

A photograph of two men in a music studio. The man on the left is seated, holding a cello, and the man on the right is standing behind him, leaning on a grand piano. Both are wearing black shirts and smiling. The background is a warm-toned room with a piano and some framed pictures on the wall.

**MICHAEL KEVIN JONES
HENRY WONG DOE**

Rachmaninoff Prokofiev

**HR
RECORDINGS**

£349HR

SERGEI RACHMANINOFF, (1873-1943)

SONATE Op.19

1.- <i>Lento.Allegro moderato</i>	13:11
2.- <i>Allegro scherzando</i>	6:56
3.- <i>Andante</i>	6:42
4.- <i>Allegro mosso</i>	11:12

SERGEI PROKOFIEV, (1891-1953)

SONATE Op.119

5.- <i>Andante grave</i>	11:49
6.- <i>Moderato</i>	5:15
7.- <i>Allegro, ma non troppo</i>	8:46

MICHAEL KEVIN JONES, *violoncello*

HENRY WONG DOE, *piano*









Recorded by **Sean Murray** at
“**La casa del piano**”, Monda, Malaga,
Spain, May 2025.

Special thanks to **María Testa**.
Piano technician: **Raúl Sibeud Medovoy**.
Steinway D Hamburg piano.
Violoncello by **Martin Schleske** 2017
Soundfield microphones.
Cover album photo by **Tom Stoelker**.