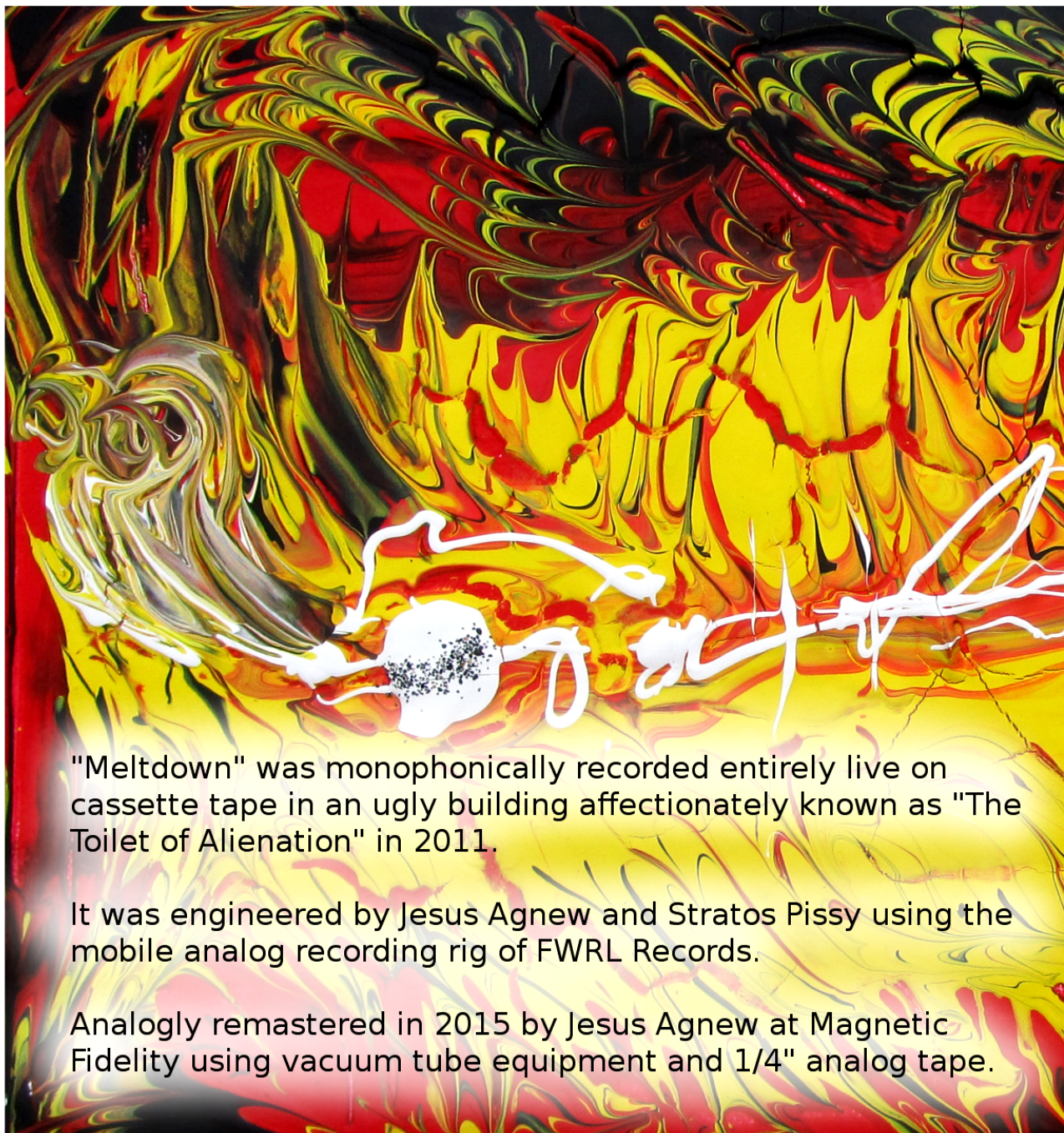






"Meltdown" was monophonically recorded entirely live on cassette tape in an ugly building affectionately known as "The Toilet of Alienation" in 2011.

It was engineered by Jesus Agnew and Stratos Pissy using the mobile analog recording rig of FWRL Records.

Analogly remastered in 2015 by Jesus Agnew at Magnetic Fidelity using vacuum tube equipment and 1/4" analog tape.



Each record was individually cut by Jesus Agnew on a vintage disk cutting lathe, directly from the 1/4" analog master tape. An original monophonic cutterhead from the 1930's was used during this process, along with vintage electronics, to impart the desired tone. The entire signal path from the original recording to the final product is guaranteed to be 100% analog. The audio signal has been massaged through 46 vacuum tubes and highly saturated tape during the production of this album.

Each cover is 100% analog, hand painted by Sabine Steldinger using acrylic colors and a pinch of volcanic lava dust.

Released August 2, 2015

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1. Behind the trees, in my [sc/H]reams
  2. Whatever
  3. The sludge
  4. Burning bins
  5. Lost
  6. with Saliva with Saliva with Saliva
  7. Toilet of Alienation

