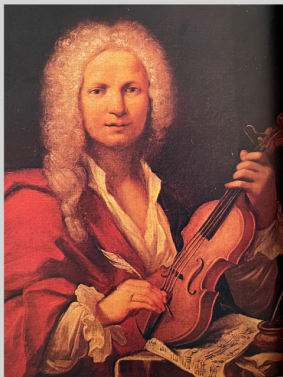


BACH ARRANGEMENTS OF OTHER COMPOSERS FOR ORGAN, Vol.1

VIVALDI

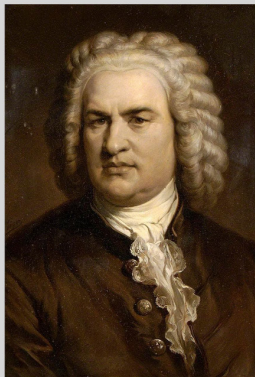
Concerto d-Moll BWV 596- Concerto a-Moll BWV 593- Concerto C-Dur BWV 594, "Grosso Mogul"



John Bryden, organ



E417HR



JOHANN SEBASTIAN BACH, (1685-1750)

Arrangements of Works by other Composers

ANTONIO VIVALDI, (1678-1741)

Concerto a-Moll, BWV 593

nach dem Concerto a-Moll op.3 n°.8 (RV522) für zwei Violinen, Sreicher und Basso continuo.

1.-No indication.....	5:04
2.-Adagio.....	3:02
3.-Allegro.....	5:31

Concerto d-Moll, BWV 596

nach dem Concerto d-Moll op.3 n°.11 (RV565) für zwei Violinen, Violoncello, Sreicher und Basso continuo.

4.-No indication.....	6:11
5.-Largo e spiccato.....	2:56
6.-No indication.....	4:02

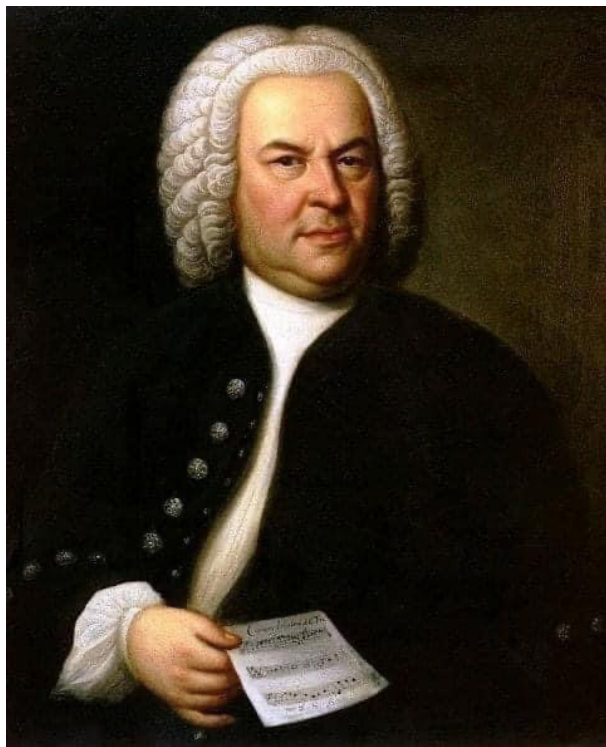
Concerto C-Dur, BWV 594
*nach dem Concerto D-Dur, "Grosso Mogul" (RV208) für Violine, Sreicher und
Basso continuo.*

7.-No indication.....	9:44
8.-Recitativo Adagio.....	3:23
9.-Allegro.....	11:40

T.T: 51:35

JOHN BRYDEN, *organ*







Recorded by Sean Murray
at
Parish of “Santa Rita”,
Madrid. September, 2026
Organ by Schuke, Berlin 1973
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and the
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Soundfield microphones.