

A Tribute to Alexander Arkhangelsky

Yekaterinburg Philharmonic Choir, Andrei Petrenko

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Alexander Arkhangelsky (1846-1924)

01	.	All-Night Vigil: Blagoslovi, dushe moya (Praise the Lord, O my soul): Benedic anima mea	2'56
02	.	All-Night Vigil: Svete tikhiy (Gladsome Light)	3'08
03	.	All-Night Vigil: Nyne otpushchayeshi (Now Lettest Thou Thy Will): Nunc dimittis	2'18
04	.	All-Night Vigil: Bogoroditse Devo, raduysya (Rejoice, O Virgin Mary): Ave Maria	1'20
05	.	All-Night Vigil: Slava v vyshnikh Bogu (Glory to God in the highest): Gloria	9'08
06	.	All-Night Vigil: Vzbrannoy Voyevode (Thee the Champion Leader)	1'53
07	.	Gospodi uslyshi molitvu moyu (Lord, Hear My Prayer): Concerto No. 7	4'18
08	.	Blazhen razumevayai na nischa i uboga (Blessed is he that considereth the poor): Concerto No. 30	5'43
09	.	Pomyshlyayu den strashny (I Think of the Terrible Day): Concerto No. 17	6'44
10	.	K Bogoroditse prilezhno (To the Mother of God Diligently): Concerto No. 1	2'48
11	.	Khvalitye Gospoda s nebyes (Praise the Lord from the heavens): No. 2, Concerto No. 26	3'30
12	.	Vnushi Bozhe molitvu moyu (Give Heed, O God, to My Prayer): Concerto No. 13	6'25
13	.	Tebe Boga Khvalim (We Praise Thee, God): Concerto No. 8	9'58

This album is dedicated to the greatest master of Russian sacred music, Alexander Arkhangelsky (1846–1924). The son of a priest, he became famous as an outstanding choirmaster, educator, composer, and founder of one of the best choral groups of that time. His legacy includes the All-Night Vigil, two Liturgies, and several dozen spiritual hymns. Arkhangelsky's music perfectly conveys the spirit of Russian Orthodox worship, distinguished by its amazing melody and heartfelt warmth. At the beginning of the 20th century his music could be regularly heard in services across Russia; his sacred choral concertos were especially popular. On this Fuga Libera recording the Yekaterinburg Philharmonic Choir, under Andrei Petrenko, presents a variety of examples of this genre, along with selected items from the All-Night Vigil. "Arkhangelsky's music conveys an extraordinary light," says the Maestro. "Even in its sorrow, it gives one hope, and not despair."