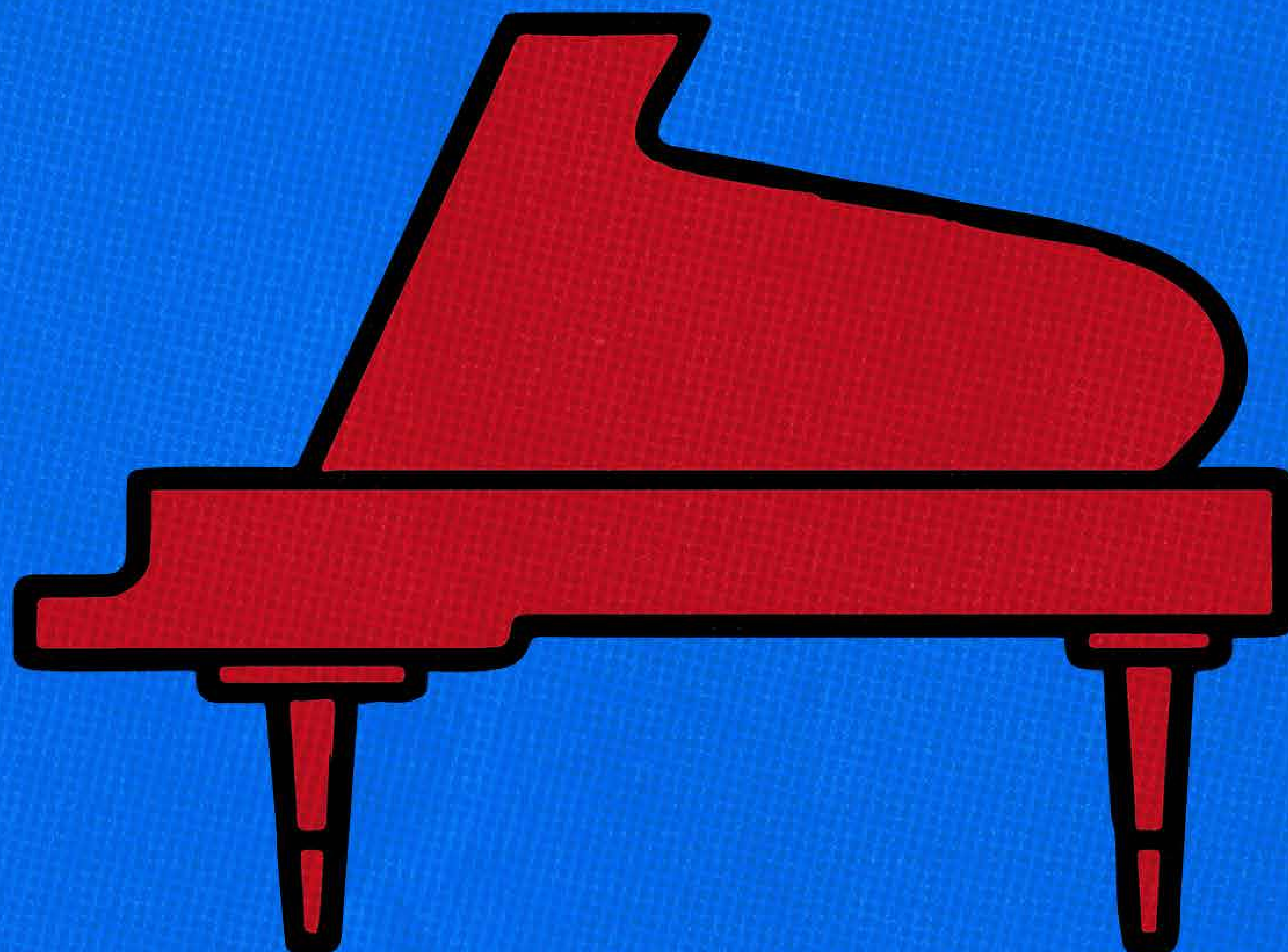


The And So On Trio

THE MUSIC OF

VINCE

GUARALDI



THE MUSIC OF **VINCE GUARALDI**

1. Little Birdie	04:04
2. Graveyard Theme	05:05
3. Linus and Lucy	04:40
4. Great Pumpkin Waltz	05:43
5. Pebble Beach	04:58
6. Joe Cool	05:22
7. Peppermint Patty	04:52
8. Christmas Time is Here	04:22
9. Thanksgiving Theme	05:06

The And So On Trio

KEANU FINESSE
Bass

BAM
Piano

ELGRAN KRAKTAUBE
Drums

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Few jazz pianists have left as deep and lasting a mark on American culture as Vince Guaraldi. Known affectionately as the “sound of the Peanuts,” Guaraldi blended West Coast cool jazz, bossa nova rhythms, and a lyricism that spoke directly to the heart. His music carried a rare combination of sophistication and accessibility: instantly recognizable melodies that also swing with subtle harmonic depth. For many, Guaraldi’s themes became the soundtrack of childhood—yet his artistry stands tall in the pantheon of great jazz musicians.

With *The Music of Vince Guaraldi the And So On Trio* takes up this timeless songbook and breathes new life into it. Pianist Bam, bassist Keanu Finesse, and drummer Elgran Kraktaube are part of a new generation of jazz artists who honor tradition while reshaping it in their own voices. Their interpretations are not carbon copies of the original Peanuts recordings; instead, they are fresh reimaginings that highlight the trio’s collective creativity.

You’ll hear it in the way they stretch the harmonies of “The Great Pumpkin Waltz,” infuse “Christmas Time Is Here” with contemporary lyricism, and

dig into the groove of “Joe Cool” and “Peppermint Patty.” Tunes like “Pebble Beach” and “Thanksgiving Theme” become springboards for improvisation, while the ever-iconic “Linus & Lucy” is approached with both reverence and playful energy. Even “Little Birdie” — originally sung in its animated debut — takes on a new life in the hands of this instrumental trio.

In their playing, you can hear the respect for Guaraldi’s melodic genius, but also the freedom and curiosity of young musicians finding their own path. It’s jazz in its truest sense: a living, breathing art form that connects past and present.

To capture this project, every note was recorded with custom ribbon microphones and hand-built tube preamps, chosen for their ability to render the most natural, organic sound. The album was then mixed in Mega-Dimensional Sound, creating an immersive, “you-are-there” listening experience that places the trio right in the room with you.

- DAN SEGAL

Produced and Mixed in 3D by **DAVID CHESKY**

Recorded and Mastered by **NICHOLAS PROUT**

Recorded September 19th, 2025 at **EASTSIDE STUDIOS, NY**

Assistant Engineer - **DUFF HARRIS**

Album Art & Booklet by **ENRIQUE SAGUAY**



Recorded in Mega-Dimensional Sound



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