

London Symphony Orchestra
and Sir Antonio Pappano

Rembrandt Trio

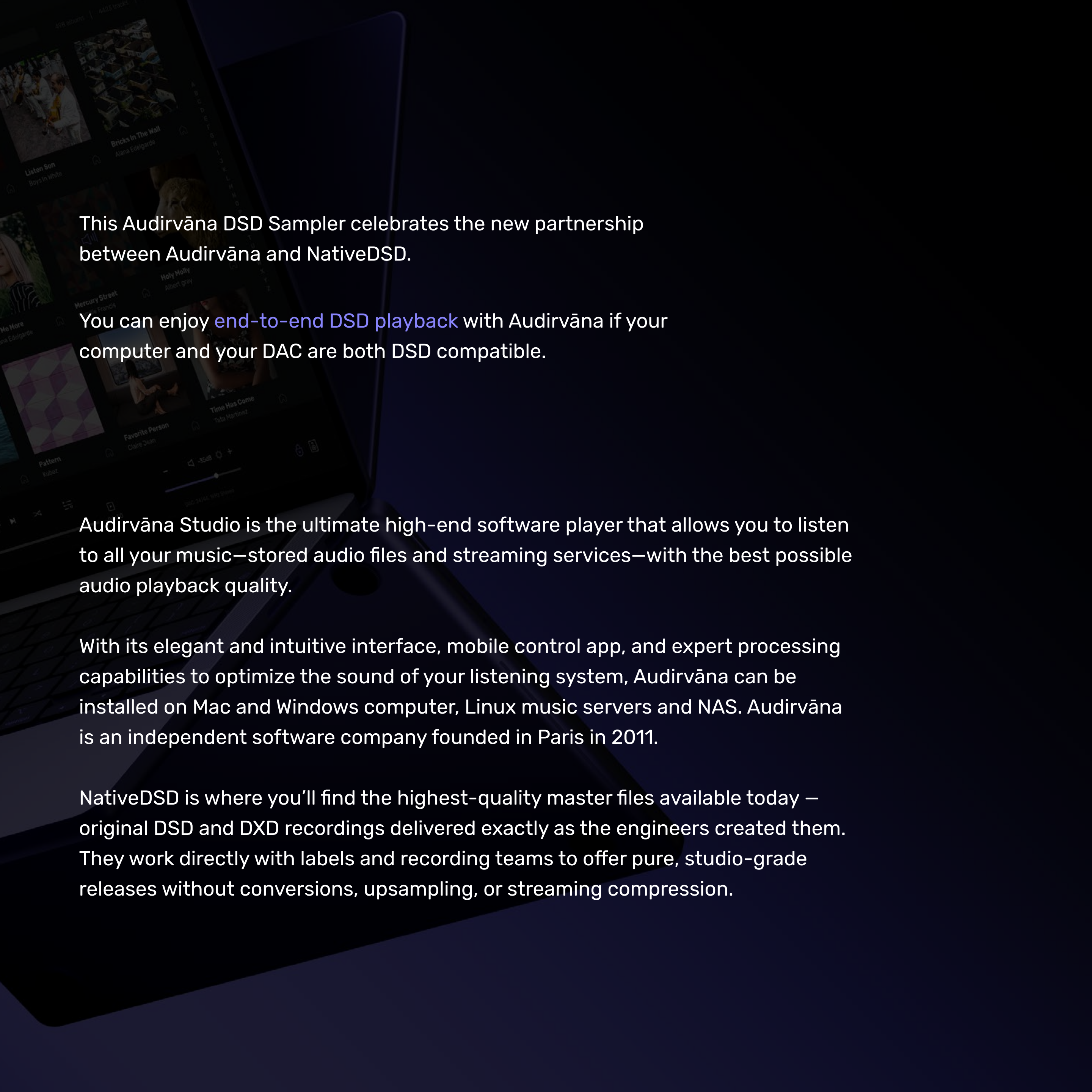
The Coo

NativeDSD Sampler



AUDIRVĀNA





This Audirvāna DSD Sampler celebrates the new partnership between Audirvāna and NativeDSD.

You can enjoy [end-to-end DSD playback](#) with Audirvāna if your computer and your DAC are both DSD compatible.

Audirvāna Studio is the ultimate high-end software player that allows you to listen to all your music—stored audio files and streaming services—with the best possible audio playback quality.

With its elegant and intuitive interface, mobile control app, and expert processing capabilities to optimize the sound of your listening system, Audirvāna can be installed on Mac and Windows computer, Linux music servers and NAS. Audirvāna is an independent software company founded in Paris in 2011.

NativeDSD is where you'll find the highest-quality master files available today — original DSD and DXD recordings delivered exactly as the engineers created them. They work directly with labels and recording teams to offer pure, studio-grade releases without conversions, upsampling, or streaming compression.

Track 01

Troisième partie, X. Animé - Danse Générale - Danse de Daphnis et Chloé - Danse de Dorcon - Danse fi

Album: Ravel: Daphnis et Chloe

Artist: London Symphony Orchestra and Sir Antonio Pappano

Known for its rich harmonic textures and expansive scoring, Daphnis et Chloé is one of Ravel's largest and most loved orchestral masterpieces. Join the London Symphony Orchestra and Chief Conductor, Sir Antonio Pappano, on this dreamlike musical journey through Greek mythology, where passion, nature and divinity intertwine.

LSO Live captures exceptional performances from the finest musicians using the latest high-density recording technology. The Result? Sensational sound quality and definitive interpretations combined with the energy and emotion that you can only experience live in the concert hall. LSO Live lets everyone, everywhere, feel the excitement in the world's greatest music.



Track 02

Conception

Album: The Blue Hour Sessions – Audiophile Jazz Recordings

Artist: Rembrandt Trio

In the rich, 100-year-old history of jazz, there are those pieces that embrace you from the very first note – as if they’ve always been there. On The Blue Hour Sessions, Rembrandt Frerichs’ 18th album as a bandleader, he dives into exactly those pieces that are closest to his heart. But don’t be fooled – what might sound familiar at first becomes richer, more layered, and more personal with each repeated listen. Even though the repertoire consists of songs the listener might recognize – standards from the Great American Songbook – the interpretations on this album, as we’ve come to expect from the Rembrandt Trio, are anything but predictable.

The recording – by audiophile master engineer Jared Sacks – is a work of art in itself. Using ultra-high-end DSD technology, every detail has been captured: the breath between phrases, the pedal’s resonance, the wooden tones of the double bass, and Vinsent’s muchpraised silky-smooth percussion. This is not a studio production – this is a live moment, captured on record. Together with bassist Jos Machtel and drummer Vinsent Planjer, Rembrandt takes the time on this album to truly listen, to let the music breathe, and to discover new meanings within these standards. In their hands, Detour Ahead, Goodbye, or Smile are no longer just interpretations – they become personal stories, told by musicians with experience. Sometimes with the subtlest hint of irony – always with love.



Track 03

Rosie

Album: Amsterdam Moon

Artist: The Coo

Matt Arthur and Jara Holdert's journey started with a serendipitous meeting on a midsummer evening and has evolved into a deep musical and personal relationship bridging the North Sea. They write and sing songs together in two-part harmony about time, love, life and the universe.

Their debut EP Amsterdam Moon was recorded in front of a live audience in the Uilenberger Sjoel, Amsterdam in April 2019 in conjunction with Just Listen Records and Native DSD. The old synagogue, with its natural reverb, was turned into a concert hall, with chairs in a circle around the two performers, who were set in the middle, facing each other. The Coo played two concerts on the same night and each set they played for a different audience; the first set with late daylight still flowing into the high windows, the second set at dusk, with the audience somehow almost magically doubled. All the songs of the EP were taken from either the first or the second concert - you can hear the tension, the chairs creaking in the background, people holding their breath.

