

An impressionistic painting of a woman lying down, wearing a voluminous white dress. The brushstrokes are thick and visible, with a warm, earthy color palette. The woman's face is partially visible, looking towards the viewer.

GODOWSKY
WEINER
SCOTT
MEDTNER
MOSZKOWSKI
WOLF

OLD
VIENNA

Inna KOGAN, violin
Tobías BIGGER, piano



E253HR

LEOPOLD GODOWSKY, (1870-1938)

(trans. by Jascha Heifetz)

1.- *Old Vienna*.....2:32

2.- *Waltz Poem n°2*.....4:37

LEÖ WEINER, (1885-1925)

3.- *Lakodalmás Op.21b*.....4:33

MORITZ MOSZKOWSKI, (1854-1925)

(trans. by Philipp Scharwenka)

SPANISH DANCES Op.12

4.- *n° 1*.....2:02

5.- *n° 2*.....4:06

6.- *n° 4*.....2:51

HUGO WOLF, (1860-1903)

(trans. by Konstantin Mostras)

7.- *Seclusion*.....2:26

ARCANGELO CORELLI, (1653-1713)

SONATA Op.5, n° 5

8.- *Adagio*.....3:23

9.- *Vivace*.....1:55

10.- <i>Adagio</i>	2:34
11.- <i>Vivace</i>	1:54
12.- <i>Giga-Allegro</i>	1:44

WOLFGAN AMADEUS MOZART, (1756-1791)

(trans. by Fritz Kreisler)

HAFNER SERENADE, KV 250

13.- <i>Rondó</i>	8:01
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FRANZ SCHUBERT, (1797-1828)

(trans. by Konstantin Mostras)

14.- <i>Marche caractéristique Op.121, n°1</i>	5:28
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NICCOLÓ PAGANINI, (1782-1840)

(trans. by Fritz Kreisler)

15.- <i>Caprice Op.1 n°20</i>	3:18
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NIKOLAI MEDTNER, (1879-1951)

SONATA Op.21, n°1 in b minor

16.- <i>Canzona</i>	7:07
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17.- <i>Danza</i>	5:46
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18.- <i>Ditirambo</i>	6:36
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CYRIL SCOTT, (1879-1970)

19.- *Cherry Ripe*.....4:04

T.T: 75:02

INNA KOGAN, *violin*
TOBÍAS BIGGER, *piano*







Recorded at ***Festeburg Church***, Frankfort/Main,
Germany, April 2005.

Piano Hamburg Steinway, D274, prepared by
Ernst C.Kochsiek.

Recording Engineer: **Holger Urbach.**