

The Joy of Baroque, vol.1

Handel-Telemann-Purcell-Seixas-Kuhnau-Muffat-Kindermann-Speer

ÀNGEL VILLAGRASA, *Chamber organ*



E378HR

THE JOY OF BAROQUE, Vol.1

George Frideric Handel, (1685-1759)

- 1.-*Fugue Faciles n°6*.....1:08

George Philipp Telemann, (1681-1767)

- 2.-*Allegro*.....1:12

- 3.-*Scherzino*.....1:24

Carlos Seixas, (1704-1742)

- 4.-*Toccata*.....2:03

Daniel Speer, (1636-1707)

- 5.-*Aria*.....0:44

- 6.-*Gavotto*.....0:36

Gottlieb Muffat, (1690-1770)

- 7.-*Gavotte*.....1:00

Henry Purcell, (1659-1695)

- 8.-*Prelude in G Major, Z.660*.....0:51

- 9.-*Air in D Minor ("The Indian Queen"), Z. T675*.....1:20

- 10.-*Ground in C Minor, ("With Him He Brings the Partner", from "Ye Tuneful Muses")*.....2:49

Valentin Rathgeber, (1682-1750)

- 11.-*Aria Pastorella, (Dance of the Shepherds)*.....1:36

François Couperin, (1668-1733)

- 12.-*Plein chant du premier Kyrie en Taille*.....1:19

- 13.-*Plein jeu. Et in Terra pax*.....1:18

- 14.-*Petite fugue sur le Chronorne, 2° Couplet du Gloria*.....1:18

- 15.-*Plein chant du premier Sanctus en Canon*.....0:48

Johann Erasmus Kindermann, (1616-1655)	
16.- <i>Sarabanda</i>	1:22
Johann Heinrich Buttstedt, (1666-1727)	
17.- <i>Menuet</i>	2:33
Johann Herrmann Schein (1586-1630)	
18.- <i>Allemande</i>	0:42
Johann Krieger, (1651-1735)	
19.- <i>Menuet</i>	1:23
Johann Kuhnau, (1660-1722)	
20.- <i>Menuet</i>	1:06

T.T:26:00

ÁNGEL VILLAGRASA, *Chamber organ.*



Recorded by **Sean Murray** in Barcelona,
January 2026

Soundfield microphones DSF-1
Església de l'Esperança, (Barcelona) Spain.

Organ by **Henk Klop**, (2012)
415 Hz, Temperament: Neidhart Dorf, (1724)