

VIVALDI · BURGMÜLLER
FALLA · TORROBA · MITÉLAN



The
JONES · MARURI

Cello & Guitar DÚO



E223HD

LIVE RECORDING

ANTONIO VIVALDI

(1678-1741)

SONATA B flat RV46, n°6

1. *Preludio. Largo*.....2:54
2. *Allemanda: Allegro*.....2:49
3. *Largo*.....2:41
4. *Corrente: Allegro*.....2:21

FRIEDRICH BURGMÜLLER

(1806-1874)

NOCTURNES

5. *Andantino*.....3:56
6. *Adagio cantabile*.....6:47
7. *Allegro moderato*.....2:14

ALAIN MITÉLAN

(1941)

LIVIANA

8. *Prelude*.....2:05
9. *Vals*.....2:21
10. *Tango*.....1:21

MANUEL DE FALLA

(1876-1946)

SUITE POPULAR ESPAÑOLA

- 11. *El paño moruno*.....2:32
- 12. *Nana*.....1:14
- 13. *Canción*.....1:40
- 14. *Asturiana*.....1:51
- 15. *Polo*.....1:37

FEDERICO MORENO TORROBA

(1891-1982)

CANCIONES ESPAÑOLAS

- 16. *Canción*.....1:44
- 17. *Habanera*.....3:40
- 18. *Romance*.....5:20
- 19. *Madrigal*.....1:57

MICHAEL KEVIN JONES, *violoncello*

AGUSTÍN MARURI, *guitar*

1994, LIVE RECORDING



Since British cellist Michael Kevin Jones and Spanish guitarist Agustín Maruri decided to experiment in the chamber music field and play some music together in a summer concert series in Madrid in 1990, The Jones&Maruri cello guitar duo has become one of the few established cello guitar ensembles in the world and enjoys a very active concert and recording career. Although they keep their respective solo activities they meet every year to play together some concerts and to prepare new programs and new recordings.

Michael Jones and Agustín Maruri have since played concerts in Europe, North, Central and South America as well as the Caribbean, Australia and New Zealand. Their first US tour was in 1991 and included concerts in New York and St. Augustine. Since then they have performed each year in the USA, giving recitals in New York,

Chicago, Los Angeles, San Francisco, Washington D.C., Atlanta, Toronto Montreal, Quebec, and Ottawa at venues such as the Lincoln Centre, Metropolitan Museum of Art, Hancock Centre, Woodruff Arts Centre, Teatro Teresa Carreño, Caracas, Salle Vincent D'Indy and at several festivals in Cuba, Argentina, México and throughout South America.

Agustín Maruri has investigated the original historic repertoire for this unusual combination and their discography includes a first world recording of rare compositions from the nineteenth century for cello and guitar, presenting music by Leonhard Von Call, Thomas Matiegka and Friedrich Dotzauer. They have also recorded the original repertoire of the twentieth century for this combination and have inspired living composers to write for them such as Pedro Sáenz, Francesco Telli, Erik Marchelie, Nicholas Marshall, Jose María Sánchez-Verdú, Stefano Catalano, Delfín Colomé and Drew Hemenger.

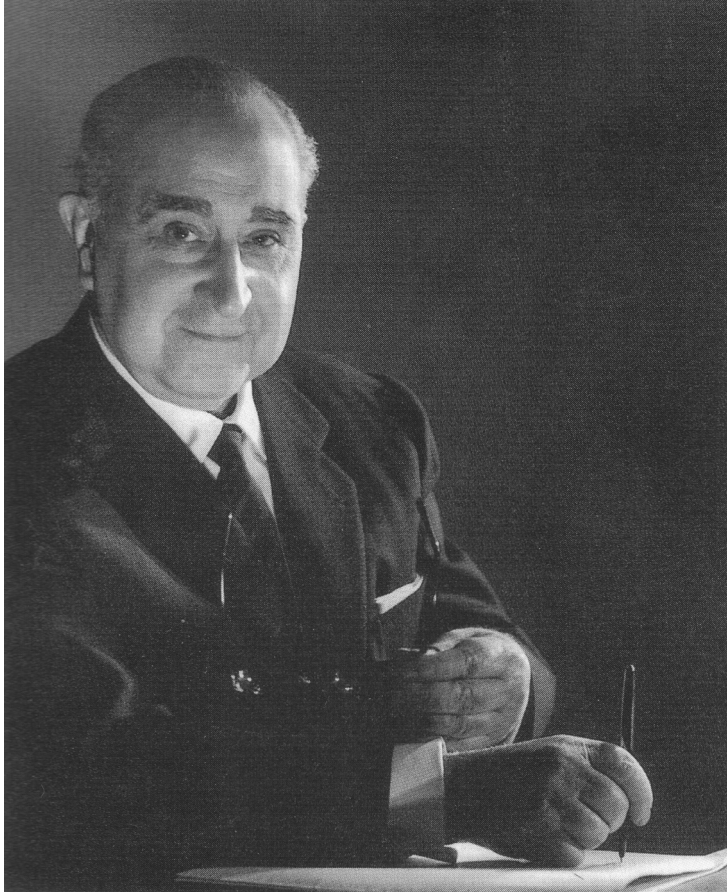
In 1999 Agustín Maruri started a collaboration with the Metropolitan Museum of Art in New York and the first of a series of recordings was "The Charm of Spain"; a collection of Spanish romantic melodies from the nineteenth century performing on instruments from the museum's exclusive collection.

In 2005 they released a new album: "Don Quijote y Dulcinea", a compilation of original compositions for the dúo including music by Erik Marchelie, Ferdinand Rebay, Hans Maria Anton Hauswirth, Drew Hemenger, Walter Jentsch and Radames Gnattali. Their last recording "Evociones de España" includes Spanish music classics as well as new pieces created for the duo like "Dels Ocells" by Delfín Colomé and "Nocturno de San Idelfonso" by Satoshi Tanaka. Recently the prestigious international digital audio magazine "Sixmoons" awarded them the "Musicians Award" and prized their album "Original music for cello and guitar" with the "Blue Moon Award".

One of the characteristics of this singular duo is their devotion to the original repertoire and the creation of new music by outstanding young composers who, attracted by the special sonority and rare beauty of this instrumental combination have written new music for them. This coexistence of original XIX century repertoire

and the arise of new works gives the Jones&Maruri duo a wide range and musical diversity in their live and recorded programs.







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