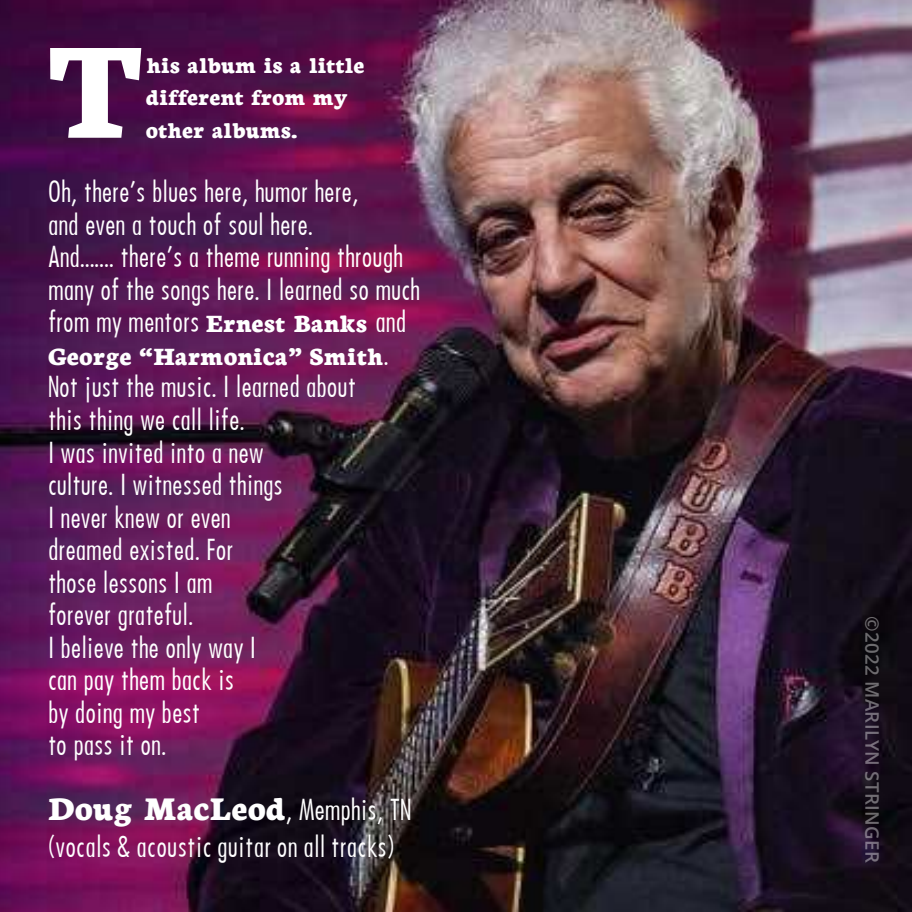


DOUG MACLEOD



A close-up photograph of Doug MacLeod, an older man with white hair, wearing a dark purple shirt. He is holding an acoustic guitar and singing into a black microphone. The background is a blurred red and white striped pattern.

This album is a little different from my other albums.

Oh, there's blues here, humor here, and even a touch of soul here. And..... there's a theme running through many of the songs here. I learned so much from my mentors **Ernest Banks** and **George "Harmonica" Smith**. Not just the music. I learned about this thing we call life.

I was invited into a new culture. I witnessed things I never knew or even dreamed existed. For those lessons I am forever grateful. I believe the only way I can pay them back is by doing my best to pass it on.

Doug MacLeod, Memphis, TN
(vocals & acoustic guitar on all tracks)

In no particular order, I'd like to thank these folks for making this record happen:

Andreas Werner whose production skills brought new ideas to my music. He guided my music in some directions I would have never thought to go. Plus, he played some darn good rhythm guitar.

I've been very fortunate to be able to record with really fine musicians during my career. This album is no exception.

Paul, Lynn, and **I** didn't know each other or played music together 'til we met in the studio to do this album. **I** was in one booth. **Lynn** was in a drum booth at the end of the studio where he couldn't see me. **Paul** was just outside my booth with just little bit of a sight line to me.

Andreas told me, "**Don't worry.**

Paul and Lynn will be right with you wherever you go."

And as you can hear, they sure were.

Like **Paul** and **Lynn**, I had never met **Mark** before he came into the studio. I remember he listened to the song one or two times. **Andreas** asked, "**Do you want to run it?**" **Mark** said, "**Yep, let's do it.**" And he did.

When I was listening to **Cindy, Marie**, and **Carla** sing on my songs, I felt goose bumps run up my arm and a big smile go on my face.

And last but definitely, not least, **Joe Funderburk** for his engineering talent. **Joe** makes it so easy to just focus on making the music.

So, I want to thank you all for bringing your talents, hearts, soul and feeling to my music. I am so very grateful.





(from left to right)

Funky Chester Rhythm Section

Paul Ossola

electric bass (on #2, #3, #4, #5, #7,
9 & #10 & #11 upright bass (on #1 & #6)

Mark T. Jordan

Piano (on #10), Wurlitzer electric piano
(on #3 & #5) & Hammond B3 organ (on #5)

Lynn Williams

drums (all tracks) & percussion:
tambourine (on #3, #5, #9 & 11)
& shaker (on #6)

Andreas Werner

acoustic guitar (on #1 & #4)
& producer

with

Joe Funderburk
recording engineer

(from left to right)

The Shoals Sisters:

harmony vocals (on #1, #3 & 5)

Cindy Walker

Marie Lewey

Carla Russell
& vocal ad libs (on #1)





MEMPHIS IN YOUR SOUL

I used P-Nut on this song in Dropped D Tuning

I've been coming to Memphis for awhile and now this is our home. I've always felt something here. The Music, The Grit, The Food, The Soul, The River. One evening when I was walking along the Mississippi this groove and the beginning lyric came to my mind. I said, "Oh my goodness, this just might be a song. I hope I can get home before it shakes loose." Well, I got home, nothin' had shook loose, and the song came right along.

BETWEEN SOMEWHERE AND GOODBYE

I played P-Nut in Too Many D's Tuning

A lost highway. An old soul. An unseen eye. A light. A message.

KEEP ON WALKING ON

The guitar on this one is P-Nut in Bastard G Tuning

We all go through dark, fearful, uncertain times. During those unsettling times we can lose site of the places where love, peace, care, and understanding live. Just 'cause we lose sight doesn't mean they don't exist. They do. Keep on walking on through the dark times and you will find those loving places. That's a promise.

HARD TIMES

Little Bit is the guitar here with slide in Standard Tuning

One of the great messages I learned from my time with the bluesmen I knew is that hope lives in difficult times. I can remember hearing “Well if ain’t alright now, it’s gonna’ be alright!”, and the laughter that followed along with the affirmative nodding of heads. Hard times don’t last forever. Another promise.

ROLL LIKE A RIVER 2025

P-Nut in Open D Tuning

This is the third recorded version of this song. That’s why it’s named ‘Roll Like A River 2025’. My producer Andreas has always loved this song and wanted one day to produce it. We figured this was the time to do it. As I’ve listened to this I find myself going back to sitting along the Missouri River when I pondered on major decisions in my life. I found a peace watching the river. There’s a lot of things I don’t know in this life, but there’s one thing I know for sure. It’s good to roll like a river.

I AIN’T NO STRANGER

The guitar is P-Nut in Too Many D’s Tuning

I really not sure how to describe this song. It came to me real fast one night. Spiritual? Mystical? Both? Don’t know. What I do know is that it’s a song about a journey.

ONE RIB SHORT

P-Nut is the guitar in Standard Tuning

You mighta' been thinking when you saw the title of this song - Oh this is about BBQ - right? No it's not. This is my tongue in cheek take on the goings on in the garden of Eden so many years ago.

THE SEEN AND THE UNSEEN

I played Little Bit in Standard Tuning

I was introduced to this phenomenon by Christine Smith the wife of George "Harmonica" Smith. She was born under a veil. As I understand it, if the midwife senses a child will be born with sight she will deliver the baby under veil. Christine or 'Teen' as we called her had sight. She knew the seen and the unseen. I'm not going to mention the specific times I witnessed her gift here, but I will say with authority that I did witness them. And I'll always be very grateful for her sight and her wisdom.

EVEN ANGELS GET TOO SAD TO FLY

The guitar is P-Nut in Dropped D Tuning

You love someone so much that you'll let them go even though it breaks your heart. Love lives there.

I DON'T LIKE YOUR CHANCES

I used P-Nut in Bastard G Tuning

It seems to me that us men have been doing a whole lot of steppin' out and steppin' in for quite awhile. You got a good woman, but you feel you only getting 85% of what you need. So, you figure you'll be slick and find another woman on the side who'll give up the other 15%. You been to school and you know if you add 85% to 15% you got 100%. Slick. But the ladies come here with a special radar. That means the 85% woman is gonna find out about the 15% woman. You'll come home one night to find the key don't fit the lock and your clothes and video games are in a pile on the porch. Now you left with just 15%. You got change coming. So, let me advise you..... rethink those outside romances.

WATCHING THE SUN GO DOWN

P-Nut in Open D Tuning

When the late Bruce Bromberg and I were writing years ago this wasn't even a song. Heck all we really had was this - 'Evening time watching the sun go down.' Well, I was walking along the Mississippi (yep, another song inspired by that river) watching the sun set and listening to the cicadas doing their thing. I was thinking to myself what a nice feeling this is. But how would that feel if the one you love had just left? Mmm. I remembered some distant times and this song got done.





PRODUCER'S NOTE

It's been my great pleasure to be continuing my collaboration with Doug on *Between Somewhere and Goodbye*, the album you're holding in your hands. Doug came to the project with a wonderful batch of songs and I'm really pleased with the way we were able to bring them to life in the studio. Doug's expressive voice and masterful guitar playing are front and center, cradled by the mighty grooves of the Funky Chester Rhythm Section and the soulful voices of the Shoals Sisters. I hope you love listening to it as much as I did producing it. Doug MacLeod is the true-blue real deal!

I would like to thank my dear friend Doug MacLeod for being such a wonderful human and out of this world talented and deep blues sorcerer. I'm truly blessed that you trusted me with being your traveling companion in the journey of this album. I'd also like to thank the Funky Chester Rhythm Section and all the musicians who enrich my life with your talents and personalities, and my loving family for making my world go round.

—**Andreas Werner**



MY THANKS extend to: **Matthew Hasty** for his fine cover artwork.

Miki Mulvehill my manager and great friend. **Marcia Martin**, **Janice Mancuso** and all the folks at *Fresh!* from **Reference Recordings**.

And, of course **Patti Joy**. The love of my life, my best friend and still after all this time continues to sign me to that one year contract that now has been going on for forty-five years.

CREDITS

Recorded January 23–25, 2024

At Creative Workshop, Nashville, Tennessee

Producer: **Andreas Werner**

Recording Engineer: **Joe Funderburk**

Mastering Engineer: **Sean Royce Martin**

Art Direction: **JoAnn Nunes**

Liner Notes: **Doug MacLeod & Andreas Werner**

Cover Painting: **Matthew Hasty**

Instagram @matthewhasty

Back Cover Photo: **Theo Looijmans**

I used two guitars on this record:

My Waterloo WL-S Deluxe I call 'P-Nut' and
my vintage Gibson C-100 FE I call 'Little Bit'.

All songs are written by **Doug MacLeod** and published by Gaslight Square Music, except: *Even Angels Get Too Sad To Fly* by **Doug MacLeod** and **Danny Jesser** and published by Gaslight Square Music and Old Bard Music, and *Watching The Sun Go Down* by **Doug MacLeod** and **Bruce Bromberg** and published by Gaslight Square Music.

.....
Doug MacLeod proudly endorses:

Waterloo Guitars, National Guitars,
D'Addario Strings, Diamond Bottlenecks,
Reunion Blues, and G7th Capos.

REFERENCE
RECORDINGS FR-760

DOUG MACLEOD

BETWEEN SOMEWHERE AND GOODBYE

1. Memphis In Your Soul...4:52
2. Between Somewhere And Goodbye...5:13
3. Keep On Walking On...4:05
4. Hard Times...3:40
5. Roll Like A River 2025...5:04
6. I Ain't No Stranger...4:02
7. One Rib Short...4:02
8. The Seen And The Unseen...5:30
9. Even Angels Get Too Sad To Fly...3:29
10. I Don't Like Your Chances...3:08
11. Watching The Sun Go Down...3:50

Produced by Andreas Werner

Heart & Soul artist management (651) 755-7944 mmvt@me.com

Complete Catalogue and Secure Ordering: www.referencerecordings.com

For tour information and more please visit: www.doug-macleod.com

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