

RESONANCES

METIS PIANO DUO

**ALESSANDRA FELICE
LORETTA PROIETTI**





DIRECTSOUNDRECORDS.COM

RESONANCES

**29 WORKS FOR PIANO FOUR HANDS, CAPTURED LIVE
IN DSD128 IN THE RESONANT BEAUTY OF
ARCINAZZO, ITALY**

LORETTA



ALESSANDRA

METIS PIANO DUO

BLENDING REFINED ARTISTRY WITH DEEP INTERPRETATIVE INSIGHT, INSPIRED BY
THE GREEK GODDESS OF WISDOM AND CRAFT

PIANISTS ALESSANDRA FELICE AND LORETTA PROIETTI CREATE A
SEAMLESS MUSICAL DIALOGUE ROOTED IN PASSION, INTELLECT, AND
CHAMBER MUSIC MASTERY.

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MESSAGE FROM THE SOUND ARTIST



WHEN I CREATED DIRECT SOUND RECORDS, I FOLLOWED
A CLEAR VISION:
TO RECORD MUSIC AS IT TRULY LIVES — IN SPACE, IN
TIME, IN AIR.
I WANTED TO HONOUR THE ATMOSPHERE AROUND THE
PERFORMANCE,
NOT JUST THE PERFORMANCE ITSELF.
WE DON'T ISOLATE SOUNDS; WE REVEAL THEM.
IN REAL ACOUSTIC SPACES.
NO STUDIO TRICKS — ONLY PRESENCE, SILENCE, AND THE
NATURAL BEAUTY OF THE MOMENT.
THIS LABEL EXISTS TO OFFER YOU NOT JUST MUSIC,
BUT A DOOR INTO THE ATMOSPHERE IN WHICH IT WAS
PLAYED.

I BELIEVE MUSIC SHOULD BE EXPERIENCED, NOT PROCESSED.
THAT SPACE IS NOT A BACKDROP — IT'S AN INSTRUMENT.
WE TRUST THE EAR. WE TRUST THE MOMENT.
WHAT WE RECORD IS NOT JUST SOUND — IT IS PRESENCE.
THIS IS HOW WE LISTEN.

MICHELANGELO CANONICO FOUNDER OF DIRECT SOUND RECORDS

THE ART OF CAPTURING RESONANCES

THIS RECORDING IN NATIVE DSD 128 WAS NOT SHAPED IN POST-PRODUCTION. IT WAS SHAPED IN THE MOMENT — BY MICROPHONE PLACEMENT, ROOM INTERACTION, AND PURE SIGNAL INTEGRITY. EVERY CHOICE IN THE SIGNAL CHAIN WAS MADE TO HONOUR TRANSPARENCY, THE ORIGINAL DYNAMIC, PHASE COHERENCE, AND THE FULL EXPRESSION OF ACOUSTIC SPACE.

HERE IS THE CHAIN THAT BROUGHT ATMOSPHERE TO LIFE:

Microphones

- AEA R88 MkII
- Schoeps MK4

Preamplifiers

- AEA RPQ3
- Manley Force (Tube)

Analogue Mixer

- SSL Big SIX
- Neve 8803

Master Recorders

- TASCAM DA-3000 (DSD)
- STUDER A810



RESONANCES

TRACK ONE - MAURICE RAVEL

MA MÈRE L'OYE - 5 PIÈCES ENFANTINES (TOTAL TIME 14:48)

- 1 PAVANE DE LA BELLE AU BOIS DORMANT (00:00)
- 2 PETIT POUCKET 01:23
- 3 LAIDERONNETTE, IMPÉRATRICE DES PAGODES (04:24)
- 4 LES ENTRETIENS DE LA BELLE ET DE LA BÊTE (07:48)
- 5 LE JARDIN FÉRIQUE. (11:52)

TRACK TWO - JOHANNES BRAHMS

16 VALZER OP.39 FOR PIANO FOUR HANDS (TOTAL TIME 19:58)

- 1 IN B MAJOR (TEMPO GIUSTO) (00:00)
- 2 IN E MAJOR (00:55)
- 3 IN G-FLAT MINOR (02:15)
- 4 IN E MINOR (POCO SOSTENUTO) (03:01)
- 5 IN E MAJOR (04:18)
- 6 IN C-SHARP MAJOR (VIVACE) (05:45)
- 7 IN C-SHARP MINOR (POCO PIÙ ANDANTE) (06:57)
- 8 IN B-FLAT MAJOR (08:57)
- 9 IN D MINOR (10:19)
- 10 IN G MAJOR (11:31)
- 11 IN B MINOR (12:11)
- 12 IN E MAJOR (13:42)
- 13 IN C MAJOR (15:19)
- 14 IN B MINOR (16:01)
- 15 IN A MAJOR (17:27)
- 16 IN D MINOR (18:47)

TRACK THREE - CLAUDE DEBUSSY

PETITE SUITE (TOTAL TIME 13:20)

- 1 EN BATEAU (00:00)
- 2 CORTEGE (03:20)
- 3 MENUET (06:45)
- 4 BALLET (09:54)

TRACK FOUR - FRANCIS POULENC

SONATA FOR PIANO FOUR HANDS (TOTAL TIME 06:35)

- 1 PRELUDE (00:00)
- 2 RUSTIQUE (02:05)
- 3 FINAL (04:07)

TRACK FIVE - SERGEJ RACHMANINOV

SIX MORCEAUX OP.11 - SCHERZO (TOTAL TIME 03:15)



LIVE AT
ARCINAZZO



THE CONCERT

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LET'S WORK TOGETHER

THANK YOU FOR STEPPING INTO THIS ATMOSPHERE. IF YOU FELT SOMETHING A MOMENT, A BREATH, A PRESENCE — THEN PERHAPS WE'RE ALREADY CONNECTED. AT DIRECT SOUND RECORDS, WE BELIEVE MUSIC DESERVES SPACE TO UNFOLD, AND LISTENERS DESERVE MORE THAN JUST SOUND. WE'RE ALWAYS LOOKING TO COLLABORATE WITH ARTISTS, VENUES, LABELS, AND LISTENERS WHO SHARE THAT VISION.

WHETHER YOU'RE A MUSICIAN SEEKING A SPACE TO BE HEARD HONESTLY, A LABEL PASSIONATE ABOUT NATURAL SOUND, OR SIMPLY SOMEONE WHO BELIEVES THAT SILENCE IS PART OF THE MUSIC
LET'S TALK.

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