



WAYNE MARSHALL AT ST MARY'S EPISCOPAL CATHEDRAL, EDINBURGH, SCOTLAND

- 1) **Franz Schmidt (1874-1939): 'Prelude and Fugue in D major', "Halleluja" – St Mary's Episcopal Cathedral, Edinburgh.**
- 2) **Jean Roger -Ducasse (1873-1954) Pastorale for organ,**
- 3) **Wayne Marshall (1961): Improvisation on two Scottish themes, 'Road to the Isles' and 'Loch Lomond' recorded with an audience at St Mary's Episcopal Cathedral, Edinburgh.** (The two themes are heard first before the improvisation).

During the 2021 Edinburgh festival, Wayne Marshall came to conduct the show 'A grand night for singing', by Rodgers and Hammerstein. St Mary's Episcopal cathedral heard Wayne was 'in town' and invited him to perform a recital on the 'Father Willis' organ, restored by Harrison and Harrison in 2020. Three pieces presented here on this vinyl LP were recorded during the recital after evensong and the previous evening. The main piece on the disk is the 'Prelude and Fugue in D Major' by Bratislavan composer Franz Schmidt. The Pastoral by Jean Roger-Ducasse and a live recording of an improvisation by Wayne Marshall on two Scottish themes.



Wayne Marshall biography:

Wayne Marshall biography: The British conductor, organist and pianist Wayne Marshall OBE was Chief Conductor of WDR Funkhausorchester Cologne, and Organist and Associate Artist of the Bridgewater Hall. As organ recitalist, he performs worldwide with a varied repertoire. As pianist/director and organist he has performed with orchestras including the 'Los Angeles Philharmonic' and 'Berlin Philharmonic' under Kattle and Abbado. In 2004, he gave the inaugural organ recital in the Walt Disney Concert Hall, Los Angeles and in 2009 he inaugurated the organ at the National Grand Theatre in Beijing. He is a regular performer at the BBC Proms. Past appearances include the UK premiere of 'A Scotch Bestiary', Last Night of the Proms in 1997 and the First Night in 2008, conducting 'Porgy and Bess' to celebrate the Gershwin centenary and four 'Proms in the Park'.

He has recorded extensively for numerous major labels and received an ECHO (Deutscher Schallplattenpreis) award for his 'Gershwin Songbook' CD. His latest Organ CD called 'Passion Symphony' released by Base2 Music, has received numerous excellent reviews. In 2010 Wayne Marshall became a Fellow of the Royal College of Music. And in 2016 was awarded the Independence Golden Jubilee and made an OBE by her majesty Queen Elizabeth II for services to music in 2021.

The organ was built for the new Episcopal Cathedral by Henry Willis in 1879. The case was designed by John Dildid Scott – son of Sir Gilbert Scott, the Cathedral architect – and made by Farmer and Brindley of London. In 1897 Robert Hope-Jones installed new electro-pneumatic action in place of the original action (tracker with pneumatic lever), and provided a detached stop-key console. The original tonal resources were left untouched; preparation was made for additions, but these were never implemented. In 1931 the organ was rebuilt by Harrison & Harrison in memory of Dr Thomas Collinson, Organist 1878/1928. Most of the Father Willis pipework was retained, with three additions and some revoking. The Hope-Jones mechanism was entirely replaced and the Choir Organ was enclosed. Five new stops were provided in 1959, and the Great reeds were placed in the Solo swell-box. Further work in 1979 included the insertion of three stops prepared for in 1959. The organ was comprehensively restored in 2020.

The organ stands in the north transept; the console is adjacent to the choir stalls on the same side. (Text: Harrison and Harrison)

Full bandwidth recording – 16 Hz to 40kHz, from DXD 352.8 kHz 24 bit.

Recording, design and photography by Jake Purches. Recorded with Sennheiser MKH8020 microphones, 13 to 14th August 2021. Cover photo by Charlie Best. Thanks to Gary Marsh and Jellita Purches for their input and Harrison & Harrison of Durham. Monitored on Vivid Audio Giya loudspeakers, designed by Laurence Dickie. Our thanks, for the kind hospitality, go to the Provost, the Rev. Rev. John Conway and to the Master of music, Duncan Ferguson, St Mary's Episcopal Cathedral. (Main Text: Jake Purches)

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WAYNE MARSHALL

FRANZ SCHMIDT: 'PRELUDE AND FUGUE IN D MAJOR' "HALLELUJAH" JEAN ROGER-DUCASSE 'PASTORAL'
WAYNE MARSHALL: (LIVE) IMPROVISATION ON A THEME OF 'ROAD TO THE ISLES' AND 'LOCH LOMOND'

THE WILLIS ORGAN OF ST MARY'S EPISCOPAL CATHEDRAL EDINBURGH

LIMITED EDITION AUDIOPHILE FULL FREQUENCY DYNAMIC RANGE STEREO/MULTICHANNEL 5.1

BASE2 MUSIC

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