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3 CONCERTI
per 2 violoncelli

archi e continuo
BWV 1027-1028-1029

2 SONATE
per violoncello

e continuo (dal violino)
BWV 1021-1023

Libere ricostruzioni di
VITO PATERNOSTER

BACH + PATERNOSTER

Violoncelli 1 e 2:

Vito Paternoster

Orchestra e continuo:

Vito Paternoster

Direttore:

Vito Paternoster

REMASTERED



FARELIVE
ATMOSPHERE



Of the 3 sonatas for viola da gamba and harpsichord BWV 1027-1028-1029, the original manuscript was never found.

Vito Paternoster, in an imaginative and hypothetical reconstruction, has imagined 3 Concerts for 2 cello strings and harpsichord, and two sonatas for cello and continuo from the two for violin BWV 1021, 1023.

Though it sounds as though several performers were playing on this album, there's really only one: Vito Paternoster.

CELLIST

At the age of 20 he became the first cellist of the Rai Orchestra in Rome and he entered the prestigious group I Musici, he still performs with as a soloist in the most important theatres all over the world. His natural musicality and his stylistic precision have been appreciated in Vienna, London, Paris, New York, Tokyo, Prague since the Eighties. Many famous artists choose him as a partner for recordings and concerts: one of his most successful records is Heinz Holliger playing string quartets. Then, he was 21 and the record is still included into Denon catalogue. His repertoire runs over three centuries of music; so is his awarded discography (Philips Classics, Bongiovanni, Dynamic, Nuova Era, Denon). During his twenty-year-old career as a cellist he has been reviewed many times, such as: "An extraordinary sensible artist" (Rude Pravo, Prague 1980); "And so magically, he made prestidigitation tricks altering voice to half voice" (The Times, London, 1986); "It was the bright ray" (Frankfurter Rundschau, 1987); "The most surprising" (Die Presse, Vienna 1987); "flashing impact... warm and intense sound" (Musicalia, 1996); "Vito Paternoster's concert, a true lesson of cellist art" (Gazzetta del Mezzogiorno, Bari 2000). He recorded for the Roman label "Musicaimagine" Bach's Sonatas and Partitas for violin performed on cello from a hand-written document of the 18th century (first world recording and already at the second edition) and Bach's Six Suites for cello solo. This record has given him fame on the world press.

COMPOSER

Among his compositions there is Inzaffirio, arrived at the sixth discographic edition. In the Usa, Los Angeles radio broadcast KRCW - which promoted Kronos Quartet and Gorecki's symphonies - has broadcasted it daily, during the whole year, electing it the best contemporary production of the year. Vito Paternoster has composed and conducted

many other successful works, among which Il Pane dal profano al sacro, a musical journey about the meaning of bread in the southern culture through the centuries.

A deep connoisseur of the vocal instrument and repertoire, he has performed with lyrical singers as a pianist or a harpsichordist. He was committed to arrange Verdi's and Puccini's music for voices and chamber music and also some popular Italian melodies for tenor and symphonic orchestra. The editions he edited for Ricordi, aiming at a stylistically correct use of the ancient cello repertoire, are known and appreciated all over the world. He has revised some ancient musical documents and has published some essays.

CONDUCTOR

He has conducted Bari Symphonic Orchestra, Abruzzese Symphonic Orchestra, Betica Symphonic Orchestra in Siviglia, Verdi Orchestra in Salerno, Benedetto Marcello Orchestra in Teramo, Gabrieli Ensemble, Leonardo Leo Orchestra, and many others orchestras, going from Wagner to Mozart, from Bach to Dvorak and Stravinsky with a particular attention to some precious unpublished works of the Neapolitan Eighteenth century (as for example the sacred action "Giuseppe Riconosciuto" by Metastasio/Duni recorded for Bongiovanni).

Specialised in the philological performing, he has founded La Lyra di Anfione, an orchestra playing on ancient instruments which he conducted also in Spoleto in 1999, for the inauguration of the Lyric Season of the Teatro Lirico Sperimentale with Purcell's Dido and Aeneas. This production was very successful. The public and the artistic director of the theatre, Michelangelo Zurletti, really appreciated it.

The reviews have defined it an "enchanted performance", speaking about a "conductor who was not on the podium but inside the music and the singing, melting into a whole". (Quirino Principe).

After conducting Bach's B minor Mass and Pasquale Cafaro's Stabat Mater, La Cecchina o sia La Buona Figliola by Goldoni/Piccinni which was performed in Bari, coproduced with Teatro Parenti and L'Accademia della Scala in Milan.

Thanks to this opera he has been praised by the public, the critics and the chiefs of the most important Italian lyric theatre. Its double Bongiovanni Cd, live, published in 2001, has been wonderfully reviewed by Fanfare, CD Classica, Opera, Radiotre, Opera International, and so on. In 2001 conducts "Tosca" and in 2002 "La Traviata allo specchio" for the Teatro Petruzzelli official season.



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"Atmosphere" è un setup microfonico di registrazione multicanale sviluppato ad hoc dalla nostra etichetta "Farelive HD Label" per ricreare lo spazio acustico originario con tecnica immersiva, attraverso i più attuali standard di riproduzione sonora, fino al 32 bit/352.8 kHz DXD/DSD Multichannel, Auro3D, Dolby Atmos e Binaural (Spatial).

"Atmosphere" is a multi-channel recording microphone setup developed specifically by our label "Farelive HD Label" to recreate the original acoustic space with immersive technique, through the most current sound reproduction standards, up to 32 bit/352.8 kHz DXD/DSD Multichannel, Auro3D, Dolby Atmos and Binaural (Spatial).

CONCERTO No. 1

in Sol magg. BWV 1027

per 2 celli, archi e continuo

- 1** · *Adagio* - 3,25
- 2** · *Allegro, ma non tanto* - 3,30
- 3** · *Andante* - 3,06
- 4** · *Allegro moderato* - 3,05

CONCERTO No. 2

in Re magg. BWV 1028

per 2 celli, archi e continuo

- 5** · *Adagio* - 1,48
- 6** · *Allegro* - 3,36
- 7** · *Andante* - 4,05
- 8** · *Allegro* - 3,45

CONCERTO No. 3

in Sol min. BWV 1029

per 2 celli, archi e continuo

- 9** · *Vivace* - 5,08
- 10** · *Adagio* - 4,35
- 11** · *Allegro* - 3,30

SONATA

in Do magg. BWV 1021

(dal violino) per cello e continuo

- 12** · *Adagio* - 3,40
- 13** · *Vivace* - 1,04
- 14** · *Largo* - 1,49
- 15** · *Presto* - 1,28

SONATA

in La min. BWV 1023

(dal violino) per cello e continuo

- 16** · *Preludio* - 1,06
- 17** · *Adagio, ma non tanto* - 3,20
- 18** · *Allemande* - 4,22
- 19** · *Gigue* - 2,47

TT - 60,04