

DEBUSSY • DVORÁK

String quartet op.10

String quartet op.96
"American"

CARLTON QUARTET

Robert Bilson

Gonzalo Acosta

James Brown

Michael Jones



E224HD

LIVE RECORDING

CARLTON *String quartet*



CLAUDE DEBUSSY

(1862-1918)

QUARTET op.10

1. Animé et très décidé.....6:26
2. Assez vif et bien rythmé.....3:57
3. *Andantino, doucement expressif*.....7:51
4. *Très modéré-En animant peu à peu- Très mouvementé et avec passion*.....7:08

ANTON DVORÁK

(1841-1904)

QUARTET n°12, op.96, "American"

5. *Allegro ma non troppo*.....6:48

CARLTON STRING QUARTET

Robert Bilson, *violin*

Gonzalo Acosta, *violin*

James Brown, *viola*

Michael Jones, *violoncello*



The Carlton string quartet.

CARLTON STRING QUARTET

Formed at the RCM where all members were full time students.

During their brief but promising 4 years of existence the Carlton string quartet were coached by Raymond Keenlyside and the Vermeer and La salle quartets and were advised to stay together due to their great promise and distinctive personal sound, already formed after years of rehearsals as keen young students .

They won the major chamber music prizes at the RCM and played for the Royal family and at many public and private events in London , including the Ritz,

All members went on to pursue careers in different areas of the music profession but this live recording of a concert at St Mary's church in Carlton, home of the first violinist Robert Bilson. HD Remastered leaves a fine testament to what was and what could have been.

Robert's father was a driving inspiration behind ' the lads' and actively sponsored and recorded the concerts during the summer holidays such as this one from July '82'.



St. Mary's church Carlton, Bedfordshire. England.

Debussy's string quartet first movement starts with a strong accented motif introducing a simple melody which alternates between the first violin and the cello; constant dialogues which are maintained through the piece. In the central section there reigns a mysterious calm uttered by the viola.

The second movement takes a piece from the previous movement which is rhythmically modified and sped up, this is announced by the viola. This motif dominates the whole movement but as it passes through the violins broadens over a sustained tremolo in the second violin and viola over pizzicato in the cello.

The third movement is a sweet and penetrating melancholic dialogue between muted strings.

The final movement presents several themes, one of these is announced by the viola after a short silence which is interacted upon by the other instruments

This quartet was written when Debussy was 21 years old.

We include in this production the first movement of the
“American” quartet by Anton Dvorák.





**HD Remastered
MADRID
2023**