

JUAN COSSÍO

Gaspard Kummer

(1795-1870)

Complete works for flute and guitar

(First world recording)

AGUSTÍN MARURI, *guitar*

DXD

Digital eXtreme Definition

**HR
RECORDINGS**

E182HR



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(1795-1870)

Complete works for flute and guitar
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AMUSEMENS op. 38

1- Andante quasi Adagio con espressione 5:15
2- Alla Polacca 2:51
3- Allegretto scherzando..... 1:52
4- Pastorale Andantino..... 1:25
5- Walzer..... 1:29
6- Ecossaise..... 0:27

AMUSEMENTS op.18

7- Tema variations 5:47
8- Polonaise 2:04
9- Adagio..... 1:53
10- Scherzando 1:21
11- Adagio 2:20
12- Waltzer 1:22

NOCTURNE op. 40

13- Allegro moderato 3:42
14- Menuetto Allegretto Trio..... 4:04
15- Adagio 1:59
16- Allegretto Scherzando 1:46

AMUSEMENS op. 56

17- Andante con moto..... 4:42
18- Adagio..... 3:06
19- Alla Polacca 2:48
20- Scherzando Allegretto 1:33
21- Valse 1:05
22- Ecossaise 0:19

AMUSEMENS op.63, sur des thèmes favoris de l’opéra -La Muette de Portici-

23- Andante poco Adagio, Tema Allegretto 6:10
24- Gallopade 2:00
25- Valse 2:45
26- Alla Polacca 2:07
27- Ecossaise 0:25
28- Ecossaise..... 0:25

SIX DIVERTISSEMENS op. 70

29- La Tyrolienne , de l’Op: Guill. Tell. De Rossini, Variée 4:40
30- Rondo..... 3:31
31- Allegretto Scherzando..... 1:30
32- Andante Moderato, Andante poco Allegretto, Tema 5:00
33- Adagio..... 1:45
34- Alla Pollacca 3:15

35- VARIATIONS SUR LE THEME “LA SENTINELLE” op.5..... 7:00

GASPARD KUMMER (1795-1870)

There is not much information about Gaspard Kummer, most of it is found at the Richard Rockstro's *The Flute* (1890). Gaspard Kummer was born in Erlau (Thuringia). Studied with Neumeister for a year, then took training in music theory from the Cantor of Schleusingen, Gottlob Abraham Stäps although most of his education was autodidact. He studied the flute while learning violin, horn, trumpet, clarinet, bassoon, oboe, cello and double bassoon.

Kummer its consider on the best flute com-

posers of the XIX century. In 1835 he was first flutist and Kapellmeister of the Castle Chapel of Herzog Ernst I of Coburg-Gotha and in 1854 he was director of the orchestra. Most of his compositions include the flute and there are trios, quartets and quintets. In this recording we include all of his dúos for flute and guitar being the first time the are recorded.

Kummer played a flute with 8 keys. Which was the most popular type of flute at his time in Germany.

JUAN COSSÍO

Juan Cossío (Gijón, Spain, 1996) has always been linked to the flute. He started playing at the age of five, and soon decided to become a professional player, making a flawless academical career. At the age of 19, he was already studying at the Reina Sofía School of Music in Madrid, in the class of professor Jacques Zoon, where he obtained both of his “Bachelor of Music” and “Master of Arts - Performance” diplomas. With the intention of continuing his development from another perspective, Cossío decided to pack his belongings and move to Cologne (Germany), where he started studying at the age of 22 in the flute class of prof. Robert Winn at the HfMT Köln. Thanks to the generous help of the Alexander von Humboldt Stiftung, he obtained at this prestigious Hochschule his second Master degree, and had the chance to complement his education with professors Aldo Baerten and Thaddeus Watson. Also, while attending his education, he had the chance to study with world renowned flutists as Davide Formisano, Pirmin Grehl or Stephanie Winker and musicians as Stephan Dohr, Radek Bavorak, Jonathan Kelly or Gustavo Núñez among others.

During these intense academic years, Cossío started doing countless chamber music concerts with a huge variety of ensembles, as well as performing regularly with different symphony orchestras, many times as principal flute, working under the baton of some of the

world's most renowned conductors, such as Zubin Mehta, Andrés Orozco Estrada, Plácido Domingo, Jaime Martín or Lucas Macías to name a few. As the 2020 pandemic changed drastically the music scene, Cossío saw the chance of investigating and developing different ways of performing. During this period, he did his first project as theater producer, and co-created with the dancer Pablo Dávila “Consecuencias de la Sed”, a multidisciplinary show merging live music, dance, theater and audiovisuals that got him a original composition award (Premios Oh!).

His interest in music and theater together led him to participate in the Richard Wagner Stipendienstiftung competition, where as part of the prize that he obtained after winning, he was invited by the Wagner Association Madrid to join the 2022 edition of the mythical Bayreuth Festival, where he had the chance not only to learn from some of the best musicians in the world, but to watch some of the best opera productions of our times.

Nowadays, Cossío has a well balanced agenda between his chamber music and symphonic concerts, his show performances and new productions, his private students, and his recordings. Since 2023, he is the new resident artist in HR Recordings.

AGUSTÍN MARURI

Madrid born Agustin Maruri has given concerts in the five continents performing in Austria, Germany, Italy, Greece, Portugal, Ireland, Switzerland, Denmark, Norway, Sweden, Netherlands, Poland, Finland, England, USA, Canada, Estonia, Lithuania, Latvia, Bulgaria, Japan, Korea, Philipines, Argentina, México, Chile, Cuba, Panama, Guatemala, Santo Domingo, Paraguay, Honduras, El Salvador, Venezuela, Ecuador, Costa Rica, Morroco, Senegal, China, India, Australia, New Zeland, Kuwait, Omán and Qatar.

He has performed in halls such as The Grand Theatre, (La Habana), National Hall, (Madrid), Royal Dublin Society, Tuomikirkon, (Helsinki), Votivkirche, (Vienna), Circulo Artistico Napolitano, Atlapa Hall, (Panama), Covarrubias Hall, (México), Charles III Theatre, (Madrid), India International Centre, (New Delhi), Central Superior Conservatoire, (Peking), Villa Decius, (Kracov), Lincoln Centre, (New York), John Hancock Centre, (Chicago), National Gallery, (Dublin), Metropolitan Museum of Art, (New York), Kunsthal, (Rotterdam) and Radio Hall (Wasrsaw), Salle Vincent-d'Indy, (Montreal), Nationalmuseum, (Stoockholm), Konserthus, (Oslo), At Al Hashemi II Grand Ballroom, (Kuwait City), Melngalvju Namá, (Riga), City Hall, (Tallin), Hong Kong Arts Centre, Oriental Arts Centre, (Shanghai), Teresa Carreño Concert Hall, (Caracas).

Maruri representd Spain in Athens during the concert celebrated by Greek Radio Television in 1989 for the

EU Greek Presidency. In 1990 he received the medal of the Spanish College in Paris. In 1995 performed live for the Central Chinese Radio and in 1997 performed for the RTE in Dublin.

He has given masterclasess as invited Profesor at the Royal Irish Academy of Music, the Cork School of Music, the New Delhi School of Music, and the Peking Superior Conservatory.

Among the composer who have written for him are, Francesco Telli, Pedro Sáenz, Jose Maria Sánchez Verdú, Josep Pascual, Erik Marchelie, Manuel Seco, Zhangbing, Paul Coles, Delfín Colomé, etc.

Maruri has premier many guitar works including Torroba's "Interludios", Francesco Telli's, "Serenata", etc. His work in the rediscovery of Adam Falckenhagen's music has received acclaim by the Yuste European Academy, who award him in 1996. In 1999 Maruri started a series of recording for the Metropolitan Museum of Art in New York, using the original historical instruments from the Museum's collection. His discography, (30 CD), is distributed worldwide receiving audiences and critics recognition.

His recording dedicated to Andrés Segovia's original compositions has been awarded at the International Guitar Festival of Valencia in 2007.

In 2009 the prestigious international digital audio magazine Sixmoons.com awarded two of his recordings and gave him the "Blue Moon Musicians Award".



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*Cover photo by Agustín Maruri.
Dominique Field guitar, Knobloch strings.
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HR Recordings is a label by DISCOS EMEC, S.L. Madrid, Spain, +34913659430

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