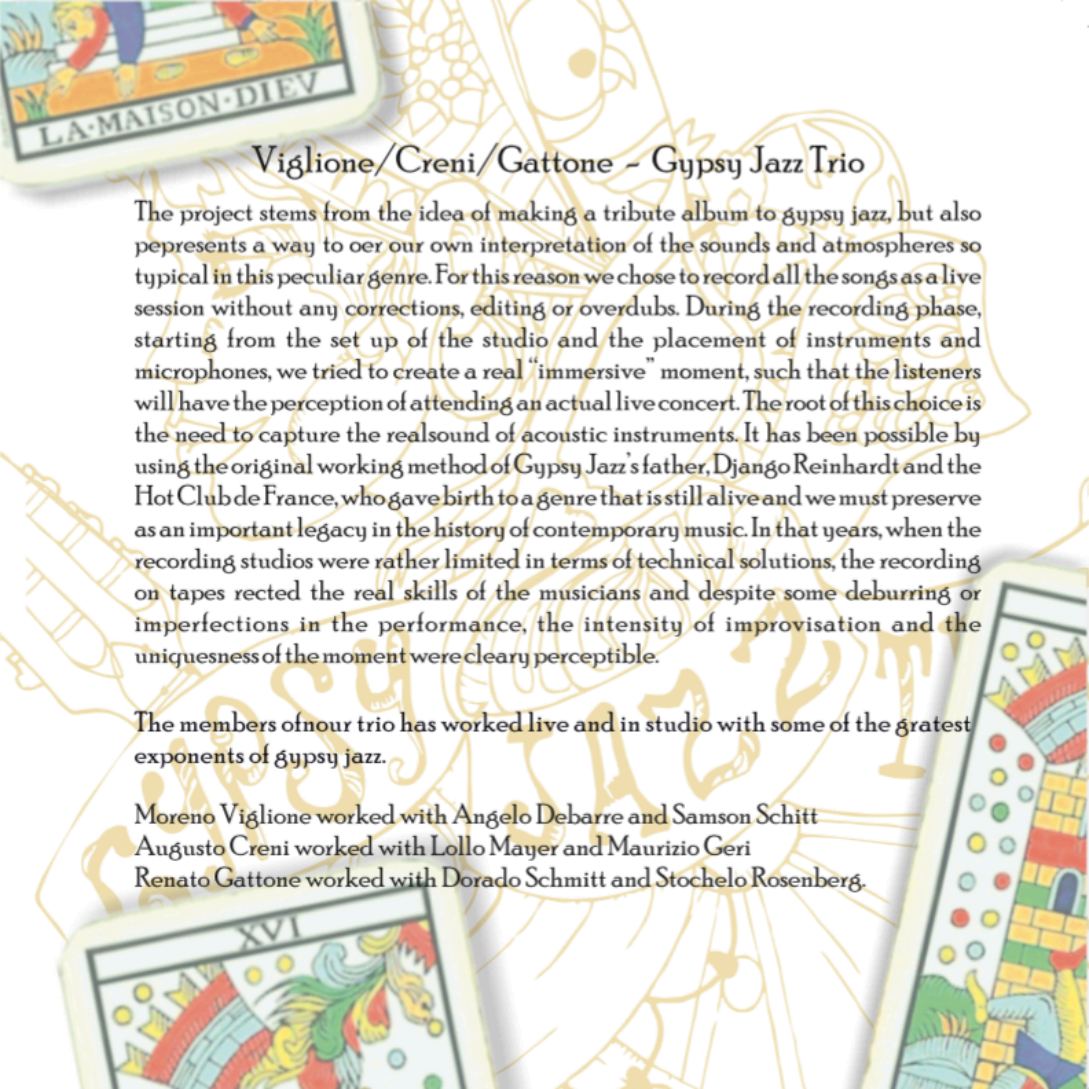


VIGLIONE

CRENI

GATTONE





Viglione/Creni/Gattone - Gypsy Jazz Trio

The project stems from the idea of making a tribute album to gypsy jazz, but also represents a way to offer our own interpretation of the sounds and atmospheres so typical in this peculiar genre. For this reason we chose to record all the songs as a live session without any corrections, editing or overdubs. During the recording phase, starting from the set up of the studio and the placement of instruments and microphones, we tried to create a real “immersive” moment, such that the listeners will have the perception of attending an actual live concert. The root of this choice is the need to capture the real sound of acoustic instruments. It has been possible by using the original working method of Gypsy Jazz’s father, Django Reinhardt and the Hot Club de France, who gave birth to a genre that is still alive and we must preserve as an important legacy in the history of contemporary music. In that years, when the recording studios were rather limited in terms of technical solutions, the recording on tapes rectified the real skills of the musicians and despite some deburring or imperfections in the performance, the intensity of improvisation and the uniqueness of the moment were clearly perceptible.

The members of our trio have worked live and in studio with some of the greatest exponents of gypsy jazz.

Moreno Viglione worked with Angelo Debarre and Samson Schitt

Augusto Creni worked with Lollo Mayer and Maurizio Geri

Renato Gattone worked with Dorado Schmitt and Stochelo Rosenberg.



The band:

- Moreno Viglione: guitar left channel
- Augusto Creni: guitar right channel
- Renato Gattone: bass

Instruments and equipment:

- Moreno Viglione uses guitars Acron, picks Pleks e Rhino pickups.
- Augusto Creni uses guitars Marco La Manna, strings Gato e picks Redbear.
- Renato Gattone uses amplifiers Schertler Group

Moreno Viglione



www.augustocreni.com

www.renatogattone.net

- 
- 1 - HUNGARIA - Django Reinhardt
 - 2 - DJANGO'S TIGER - Django Reinhardt
 - 3 - I DREAM OF JEANNIE - Hugo Montenegro
 - 4 - I GOT YOU (I FEEL GOOD) - James Brown
 - 5 - EQUILATER WALTZ - Moreno Viglione
 - 6 - STOMPIN' AT DECCA - Django Reinhardt
 - 7 - MINOR SWING - Django Reinhardt
 - 8 - BAUBAU - Renato Gattone
 - 9 - MOU - Augusto Creni
 - 10 - SITU SAVAIS - George Ulmer
 - 11 - DOUCE AMBIANCE - Django Reinhardt
 - 12 - SWING 48 - Django Reinhardt
 - 13 - BADINERIE - J. S. Bach