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- 02 Something In The Way She Moves
- 03 Walking Man
- 04 Sweet Baby James
- 05 Don't Let Me Be Lonely Tonight
- 06 You've Got A Friend
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- 08 The Water Is Wide
- 09 Shower The People
- 10 Fire & Rain (Bonus Cut - Alternate take)
- 11 On The Road Jam

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JACINTHA

Fire & Rain





All vocals: Jacintha
Guitar: Tim Pierce
Guitar: Dean Parks
Bass: Leland Sklar
Keyboards: Jim Cox
Drums: Russ Kunkel
Violin: Charlie Bisharat

All arrangements by Tim Pierce
All tracks recorded at The Henson Recording Studio
September 2, 3, 4 and 6 2017 by Michael C. Ross
1st Assistant Engineer: Derrick Stockwell
2nd Assistant Engineer: Barklie Briggs
All tracks mixed at Sunset Sound September 12, 13, 14 2017
by Michael C. Ross
1st Assistant Engineer: Zack Zadjel
Mastered from the 1/4 inch 30 ips original stereo master tapes
by Bernie Grundman
Plated and Pressed at RTI
Photography: Ellen Rehak
Make up (cover): Imani Carino
Assistant to Ellen Rehak: Samantha Seydor
Graphics and cover layout: James Lizardi

Produced by Ying Tan & Michael C. Ross
Executive Producer: Ying Tan



Engineer Michael Ross

Thank you Annie Pek for your true grit. Melvyn Ong for the Golden Jubilee. Thanks MediaCorp. Thank you my lovelies: Mark Chan, Belinda Foo... jewels and beautiful nights. Mr. Jeremy Monteiro, you have nurtured me from the time I was a baby jazz bird. So thank you for Birdland. Esmond Chong and Godfrey Alagappan. Thanks PN21 & People's Association. And finally thank you Jesus for upholding me.

This album is for Rosaline Goei with love.



Standing left to right: Assistant engineer Deniek Stockwell, Rumi Miyaji, Assistant engineer Burke Briggs, Dean Parks, Engineer Michael Ross, Jacinta, Charlie Bisharat, Executive producer Ying Tan, Sitdig, Sam Pierce

Thank you (from Groove Note Records):

Paul, Danielle & Samantha Seydor, Joe Kubala, Steve Gerard, Rumi Miyaji, Catherine Wee, Fred Church, Thomas "Beno" May, Faryal at Hensen, Craig at Sunset Sound, James Jamail @ Bernie Grundman Mastering



Jacintha thanks to:

Ying Tan of Groove Note Records & Michael C. Ross for making it magic to work. Thank you for the beauty and details of a Groove Note recording. Tim Pierce — Thanks for the pool view, the room full of guitars, and your kindness. Thank You Lee Sklar for bringing your wise, beautiful bass beard and playing. Russ Kunkel, thank you for your legendary magnanimity & precision. Dean Parks, thank you so much for making it theatrical. Thank you Jim Cox for all the groovy fills and playing like Hercules but oh so lightly. Thank you Charlie Bisharat (violin). To the crew at Henson Studios — thank you for a fabulous Californian week & for working so hard. And thank you Bernie Grundman for mastering my albums for 2 decades now. Rumi Miyaji, you are my buddy!



Standing left to right: Russ Kunkel, Tim Pierce, Jim Cox, Dean Parks, Lee Sklar, Jacintha

Paul, Danielle & Samantha Rose Seydor — my LA family! I love you and thank you for taking me to your bosom. Fred & Jacob Church, thanks for how soul to soul it always is with you. I also want to thank my friends and family in Singapore: My parents for providing; my son Alex for literally making me a Mother and for ballast. Pete and Natasha for their love and care. My working teams over four decades: Thank you TheatreWorks, T.T. Soo Mei, and my darling Keng Sen, Syl & Kay Tong for launching my Groove Note career, Catherine Wee for praying and believing. Auntie Kals, thanks for Club Christmases and Fu Ya Yin for always being there. Dick Lee, Love you! Jess. Thank you! Lim Sek & all at M&M. Thank you Jimmy Wee for a great start in life & David Scheffer for reading my first recording contract.