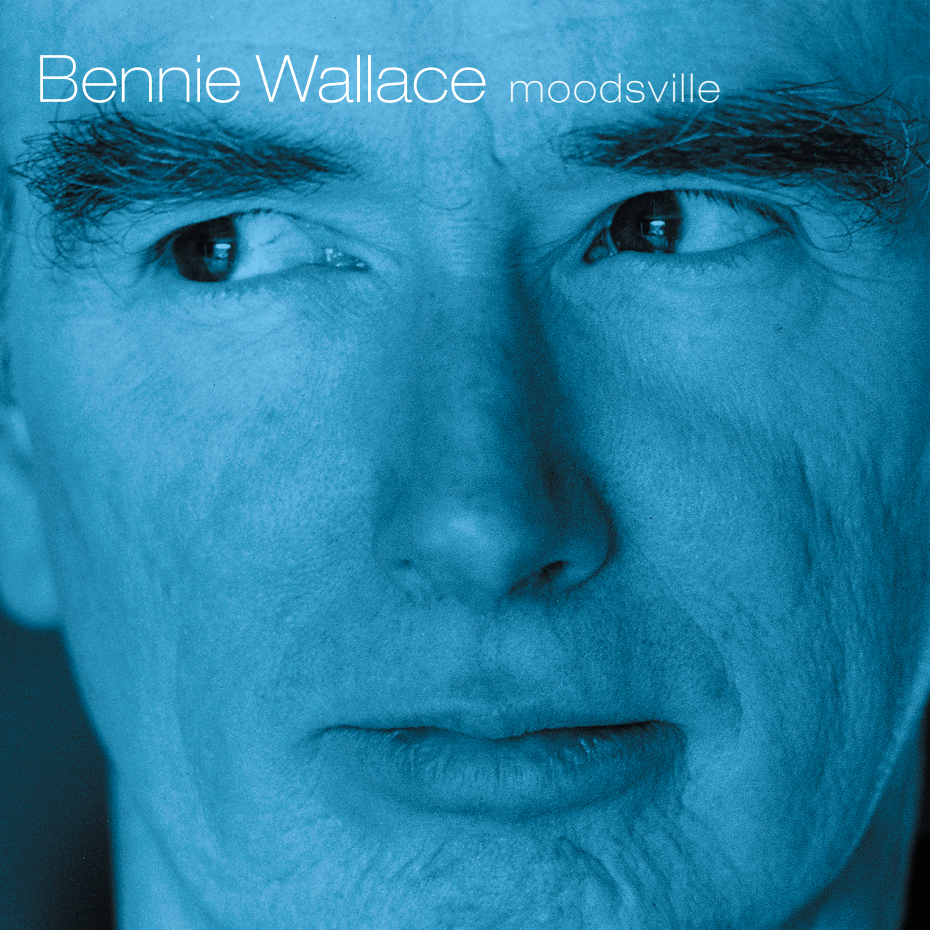
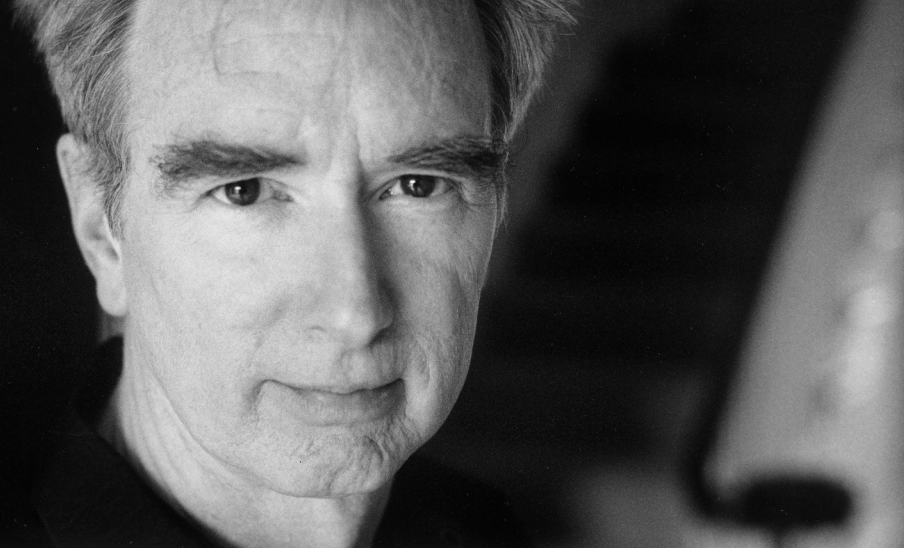


Bennie Wallace moodsville





Mulgrew Miller piano

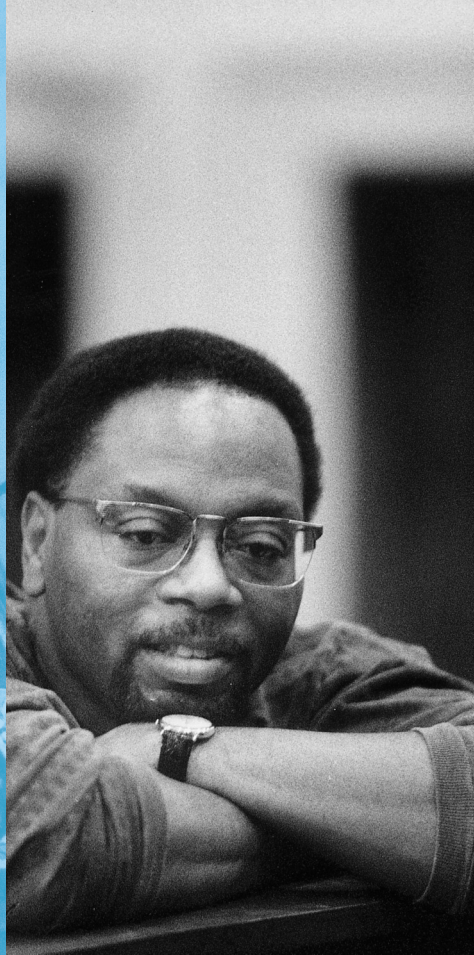


Bennie Wallace tenor saxophone

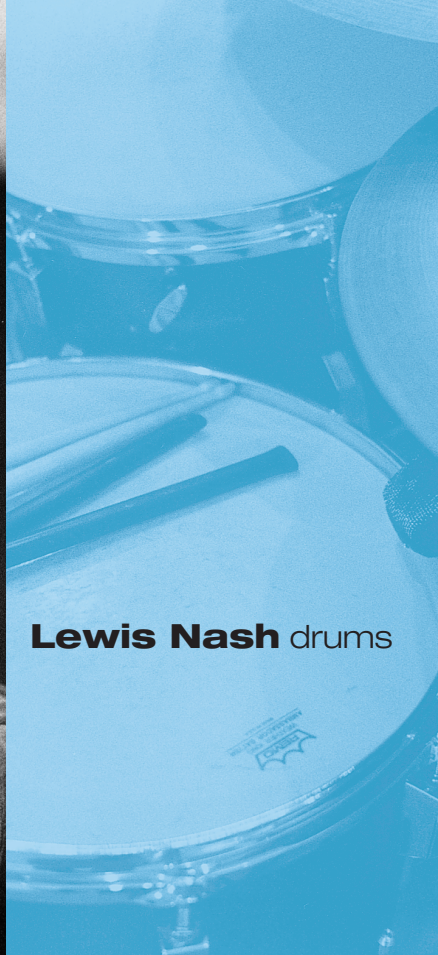




Peter Washington bass



Lewis Nash drums





1. I'll Never Smile Again

(Ruth Lowe)
Universal MCA Music, ASCAP
5:59

2. Con Alma

(John Gillespie)
Dizlo Music Corp., ASCAP
5:37

3. April In Paris

(V. Duke, E. Harburg)
Kay Duke Music, ASCAP
4:27

4. Milestones

(Miles Davis)
Screen Gems-EMI Music, BMI
6:59

5. When A Man Loves A Woman

(C. Lewis, A. Wright)
Pronto Music, BMI
6:30

6. Love For Sale

(Cole Porter)
Harms Music, ASCAP
4:58

7. My Little Brown Book

(Billy Strayhorn)
Billy Strayhorn Songs, ASCAP
5:53

8. I Concentrate On You

(Cole Porter)
DeSylva Brown Henderson, ASCAP
6:05

9. A Flower Is A Lovesome Thing

(Billy Strayhorn)
Billy Strayhorn Music, ASCAP
3:51





Executive Production by: **Ying Tan and Sebastian Koh**

Produced by: **Joe Harley**

Recorded by: **Joe Marciano** at Systems Two, Brooklyn, NY on May 14 and 15, 2001

Recorder: Sony Direct Stream Digital™ System with custom engineered ADCs and DACs by **Ed Meitner**, EMM Labs. The tracks were recorded live direct to two track DSD.

Mastered by: **Bernie Grundman** using the Sony Direct Stream Digital™ System.

Microphones: RCA 44, Neumann U-47, AKG 451, AKG 414, AKG 460, Sennheiser 421, EV PL20.

Cover and liner photos: **Patrick Hinely**

Design and art direction: **James Lizardi**

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David Kawakami and **Gus Skinas**

of Sony's Super Audio CD Project.

Bennie Wallace Booking: **Sheila Mathis Enterprises**

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