

Cello MEDITATION

Michael Kevin Jones

John Bryden



Johann Sebastian BACH: ARIOSO
George Frideric HAENDEL: LARGO
Jules MASSENET: "THAÏS": MÉDITATION
Gabriel FAURÉ: PAVANE, BERCEUSE
Sergei RACHMANINOFF: VOCALISE
Pyotr TCHAIKOVSKY: VALSE SENTIMENTALE
Charles GOUNOD: AVE MARIA
Jean SIBELIUS: VALSE TRISTE
Robert SCHUMANN: TRÄUMEREI
Max BRUCH: KOL NIDREI



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CELLO MEDITATION

GEORGE FRIDERIC HANDEL, (1685-1759)

- 1.-Largo, (*Ombra mai fu-Xerxes*) Arr. by Colin Kirkpatrick.....4:20

JOHANN SEBASTIAN BACH, (1685-1750)

- 2.-Arioso.....5:02

CAMILLE SAINT-SAËNS, (1835-1921)

- 3.-Le Cygne, (*Carnaval des animaux*) Arr. by Charles-Joseph Lebouv (1886).....3:39

JEAN SIBELIUS, (1865-1957)

- 4.-Valse Triste, (*Kuolema, Op.44*) Arr. by Diego Marani.....5:50

GABRIEL FAURÉ, (1845-1924)

- 5.-Pavane Op.50, Arr. by Diego Marani.....6:35

- 6.-Berceuse Op.16.....5:09

- 7.-Après un Rêve Op.7, n°1 Arr. by Pablo Casals.....4:04

PYOTR L. TCHAIKOVSKY, (1877-1893)

- 8.-Valse Sentimentale Arr. by Diego Marani.....6:35

ROBERT SCHUMANN, (1810-1856)

9.-Träumerei, Op.15, n°7, Arr. by James M. Guthrie.....3:54

JOHANN SEBASTIAN BACH, (1685-1750)

CHARLES GOUNOD, (1818-1893)

10.-Ave Maria.....3:25

JULES MASSENET, (1842-1912)

11.-Meditation, (“Thaïs”) Arr. by Diego Marani.....6:42

SERGEI RACHMANINOFF, (1873-1943)

12.-Vocalise Op.34, n°14 Ed. by Moritz Wessiepe.....9:08

13.-Variation n°18, Arr. by Marcus Martin.....4:00

MAX BRUCH, (1838-1920)

14.-Kol Nidrei Op.47.....12:13

T.T:80:00

MICHAEL KEVIN JONES, *violoncello*

JOHN BRYDEN, *piano*







Recorded by **Sean Murray** at the HR Recordings
“*Music Room*” , Madrid. September 20th and
21st, 2024.

Soundfield microphones.

C. Bechstein Piano, (1899)

Piano preparation by Mario Izquierdo Manzano.
(Pianos Izquierdo S.L.)

Violoncello by **Martin Schleske**, 2017. München.
Germany.

Special thanks to Sandy Gibbons.
Photos by HR Recordings.