

VENITE, PLOREMUS

Officium Defunctorum

EL ENSAMBLE DE LA ABADESA

Ángel Chirinos



E350HR

Anonymous*

- 1.-*Parce mihi Domine*.....3:57
2.-*Regem cui Omnia vivunt*.....7:25

Francisco de la Torre (*fl. ca. 1500*)

- 3.-*Ne recorderis*.....5:13

Juan de Anchieta (1462 - 1523)

- 4.-*Libera me Domine*.....7:57

Anonymous*

- 5.-*Circunderunt me*.....10:18

Music from the manuscript E-V5 of the Valladolid Cathedral.

**World premiere recording*

El Ensamble de la Abadesa

Ángel Chirinos, *conductor*

Ángel Chirinos | *tiple; tiple and bass in 2 tracks and 5*

José Antonio Martínez | *alto*

Esteban Ruiz | *tenor*

Manuel Jiménez Martínez | *bass*

Ángel Chirinos | *countertenor; countertenor and bass in tracks 2
and 5*

José Antonio Martínez | *tenor*

Esteban Ruiz | *tenor*

Manuel Jiménez Martínez | *bass*





Death makes us all equal, but each context understands it differently. Within the monastic community, it is experienced as the loss of someone that was united by deep fraternal bonds nurtured by a long everyday life, but at the same time as the moment of transition and the last detachment from the world.

The proposal includes pieces from the Office of the Dead, contained in the 16th-century manuscript E-V5 from the Valladolid cathedral, including three world premiere recordings. This project seeks to recover a very special repertoire written in the beginning of the development of the cyclical forms associated with this theme in Europe. Our intention is to do so not only in one of the most historically faithful ways, a cappella, but also delivering the original ethos that permeates this music and our approach to it. Special thanks to the musicologist Victoria Florentin that had recovered this music for the academic and performative realm.

El Ensemble de la Abadesa is a vocal group dedicated to the performance of medieval and Renaissance repertoire, with a special focus on polyphony and liturgical music.

Its goal is to recover and artistically reinterpret these repertoires, with a special focus not only on the great masters and sources, but also on lesser-known music and historical formats.

The work of El Ensemble de la Abadesa is mainly informed by the musicological research of its director, Ángel Chirinos.

Recorded by **Sean Murray** June 2025.

Soundfield microphones

Photo by Rubén Gámez