

The background of the cover is a classical painting depicting the Virgin Mary, the Christ Child, and St. John the Baptist. Mary is on the left, wearing a yellow and red patterned headscarf and a green mantle over a red and white checkered dress. She holds the Christ Child in her arms. The Christ Child is in the center, wearing a red tunic and a yellow cloak. St. John the Baptist is on the right, looking towards the other two figures. The overall tone is warm and intimate.

Francesco Paolo TOSTI

La Preghiera

MIGUEL ULLA
JOHN BRYDEN



E313HR

PIER PAOLO TOSTI, (1846-1916)

1-*La Preghiera*.....5:59

Miguel Ulla, *countertenor*
John Bryden, *piano*





Miguel Ulla
John Bryden

Recorded by **Sean Murray**

Madrid, February 12th, 2025 at the “*Music Room*”

HR Recordings House, Madrid.

Soundfield microphones.

C. Bechstein Klavier, Berlin, 1899.

Piano preparation by **Mario Izquierdo Manzano**.

(Pianos Izquierdo S.L.)