



DIRECT SOUND RECORDS
LONDON-ROME

DSD
Direct Stream Digital

atmosfera

"The duo Ferraguto Fortunato captures the spirit of an intimate concert, enveloped in the natural reverberation of a sacred space. Recorded in March 2024 at Cappella Universitaria San Tommaso d'Aquino in Rome, the session unfolded without any artificial reverb recorded in DSD 128, preserving the full presence of the instruments and the feeling of being there."



WWW.DIRECTSOUNDRECORDS.COM

“A PLACE, A TIME, A SOUND”



When I created Direct Sound Records, I followed a clear vision: to record music as it truly lives — in space, in time, in air. I wanted to honour the atmosphere around the performance, not just the performance itself.

We don't isolate sounds; we reveal them. In real acoustic spaces, with no studio tricks — only presence, silence, and the natural beauty of the moment.

This label exists to offer you not just music, but a door into the atmosphere in which it was played.

Michelangelo Canonico

Founder of Direct Sound Records

We believe music should be experienced, not processed.
That space is not a backdrop — it's an instrument.
We trust the ear. We trust the moment.
What we record is not just sound — it is presence.
This is how we listen.





“BREATHING IN SOUND”

Atmosphere is an invitation into the reverberant truth of a live performance. The Ferraguto Fortunato Duo explores the emotional depth of two very different sound worlds — the suspended lyricism of Ennio Morricone and the sensuous time-travel of Astor Piazzolla's tango evolution.

The pieces were recorded inside the Cappella Universitaria San Tommaso d'Aquino in Rome. The space shaped every phrase. No artificial reverbs, only real-time response to the chapel's breath.

1. Morricone Medley: Nuovo Cinema Paradiso – Gabriel's Oboe – La Leggenda del Pianista sull'Oceano

A tribute, not a reproduction. In this opening suite, iconic themes by Ennio Morricone are reimagined for flute and guitar with pure emotional clarity. The duo doesn't aim for cinematic effect — instead, they return the music to its essence: melody, space, and resonance. The natural acoustics of the chapel transform each phrase into an echo of memory.

2. Bordel 1900 (Astor Piazzolla – Histoire du Tango I)

The tango's origin story begins not with elegance, but with wild energy. This movement crackles with humour, mischief, and rhythmic surprise. The performers let it dance but never rush — letting the chapel's acoustic reflect its decadent swagger.

3. Café 1930 (Histoire du Tango II)

The heat gives way to melancholy. Piazzolla's second movement turns inward, and the chapel gives it room to breathe. This is tango as reflection — romantic but not sentimental, sensual but grounded. The guitar's restraint and the flute's soft tone draw you into a dance of intimacy.

4. Nightclub 1960 (Histoire du Tango III)

Now the tango merges with jazz, and time folds in on itself. The pulse becomes looser, the harmony more expansive. The flute takes on a smoky tone, and the guitar becomes a rhythmic anchor. The room responds with a velvet softness — never aggressive, always inviting.

5. Concert d'Aujourd'hui (Histoire du Tango IV)

The final movement is the most abstract — a leap into the present and perhaps into timelessness. Sharp angles, unexpected intervals, and atonal edges mark the score, but here, they bloom gently in the acoustic space. What could sound harsh in a studio becomes contemplative in the chapel.

MEET FERRAGUTO FORTUNATO DUO

Marco Ferraguto

Flute



Marco Ferraguto is a classically trained flutist with an international career rooted in both tradition and exploration. A graduate of the “L. Refice” Conservatory in Frosinone, he refined his artistry with masters such as Maxence Larrieu, Alain Marion, and János Bálint, studying across Italy, Hungary, and France. Marco has performed in prestigious venues including the Konzerthaus in Bremen, Palau de la Música in Valencia, and Rome’s Auditorium Parco della Musica. He has collaborated with major orchestras from Budapest to Rome, recorded extensively across diverse styles, and appeared on RAI, Vatican Radio, and more. As a chamber musician and soloist, his playing blends depth, clarity, and an intimate relationship with sound and space.

Salvatore Fortunato

Guitar



Born in Genzano di Roma in 1990, Salvatore Fortunato is a guitarist of expressive depth and technical brilliance. He holds top honors in Classical Guitar and Chamber Music from the Conservatories of Latina and Frosinone, and has trained with leading figures such as Oscar Ghiglia and Paolo Pegoraro. Winner of multiple international competitions in Los Angeles, Stockholm, Geneva, and Paris, he performs across Europe as a soloist and chamber musician. Salvatore records for the Dutch label Brilliant Classics, with critically acclaimed albums featuring music by Reis and Sainz de la Maza. His performances are marked by poetic phrasing, refined tone, and a profound connection to the acoustic space in which he plays.

THE ART OF CAPTURING ATMOSFERE

This recording was not shaped in post-production. It was shaped in the moment — by microphone placement, room interaction, and pure signal integrity. Every choice in the signal chain was made to honor transparency, phase coherence, and the full expression of acoustic space.

Here is the chain that brought Atmosfere to life:

Microphones

- AEA R88 MkII
- Schoeps MK41 (Pair)

Preamplifiers

- AEA TRP3 (Custom Modified)
- Manley Force (Tube)

Master Recorder

- TASCAM DA-3000 (DSD)

Cables

- Cardas audio cable
- Mogami Reference Gold



LET'S WORK TOGETHER

Thank you for stepping into this atmosphere. If you felt something — a moment, a breath, a presence — then perhaps we're already connected.

At Direct Sound Records, we believe music deserves space to unfold, and listeners deserve more than just sound. We're always looking to collaborate with artists, venues, labels, and listeners who share that vision.

Whether you're a musician seeking a space to be heard honestly, a label passionate about natural sound, or simply someone who believes that silence is part of the music — let's talk.

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