

CLASSICAL JAZZ GUITAR

ONUR

ALAKAVUKLAR



E233HR

SEYMOUR SIMONS, (1896-1949)

GERALD MARKS, (1900-1997)

1. *All of Me*.....2:48

SCOTT JOPLIN, (1868-1917)

2. *The Entertainer*.....3:28

BART HOWARD, (1915-2004)

3. *Fly me to the moon*.....2:18

ERROLL GARNER, (1921-1977)

4. *Misty*.....3:03

CARLOS JOBIM, (1927-1994)

5. *Garota de Ipanema*.....4:37

RICHARD RODGERS, (1902-1979)

LORENZ HART, (1895-1943)

6. *My Funny Valentine*.....3:57

MACK GORDON, (1904-1959)

HARRY WARREN, (1893-1981)

7. *There Will Never Be Another You*.....4:00

GEORGE GERSHWIN, (1898-1937)

8. *Summertime*.....3:52

JOSEPH KOSMA, (1905-1969)

9. *Autumn Leaves*.....2:51

ONUR ALAKAVUKLAR, (1991)

10. *Flowing Memories*.....8:49

“COALESCENCE”

11. *Origin*.....3:19

12. *Fragments*.....3:40

13. *Voyage*.....3:57

14. *Finale*.....6:46

T.T:57:30

All arrangements by:

ONUR ALAKAVUKLAR

All arrangements are Licensed by “EasySong”



ONUR ALAKAVUKLAR, *guitar*

Onur Alakavuklar holds a Doctor of Musical Arts degree in Guitar Performance with a Jazz-emphasized minor in Music Education from Indiana University Jacobs School of Music as a pupil of Ernesto Bitetti. Onur has claimed prizes in chamber music competitions and has performed with The Atlanta Opera, Indiana University Philharmonic Orchestra, and various chamber music groups internationally. He has performed in Musical Theater bands, Jazz Bands and had solo recitals in Europe, Asia, and U.S.A.

Onur has been teaching music professionally for more than a decade and has instructed students in Guitar, Piano, Guitar Composition and Jazz Arranging, Ukulele, Music Theory and Music History.

Onur holds a Master of Music degree from Texas State University and Bachelor of Music from Yasar University in Izmir-Turkey. In his free time, Onur works on music production and recording techniques, composes, and arranges novel classical and jazz guitar works.

Dr. Alakavuklar is Lead Guitar's Regional Director for the Detroit Metropolitan Area, a Non-profit educational organization that forms guitar ensembles with local schools and currently serves as a faculty member for the Jackson Symphony Orchestra Community Music School. More information is available at www.alakavuklar.com.



I believe this album is unique in many ways. Personally, I aimed to create my own sound that is accessible to anyone, yet remains fun and challenging to perform. I have been working on my Jazz arrangements and compositions since 2019. I named them Classical-Jazz Fusion, but overall, they involve different elements from various genres.

‘The Entertainer’ is a fusion of Blues and Ragtime, while ‘Garota de Ipanema’ is a theme and variations piece with a solo. ‘Autumn Leaves’ is an experimentation in polyphony, and ‘Fly Me to the Moon’ is progressively becoming more complex technically and harmonically.

‘My Funny Valentine’ serves as an Introduction and Theme, while ‘Misty’ is a melody and accompaniment piece without anything extra. It sounds just beautiful the way it is. ‘All of Me’ follows an ABA form with a composed solo in between. It has a somewhat improvisational feel, similar to ‘There Will Never Be Another You,’ with a greater emphasis on arpeggios. Gershwin’s ‘Summertime’ incorporates the circle of fifths and chromatic scales.

Each of these pieces is a jazz standard that’s often played and taught in music schools. I mainly drew inspiration from the real book and added bass walks to harmonies to establish a continuous groove in my jazz arrangements. This allowed me to challenge myself to employ nearly all possible techniques in guitar playing. I aimed to sound more like an ensemble than a solo instrument and create the illusion of a rhythm section in a band setting.

My compositions are a set of pieces that connect with patterns and small phrases. My first composition, ‘Coalescence,’ consists of four movements. It begins with ‘Origin,’ a gentle theme that leads to ‘Fragmentation’ and ‘Voyage,’ connecting overall in E and A modal zones. ‘Finale’ is the concluding movement, designed as both a challenge and a virtuosic appreciation of the guitar.

I composed ‘Flowing Memories’ after a summer trip to Montana, Grand Tetons, and Yellowstone National Park in the USA. I was captivated by the beauty of nature and the waterfalls. In this piece, I incorporated different American folk themes, creating tension by maintaining a dominant D chord throughout.

I hope you enjoy my approach to modern solo guitar music.

Onur Alakavuklar, DMA

Recorded by **Sean Murray**

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Guitar by **John Price**

Knobloch Strings

Photos by **Matthew Mitchell**

Soundfield Microphones

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Produced for HR Recordings by **Agustín Maruri.**