

DRABE



DSD256 transfer of the original master tape

Unplugged at the New Orleans

1. SUMMER IN ZEMPLÉN

5:45

(Barabás – Kovács Z. – Sipos – Banai – Kovács F. – Égerházi)

Tamás Barabás: udu, conga, bongo, tambourine;

Attila Égerházi: chack-cha; **Szilárd Banai:** drums;

Ferenc Kovács: trumpet; **Zoltán Kovács:** keyboards;

András Sipos: talking drum

2. FIRST STEP

6:29

(Barabás – Égerházi)

Szilárd Banai: drums; **Tamás Barabás:** bass;

Attila Égerházi: guitar; **Ferenc Kovács:** trumpet;

Zoltán Kovács: keyboards; **András Sipos:** conga, bongo;

Saïd Tichiti: vocal, gembri

3. ODE

4:57

(Égerházi)

Szilárd Banai: drums; **Tamás Barabás:** bass;

Attila Égerházi: guitar; **Ferenc Kovács:** trumpet;

Zoltán Kovács: keyboards; **András Sipos:** conga, bongo

4. SORCERER

5:42

(Sipos)

András Sipos: vocal, berimbau;

Szilárd Banai: conga, bongo; **Tamás Barabás:** udu;

Attila Égerházi: marimbula, rain sticks;

Zoltán Kovács: shaker

5. VILLAGE OF THE SUN

4:08

(Barabás – Égerházi – Muck – Sipos)

Szilárd Banai: drums; **Tamás Barabás:** bass;

Attila Égerházi: guitar; **Ferenc Kovács:** violin;

Zoltán Kovács: keyboards;

András Sipos: vocal, conga, bongo

6. WITCHI TAI TO

6:48

(Jim Pepper)

András Sipos: vocal, frame drum, chack-cha, conga;

Szilárd Banai: drums; **Tamás Barabás:** bass;

Attila Égerházi: guitar; **Ferenc Kovács:** flugelhorn

Zoltán Kovács: keyboards;

7. VENEZIA

1:55

(Égerházi)

Attila Égerházi: guitar

8. CARAVAN

6:02

(Barabás – Égerházi – Muck – Sipos)

Szilárd Banai: drums; Tamás Barabás: bass, backing vocal;

Attila Égerházi: guitar, backing vocal;

Ferenc Kovács: flugelhorn; Zoltán Kovács: keyboards;

András Sipos: lead vocal, karbakat, chimes, derbouka

9. SHEAFS ARE DANCING

6:10

(Égerházi – Barabás)

Szilárd Banai: drums; Tamás Barabás: bass;

Attila Égerházi: guitar; Ferenc Kovács: violin;

Zoltán Kovács: keyboards;

András Sipos: Turkish frame drum

ØJABE

Unplugged at the New Orleans



DJABE
Unplugged
at the New Orleans



Imre Égerházi: Summer in Zemplén, 2000

oil, board, 60×80 cm

Album credits

Produced by Attila Égerházi

16 track analogue recordings by Gramy Recording Studio

Mixed and mastered by Tamás Barabás

Photos by Levente Honti

Original album design by Toma Bóna / Gramy Graphic Design

DSD booklet layout by Nészi / Gramy Graphic Design



Imre Égerházi: Sheafs are dancing, 1985

oil, board, 70×70 cm



In 2002 Djabe gave a series of concerts in the most famous jazz club in Budapest, New Orleans. For eight nights the group played almost totally different sets. The last two nights were unplugged gigs. 19th of November 2002 Saïd Tichiti joined Djabe. These 9 tracks are taken from that show. The set covers the whole career of the band from the first album Djabe (1996) to Sheafs Are Dancing (2003) creating a new and fresh approach of many classic and previously live unplugged Djabe tracks.

DJABE

Unplugged at the New Orleans

"I am convinced that one who sits down to listen to a Djabe CD with the expectation of hearing a very special and unique musical experience has never been let down. We would think that they have already shown everything that could be known about the music of the XXI. Century, and that it could not be further improved upon, but they proved us wrong with their Unplugged at the New Orleans double record. Unplugged is a cruel genre as there is no possibility to cover mistakes, contingencies with technical tricks. However, this is not necessary at these concerts. The musicians prove individually that they are in perfect harmony with their instruments and together the performance is more than simply a summary of pieces. This "chamber" concert has proved that the band is on the right track when it integrated new members in 2001. With this new line-up Djabe managed to bring new sounds even into those

compositions, which can probably be heard at every concert. The aim, which was to sound their musical ideas live, and also, to those which were already set at that time, was surely reached with this record. In our musical life where there are crowds of groups being formed with only business intentions in mind, it is rare, but I hope despite all appearances, not unique what Djabe represents. Not being distracted by fashion, they are going forward on the road they have started, and on which expressions are sign posted such as quality, humbleness towards music, endless preciseness and spontaneity based on sheer hard work. Only those who are completely sure in their own performance can afford to work together with such different music characters as Steve Hackett, Ben Castle or Saïd Tichiti, making it authentic for the audience what they do on stage. It is not without danger when a band is so consequent in following their set aims, but I hope that the stratum, which recognizes and expects quality, within the audience has become stronger, and I am convinced that Djabe has taken a big part in making this happen."

János Neltz
Hungarian Radio

We used the highest quality tape machines, analogue to digital converters, and accessories like cables, stands, and mains filtering for transferring of the Unplugged at the New Orleans master tape.

- Otari MTR20 mastering tape recorder
- Complete cabling from Siltech and Crystal Cable:
- 880 series XLR, power cables, Crystal Cable Reference 2 XLR, power and Micro network cables
- Puritane power distributor with a custom-made Siltech 20A 880P power cable
- Merging Anubis analogue to digital converter, with a custom-made linear power supply
- Merging Pyramix audio production software, running on a custom-made workstation with internal OCC copper cabling and internal linear power supply by Luxor Audio

The original master tapes were used to create the DSD256 recordings. There was a flat transfer with no further editing, processing, mastering, or conversion. The high-definition digital recording is a faithful, authentic replica of the original master tape.



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REEL
CLUB**

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