makes this project especially poignant is the thread connecting past to present: composer **David Chesky**, who contributes two original works to this album, was himself a student of John Lewis. As a young pianist, Chesky was deeply shaped by Lewis's quiet rigor, musical philosophy, and belief that jazz deserved a place alongside the world's great concert music. This recording is, in many ways, a tribute from a grateful student to a wise teacher.

In the same spirit of musical brotherhood that defined the MJQ, **Vintage** offers a recording that celebrates history while moving it forward. Their playing is crisp yet heartfelt, elegant yet exploratory. They remind us that jazz, like all great art, thrives in the tension between inheritance and invention.

This is not just a tribute album. It is a conversation across generations, a nod to the masters, and a bold step by four musicians writing their own chapter in the story of jazz.

—Dan Johnson

Produced and Mixed in 3D by **DAVID CHESKY**

Recorded and Mastered by **NICHOLAS PROUT**

Recorded January 5th, 2025 at **EASTSIDE STUDIOS, NY**

Assistant Engineer by **COLE FLOWERS**

Album Art & Booklet by **ENRIQUE SAGUAY**



Recorded in Mega-Dimensional Sound



TheAudiophileSociety.com

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