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ANTONIO TINELLI - YULIA MOSEYCHUK

# PEARLS & DISCOVERIES

ROSSINI - BASSI - FARINA - SCHUMANN - WIDOR - KOVÁCS - MANGANI



FARELIVE  
ATMOSPHERE

## PEARLS & DISCOVERIES

è un disco che vuole combinare opere del grande repertorio clarinetistico composte da autori quali Schumann, Widor, Bassi e Rossini con brani meno conosciuti, ma allo stesso tempo di grande fascino ed impatto emotivo e musicale.

Il CD pone l'attenzione su Béla Kovács, grande didattica del clarinetto che ha regalato allo strumento un ricco catalogo di opere tra cui "Sholem-Alekhem", e su due autori italiani Michele Mangani e Walter Farina che con le loro opere stanno contribuendo attivamente ad arricchire il repertorio clarinetistico.

Il CD propone due prime incisioni assolute mondiali: la "Cavatina" di Rossini, nella versione rimaneggiata anche dal clarinetista Antonio Tinelli, e "Quadro Pucciniano" di Walter Farina che è stato scritto e dedicato al Duo Tinelli-Moseychuk.

## PEARLS & DISCOVERIES

combines works from the great clarinet repertoire by composers such as Schumann, Widor, Bassi, and Rossini with lesser-known pieces that nonetheless possess great charm and emotional and musical impact.

The CD focuses on Béla Kovács, a great clarinet teacher who has given the instrument a rich catalog of works, including "Sholem-Alekhem", and on two Italian composers, Michele Mangani and Walter Farina, whose works are actively contributing to the enrichment of the clarinet repertoire.

The CD features two world premiere recordings: Rossini's "Cavatina", in the version also reworked by clarinetist Antonio Tinelli, and Walter Farina's "Quadro Pucciniano", written for and dedicated to the Tinelli-Moseychuk Duo.



## ANTONIO TINELLI

### CLARINET

*"in a word, superbly"* [Fanfare Magazine - USA]; *"masterfully interpretation"* [The Clarinet - USA]; *"admirable coherence, a whole warm, rich and very charming sound"* [Journal of Music - Italy]. His collaborations with many artists as Karl Leister, Enesco Quartet (Paris), Zemlinsky Quartet (Czech Republic) and Giuliano Mazzoccante, are remarkable. Winner of over thirty prizes in important national and international soloist and chamber music competitions. As an artist, he has performed in concerts held in Europe, Far East and USA. As a soloist, he has collaborated with various orchestras among which the *Kiev RTV Festival Orchestra*, *Philharmonic Orchestra "George Enescu" of Bucarest*, *Orchestra Internazionale d'Italia*, *Orchestra Milano Classica*, *Orchestra of the Bologna Theater*, *Orquesta Sinfónica de Venezuela (Caracas)*, *Mersin Opera and Ballet State Orchestra (Turkey)*, *Kazakhstan State Academic Symphony Orchestra (Almaty)*, *Portuguese Navy Band (Lisbon)* and *Kyiv Virtuosi Orchestra (Malta)*. Many composers have dedicated him works of chamber music and soloist. Tinelli has recorded for Radio and TV in Italy, Romania, Germany, U.A.E., Albania, Venezuela and Kazakhstan and some CD with first world recordings released by Urania Records, Dad Records, Phoenix Classics dedicated to Saverio Mercadante, Sergio Calligaris, Raffaele Gervasio and Johannes Brahms awarded, this one, by discography critics. Camerata Tokyo (Japan) has released a CD in trio with Karl Leister and Giuliano Mazzoccante (piano) that has been praised by the international critics. Moreover, Farelive (Italy) has released three CD's with Tinelli, as conductor of the "Italian Red Cross Military Band", one as conductor and soloist of the "Méditerranée Clarinet Ensemble" and one as conductor of "I Musici Pugliesi". These three CD's were awarded at the "Global Music Awards" 2016, 2017 and 2020 with silver medals and with stars of excellence on the Italian music magazine "Musica". All recordings are available on the major streaming platforms (Spotify, Amazon Music, Google Play, iTunes e Deezer). He's currently Clarinet Professor in the Music Conservatory "N. Piccinni" of Bari (Italy). He also holds numerous master classes in Europe, USA and Far East. He is additionally the Artistic Director of the International Clarinet Competition "Saverio Mercadante". Antonio Tinelli is an official Buffet-Crampon Artist and endorser of Daddario Woodwinds and Geichweit mouthpieces.

Official website: [www.antoniotinelli.com](http://www.antoniotinelli.com)

## YULIA MOSEYCHUK

### PIANO

Born in Rostov on Don (Russia) in 1991, she began studying music at an early age, attended and regional experimental musical school of fine arts for particularly gifted children and subsequently obtained a higher-level professional diploma from the "Rostov College of Art" with the qualifications of solo concert performing, chamber music, teaching, orchestra professor and concertmaster. She made her solo debut at the age of 16, with the Rostov Philharmonic Orchestra with Felix B. Mendelssohn's 2nd Piano Concerto and with Dmitri Dmitriyevich Shostakovich's 2nd Piano Concerto. She studied at the professional institute of the State Conservatory of Rostov-on-Don "Sergey Vasilievich Rachmaninov" obtaining the academic certificate. After moving to Italy, she attended and obtained the Bachelor and Master Degree Diploma in solo piano at the "Niccolò Piccinni" Conservatory of Music in Bari under the guidance of Pasquale Iannone with grade 110, honors and special mention. She actively collaborates with various musical institutions, theater companies, national and international competitions as an accompanying pianist and collaborated in training actions with important names on the international concert scene such as Christoph Stradner, Stefano Cerrato, Nikita Zimin, Sharon Kam, Milos Mijatovic, Martti Rousi and Andrew Marriner. She recorded the world premiere of "Lacrymosa" for clarinet and piano with Antonio Tinelli, composed by Angelo Inglese for "Memorial Day" and dedicated to Antonio Tinelli. She currently holds the role of accompanist pianist at the "Niccolò Piccinni" Conservatory of Music after having carried out this role in support of the singing, scenic art, orchestral conducting and musical instrument classes. She is the winner of numerous international piano and chamber music competitions in Finland, Austria, Russia and Italy.



Recorded at: Mu.Ra. Theater Tower, Noci (Bari, Italy) - June 2024  
 Courtesy of the Municipality of Noci  
 Recording produced as part of the promotional activities  
 of the 21st International Clarinet Competition "Saverio Mercadante"

Sound engineer: **Eustacchio Montemurro** (Audionova)  
 Mastering: **Audionova Atmosphere Studio** - Matera  
 Recording assistant: **Rosaria Lazazzera**  
 Edition: **Farelive** - Matera  
 Graphic designer: **Peppino Barberio** (Phibrilla)  
 Photo: **Clarissa Lapolla**

Piano provided: **Marangi & Sons**  
 Martina Franca (Taranto, Italy)

**Antonio Tinelli** plays  
 Buffet-Crampon Divine clarinet  
 Paulus & Schuler Zoom barrel  
 Gleichweit mouthpiece  
 D'Addario Reserve Evolution reeds  
 Eddy Daniels ligature

  
**BUFFET**  
**CRAMPON**  
 PARIS  
 200  ans

PAULUS  
  
 SCHULER

*Gleichweit*  
 MOUTHPIECES & BARRELS

**D'Addario**  
 WOODWINDS

*Eddie Daniels*  
 EXPRESSIONS  
 LIGATURES

  
**FARELIVE**  
 ATMOSPHERE

È un setup microfonico di registrazione multicanale sviluppato ad hoc dalla nostra etichetta per ricreare lo spazio acustico originario con tecnica immersiva attraverso i più attuali standard di riproduzione sonora come il 32 bit/352.8 kHz DXD/DSD Multichannel, Auro3D, Dolby Atmos e Binaural (Spatial).

*Is a multichannel recording microphone setup developed ad hoc by our label to recreate the original acoustic space with immersive technique through the most current sound reproduction standards such as 32 bit/352.8 kHz DXD/DSD Multichannel, Auro3D, Dolby Atmos and Binaural (Spatial).*

- 1) *Gioacchino Rossini (1792-1868)*  
**CAVATINA “UNA VOCE POCO FA”** from “The Barber of Seville” 6:14  
transcription by Iwan Müller and Antonio Tinelli  
**World premiere recording**
  
- 2) *Luigi Bassi (1833-1871)*  
**FANTASIA DA CONCERTO** 13:26  
on the themes of Giuseppe Verdi’s “Rigoletto”
  
- 3) *Walter Farina (1973)*  
**QUADRO PUCCINIANO** 7:10  
Intermezzo, Scherzo, Andante lento, Galop  
dedicated to the Tinelli-Moseychuk DUO on the occasion  
of the centenary of the death of Giacomo Puccini (2024)  
**World premiere recording**  
*Robert Schumann (1810-1856)*  
**FANTASY PIECES op.73**
  
- 4) Zart und mit Ausdruck 3:02
- 5) Lebhaft leicht 3:29
- 6) Rasch und mit Feuer 3:53
  
- Robert Schumann (1810-1856)*  
**3 ROMANCES op.94**
- 7) Nicht schnell 3:07
- 8) Einfach, innig 3:46
- 9) Nicht schnell 4:11
  
- 10) *Charles-Marie Widor (1844-1937)*  
**INTRODUCTION ET RONDO op.72** 8:00
  
- 11) *Béla Kovács (1937-2021)*  
**SHOLEM-ALEKHEM, rov. Feidman!** 5:01
  
- 12) *Michele Mangani (1966)*  
**BLUES** 3:21  
from “An American in Paris” by George Gershwin