

WHERE THE PATH RUNS STRAIGHT AND HIGH

HAZELRIGG BROTHERS

Track List

1. Friends - 3:48
2. Going to California - 3:37
3. Black Mountain Side - 3:12
4. The Rain Song - 6:53
5. No Quarter - 7:45
6. Fool in the Rain - 5:35
7. Thank You - 5:38

As children of the nineteen-eighties, we grew up with a variety of excellent music. From jazz fusion to synthesizer-driven pop to rock, the music industry was alive with innovation. At the same time, the classic rock radio format was born. Led Zeppelin was, for us and many of our peers growing up (musicians and otherwise), the most significant in the pantheon of recording artists that now define so much of American, British, and world culture. They sat at an intersection of Elizabethan music, delta blues, and the technology of the day. Each member was a master of their instrument(s), and the ensemble was greater than their sum. Where the Path Runs Straight and High is an adaptation and distillation of these elements into the format where we live a large portion of our musical lives: An intimate acoustic trio setting, not wielding the sheer sound pressure levels of a concert at Madison Square Garden, but with our careful attention on extracting the nectar of the genius in these songs.

Notes on the Recording Process

Captured as a series of live recordings with absolutely no overdubs, this album features George Hazelrigg performing on his unrestored 1887 Steinway New York Model B piano, bassist Geoff Hazelrigg on a 120-year-old fully-carved double bass, and John O'Reilly, Jr. on a Gretsch Catalina Birch drum kit.

For these sessions, the trio played as an ensemble without the use of headphones. The audio was captured with two AEA R88 stereo ribbon microphones through four D.W.Fearn vacuum tube microphone preamplifiers. These sources were then recorded at 11.2MHz (DSD256) by way of a Merging Technologies Hapi analog-to-digital converter and Pyramix software.

Mixing was accomplished in the analog domain by Doug Fearn, Geoff Hazelrigg, and George Hazelrigg, making use of a custom built vacuum tube mixer, D.W. Fearn VT-5 stereo vacuum tube equalizer, VT-7 dual channel vacuum tube compressor, and a vintage EMT 140 plate reverb owned by engineer Obie O'Brien. Aside from the Hapi, no solid state audio circuitry was utilized in the production of this recording.



We would also like to thank Dana Wells, Jim Mastrich, Jim Stagnitto, Studio 4 Vinyl, and the Outer Marker team.

All songs were written by Jimmy Page and Robert Plant, except *No Quarter* and *Fool in the Rain*, written by Jimmy Page, Robert Plant & John Paul Jones, and *Black Mountain Side*, written by Jimmy Page.

Photographs by Darson Hall

Painting entitled *Musicians Number One* by Stewart Ross

HazelriggBrothers.com

HazelriggIndustries.com

DWFearn.com

