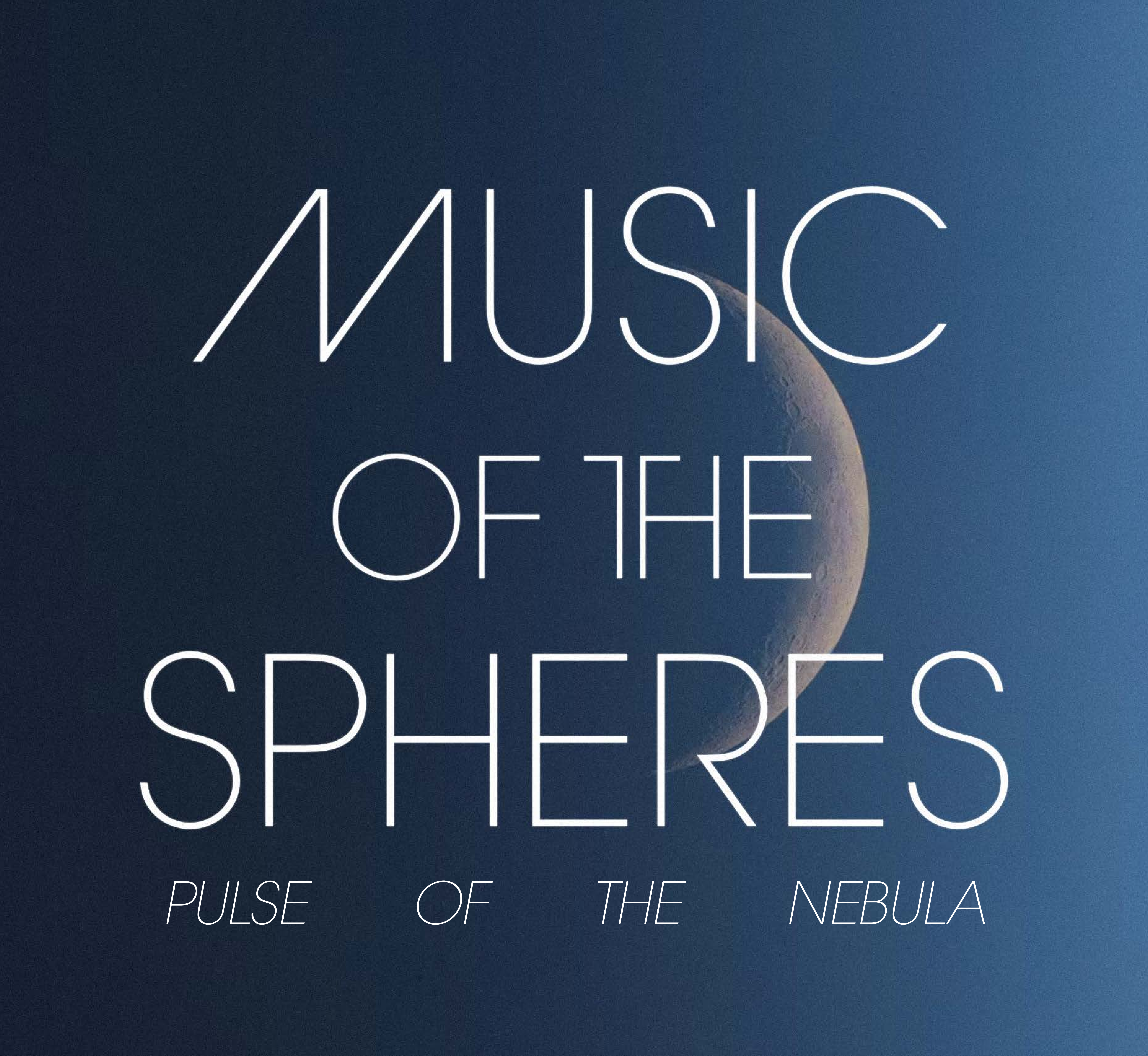




MUSIC OF THE SPHERES

PULSE OF THE NEBULA

PULSE OF THE NEBULA

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1. NEURAL HORIZONS (08:20)
 2. PULSE OF THE NEBULA (07:16)
 3. ECHOES IN ZERO GRAVITY (8:31)
 4. LIQUID CIRCUITS (06:29)
 5. SUBCONSCIOUS ORBIT (06:01)
 6. QUANTUM DRIFT (05:33)
 7. VOICES OF THE VOID (05:55)
 8. HOLOGRAPHIC DAWN (06:04)
 9. INNER SPACE (06:06)

MARK PARKER - Synthesizer programming
DENNIS SUTHERLAND - Synthesizer programming
ALEX STANHOPE - Synthesizer programming

The Audiophile Society's Super Digital

Experience sound in its purest form.

With Pulse of the Nebula, Music of the Spheres invites you into a vast, shimmering landscape of sound. Built entirely from synthesizers, reverbs, and computer-generated textures, the music dissolves the line between the tangible and the imagined, unfolding as a meditative journey through shifting colors and atmospheres.

Each track is less a “song” than a place—an environment to step inside. At times hypnotic, at times contemplative, the music suggests infinite horizons: resonances drifting like light through water, patterns pulsing with quiet intensity, and forms that seem to emerge and disappear in the same breath.

What makes Pulse of the Nebula truly distinctive is its recording in 3D Mega-Dimensional Sound. This immersive approach extends beyond traditional stereo, adding height, depth, and width to create a soundstage that rises above and reaches out beyond the speakers. In your own listening room, the music expands into a living architecture of sound, surrounding you with remarkable realism.

This album is the first in a series dedicated to pushing the boundaries of this three-dimensional experience. When your speakers are properly positioned—ideally in a 60-degree listening triangle—the illusion becomes striking: sounds detach from the speakers, appearing to float freely in space, forming images directly in front of you with a palpable sense of dimension.

Pulse of the Nebula was composed not for the concert hall, but for the intimacy of your own space. It is an inward voyage, a sonic spectacular for your hi-fi system, and an invitation to enter a world where technology becomes meditation—and sound becomes vision.

Recorded by **DAVID CHESKY**
January - March 2026, **BUFFALO STUDIOS, NY**

Mastered by **NICHOLAS PROUT**

Project Manager: **ENRIQUE SAGUAY**

Cover Design by **ENRIQUE SAGUAY**

Produced by **DAVID CHESKY**

Executive Produced by **PATRICIA DINELY, LUCCA CHESKY**
All compositions by **DAVID CHESKY, PAMALUC Music ASACP**



Recorded in Mega-Dimensional Sound



TheAudiophileSociety.com