



RYAN SILLIFANT



## ALL OF IT WAS MUSIC

A Refreshing Interpretation of Over the  
Rhine and Glen Campbell

Ryan Sillifant is a recording/mixing engineer, record producer and recording artist based out of Southern California. His roots rest in The DSD Recording, folk/Americana, and in a deep love for rich instrumentations and conversational melodies





Ryan's newest EP is titled All Of It Was Music, and it is the sonic fruit of the ingenuity of multigenerational collaboration. Featuring Ryan Sillifant on Vocals/Piano, Jim Oblon on Guitar, Jay Bellerose on Drums, Jennifer Condos on Bass, and Greg Liesz on Pedal Steel. This was recorded at the legendary One-on-One Recording Studios, recorded in the DSD256 format with all Ribbon Microphones through Vacuum Tube Equipment, in collaboration with Big Ribbon Stories and Wes Dooley Founder, of AEA Microphones.

These recordings were captured live in One on One Studios A room with no headphones with the exception of vocals and overdubbed percussion, acoustic guitar, and electric guitar and pedal steel layering.



# Microphones ~

Kick ~ AEA R44c Wes Dooley's reference R44c

Snare ~ AEA KU5A

Rack Tom ~ AEA R84

Floor Tom ~ AEA R84

Overheads ~ AEA R88mk2

Mid Drum Mic ~ RCA 44bx

Bass Di ~ DW Fearn 4DI

Bass Amp ~ RCA 44BX

Piano ~ Stereo Pair of AEA R44CX-25LE's

Pedal Steel ~ RCA "British" 44

Electric Guitar ~ AEA N8

Acoustic Guitar ~ Stereo Pair of AEA R84's

Rooms ~ Stereo Pair of AEA R88mk2's



## Microphone Preamps ~

Kick ~ Locomotive Audio ~ Model 40AM-2

Snare ~ Tab Funkenwork ~ V72S

Rack Tom ~ Sebatron VMP Quad Plus

Floor Tom ~ Sebatron VMP Quad Plus

Overheads ~ Lachappell 992TLS

Mid Drum Mic ~ Manley VOXBOX

Bass DI ~ Locomotive Audio ~ Model 40AM-2

Bass Amp ~ Maor Appelbaum Mastering & Hendyamps THE  
ROASTER

Piano ~ Hazelrigg Industries VLC Into VNE

Pedal Steel ~ DW Fearn VT-2

Electric Guitar ~ DW Fearn VT-2

Acoustic Guitar ~ Hazelrigg Industries VLC Into VNE

Rooms ~ Maor Appelbaum Mastering & Hendyamps THE  
STEAMER

## Conversion ~

Merging Technologies Hapi Mk2 Interface and converters

With Jumpers DB25 Cables

Recording at DSD256

## Mixing ~

The Mixing for all three Recordings was achieved in the DXD format via the Reaper Daw. No further analog or digital processing was required for the individual tracks aside for volume automation.

These tracks were then converted to DSD256 for Mastering

## Mastering ~

The Mastering for all three Recordings was achieved in the analog domain using a chain as follows ~

Insert 1. DW Fearn VT-5 Equalizer

Insert 2. DW Fearn VT-7 Compressor

Insert 3. DW Fearn Vt-2 As a Line Amp

This was recorded back into the Merging Technologies Hapi Mk2 Converter in DSD256



Track 1, “Wichita Lineman,” is a 1968 staple birthed from the collaboration of Glen Campbell, country star, and Jimmy Webb, songwriting hitmaker. In this track of the same name from single All Of It Was Music, Ryan and the team evoke the same “singing in the wire” for a fresh retelling of “Wichita Lineman.”

The titular track of Ryan’s new release, “All Of It Was Music,” features a fresh retelling originally from Over the Rhine’s 2013 release Meet Me At The Edge Of The World. The team presents a new take on this classic, showcasing what a unified look to honor the old to create something new can bring to modern musical expression. Ryan captures the timbre and tone quality of Karin’s passionate calls for relief in the original track while bringing a multi-generational take on an old favorite.

Bringing a sweet finality to an incredible session, “Let You Down” brings the EP to a close unironically. This final track is also an Over the Rhine original from their 2019 album Love and Revelation. The lyrics speak to deeply expressive desire, and the intertwining instrumentations provide the listener with a similar sense of yearning.

## Songs ~

1 ~ Wichita Lineman ~ 4:32

2 ~ All Of It Was Music ~ 5:05

3 ~ Let You Down ~ 5:19



