

VANESSA FERNANDEZ
WHEN THE LEEVE BREAKS



1. IMMIGRANT SONG 4:28

J. Page, R. Plant. WB Music Corp. OBO Flames of Albion Music

2. BLACK DOG 3:55

J. Page, R. Plant, J.P. Jones, J. Bonham. WB Music Corp. OBO Flames of Albion Music

3. KASHMIR 7:17

J. Bonham, J. Page, R. Plant. WB Music Corp. OBO Flames of Albion Music

4. TRAMPLED UNDERFOOT 3:39

J. Page, R. Plant, J.P. Jones, J. Bonham. WB Music Corp. OBO Flames of Albion Music

5. WHEN THE LEEVE BREAKS 5:02

J. Page, R. Plant, J. Bonham, J.P. Jones, Memphis Minnie. WB Music Corp. OBO Flames of Albion Music

6. THE LEMON SONG 7:13

J. Page, R. Plant, J.P. Jones, J. Bonham, Burnett. WB Music Corp. OBO Superhype Publishing, Inc.
BMG Platinum Songs OBO Arc Music

7. WHOLE LOTTA LOVE (Acoustic) 4:56

J. Page, R. Plant, J.P. Jones, J. Bonham. WB Music Corp. OBO Flames of Albion Music

8. RAMBLE ON 5:03

J. Page, R. Plant. WB Music Corp. OBO Flames of Albion Music

9. BABE I'M GONNA LEAVE YOU 6:33

Anne L. Bredon. Universal – Songs Of Polygram International Inc.

10. IMMIGRANT SONG (Acoustic) 3:18

J. Page, R. Plant. WB Music Corp. OBO Flames of Albion Music





GRV1088 WHEN THE LEVEE BREAKS SESSION CREDITS:

VOCALS: **VANESSA FERNANDEZ**

ACOUSTIC & ELECTRIC GUITARS PLUS ELECTRIC BASS ON
TRAMPLED UNDERFOOT: **TIM PIERCE**

ELECTRIC BASS: **CHRIS CHANEY**

KEYBOARDS (WURLITZER & HAMMOND B3): **JIM COX**

DRUMS: **JIM KELTNER**

PERCUSSION: **LUIS CONTE**

HAND CLAPS ON BLACK DOG: **LUIS CONTE**

SHAKER ON BABE: **JIM KELTNER**

VIOLIN: **CHARLIE BISHARAT**

ALL SONGS ARRANGED BY: **TIM PIERCE**

EXECUTIVE PRODUCER (for Groove Note Records): **YING TAN**

PRODUCED BY: **YING TAN & MICHAEL C ROSS**

ASSISTANT TO PRODUCERS: **RUMI MIYAJI**

SESSION PHOTOGRAPHY: **WES BENDER**

GROUP PHOTO: **MR. BONZAI/DAVID GOGGIN**

ALBUM ART DESIGN: **LUDLOW KINGSLEY**

RECORDED AT **UNITED RECORDING STUDIO B**: NOVEMBER 12, 13, 14 & 16, 2015

MIXED AT **UNITED RECORDINGS BY MICHAEL C ROSS**: JANUARY 19, 20, 21, 22 & 23, 2016

ALL TRACKS RECORDED AND MIXED ON AN **AMPEX TWO INCH 24 TRACK TAPE
MACHINE BY MICHAEL C ROSS**

ASSISTANT ENGINEER: **WES SEIDMAN**

VOCAL MICROPHONE: **NEUMANN U-67** (SERIAL #0010)

MICROPHONE CABLES (VOCALS): **KUBALA SOSNA**

WHOLE LOTTA LOVE GUITAR SOLO PERFORMED ON A **GIBSON LES PAUL**

SLIDE GUITAR ON WHEN THE LEVEE BREAKS PERFORMED ON A **VINTAGE LARRIVEE**

MASTERED FROM THE ORIGINAL FIRST GENERATION 30 IPS 1/4 INCH ANALOGUE MASTER
ON FEBRUARY 2, 3 & 4, 2016 BY **BERNIE GRUNDMAN AT BERNIE GRUNDMAN MASTERING**

BERNIE GRUNDMAN TECHNICAL DIRECTOR: **THOMAS 'BENO' MAY**

SACD AUTHORED BY **DAVID GLASSER AT AIRSHOW MASTERING**



From left to right: Jim Keltner (drums), Jim Cox (keyboards), Tim Pierce (guitars), unidentified Singaporean producer, Michael C Ross (co-producer and engineer), Wes Seidman (assistant engineer), Vanessa Fernandez (vocals), Chris Chaney (electric bass), Charlie Bisharat (violin). Location: United Recording. Photo: Mr. Bonzai/David Goggin.

THE PRODUCERS WISH TO THANK THE FOLLOWING:

TIM PIERCE, your amazing arranging and playing gave these songs new life. LUIS CONTE, JIM KELTNER, JIM COX, CHRIS CHANEY, CHARLIE BISHARAT, thank you for your inspired playing! BERNIE GRUNDMAN and everyone at Bernie Grundman mastering, and WESLEY SEIDMAN and everyone at United Recording, thank you for making this great music HAPPEN! And to the one and only Vanessa Fernandez...YOU ROCK!

YING TAN WISHES TO THANK THE FOLLOWING:

TIM PIERCE for the killer guitar solo on the rockout mix of Whole Lotta Love

MICHAEL C ROSS for the superb sonics (as always)

WES BENDER for his great photos

THE LUDLOW KINGSLEY TEAM for the incredible cover concept and design

CHARLES LOPEZ for all the video and editing

KASEY ORTHMANN for the back up video work

JOE KUBALA for the loan of his cable

RICK HASHIMOTO at RTI for his assistance in plating and pressing

And again.....VANESSA FERNANDEZ FOR THE MEMORABLE VOCALS



FROM VANESSA

It's a daunting task trying to do legends like Led Zeppelin justice. Working with these few definitely helped. It's been inspiring and humbling to work with Tim Pierce, Jim Keltner, Luis Conte, Jim Cox, Chris Chaney, Mike Ross, and Ying Tan. It took us 4 days to make this record together and while it feels like a tiny blip in the grand scheme of musical moments, I will cherish it for a lifetime. As it now sits in your hands and travels into your ears I hope the passion and energy we all felt also journeys into your heart.