



PATRICIA MORENO

Volover

1. Amalia

(Music & Lyrics : Francisco de Paula Aguirre)

2. Washington Heights (Chorinho No. 4)

(David Chesky)

3. El día que me quieras

(Music: Carlos Gardel, Lyrics: Alfredo Le Pera)

4. Soho Waltz (Chorinho No. 10)

(David Chesky)

5. Dama Antañona

(Music: Francisco de Paula Aguirre, Lyrics: Leoncio Martínez)

6. Latin Fugue (Chorinho No. 13)

(David Chesky)

7. Volver

(Music: Carlos Gardel, Lyrics: Alfredo Le Pera)

8. Summer Days (Chorinho No. 15)

(David Chesky)

9. Crepúsculo Coriano

(Music & Lyrics: Rafael Sánchez López)

10. Park Avenue (Chorinho No. 12)

(David Chesky)

11. Baile del Candombe

(Uruguayan Traditional)



PATRICIA MORENO

Vocals

Arnoldo Moreno

Guitar

Guitar Arrangements on *Chorinhos: No. 4, 10, 12, 13, & 15,*
Amalia, Dama Antañona, Crepúsculo Coriano

Ignacio "Nacho" Giovanetti

Guitar

Guitar Arrangements on *Chorinhos No. 10, 12 & 13; Volver,*
El día que me quieras, Baile del Candombe

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Some of the most meaningful musical projects come to life in the quietest ways. This album began with a simple YouTube video: just me and my dad, Arnolando Moreno, on guitar, performing David Chesky's *Chorinho No. 4*.

When David reached out shortly afterward and asked if I'd be interested in recording his *New York Chorinhos* for voice and guitar, I was immediately intrigued – not only by the brilliance of the compositions, but also because I sensed a new artistic challenge. His invitation to bring these playful, virtuosic pieces to life with my voice felt like both a gift and a challenge.

I've always loved using my voice as an instrument – shaping melodic lines, coloring textures, playing with phrasing and agility, exploring my range, diving deep into rhythm and tone. But these Chorinhos pushed me further than anything I've sung before: they are rhythmically intricate, harmonically rich, and technically highly demanding. They took me to new places in my scatting and improvisation, where instinct, breath, and pure joy take over – and the music becomes something truly alive.

Beyond the Chorinhos, this album also allowed me to explore other pieces close to my heart. I revisited three traditional songs from Venezuela that allowed me to connect with my Venezuelan roots (*Amalia*, *Dama Antañona*, and *Crepúsculo Coriano*), two timeless tangos by Carlos Gardel (*Volver* and *El día que me quieras*), and a soulful Candombe from Uruguay (*Baile del Candombe*). Each piece opened up a world of its own, blending the folkloric with my personal, emotional approach.

Singing has always been my emotional home. I started as a child, singing with my mother or accompanied by my father on guitar. Especially in intimate duo settings like voice and guitar, I feel particularly free to be expressive, to shape each note, to tell stories. Every breath, every inflection becomes part of that story. There's nowhere to hide but in that vulnerability lies the beauty. There's space for subtlety, nuance, and honesty. It's risky – every imperfection is exposed – but that very risk makes it real, and thrilling.

On this album, I'm joined by two exceptional guitarists: my father, Arnaldo Moreno, who also arranged the Chorinhos for guitar, and Ignacio Giovanetti, who skillfully adapted several of them. Making music with my father has always been one of my greatest joys and to share this project with him feels deeply special. Working with Ignacio was equally inspiring. I felt completely supported and creatively free with both of them, and I'm grateful to have had their artistry alongside me.

To me, this album draws a beautiful arc between traditional folkloric elements and the colors of Latin Jazz, and I truly hope listeners will enjoy the music as much as I did singing it.

I'd like to thank David Chesky for bringing this project to life and entrusting us with his music, my father Arnaldo Moreno, Ignacio Giovanetti, Miguel Kertsman, Olivér Illés & Arpad Hadnagy from RPM Studios and my family for their loving support and inspiration.

– *Patricia*

Recording Engineer & Editing: **Olivér Illés**

Musical & sound advisor: **Miguel Kertsman**

Produced and Mixed in 3D Megadimensional sound by: **David Chesky**

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Mastered by **Nicholas Prout, NYC**

Cover Design by **Enrique Saguay**



Recorded in Mega-Dimensional Sound



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