

那南国吹來清涼，那夜鶯啼聲淒愴。
目下的花兒都入夢，只有那夜來香，吐露着芬芳。
我愛這夜色茫茫，也愛這夜鶯歌唱，
更愛那花一般的夢，擁抱着夜來香，吻着夜來香。

月亮河，你多寬廣，
我將遨遊在你河面上，
讓我心醉，令我遐想。
無論你向何方，
我將隨你前往。

看茫茫世界多遠，
我們回在彩虹盡頭，
靜靜等候，
我忠實的朋友，月亮河與我。

看流水悠悠，看那大江東去不回頭，
有時浪滔滔，它有時靜悄悄。

(爲了你)，我爲大江在呼號，
看它掀起浪滔滔。
(爲了你)，我爲愛情在呼號，在呼
走過那礁石和主堆。

爲了你，爲了你，爲了你，
爲了你，爲了你，爲了你。

忘不了，忘不了，
忘不了你的錯，忘不了你的好，
忘不了雨中的散步，也忘不了那風裏的擁抱。
忘不了，忘不了，
忘不了你的淚，忘不了你的笑，
忘不了葉落的惆悵，也忘不了那花開的嬌媚。

它重漫你的叮嚀，
一聲聲，忘了忘了。
它低訴我的衷曲，
一聲聲，難了難了。

忘不了春已盡，忘不了花兒已老，
忘不了別離的滋味，也忘不了那相思的苦惱。

明天我要嫁給你
詞/曲:周華建
Rock Music

我的眼光閃爍內塵好空動。
我的心跳撲通撲通地陣陣悸動。
我要自己愛你愛你有多濃。
我要和你雙宿雙飛多衝動。
我的內心忽上狐下地陣陣悸動。

明天我要嫁給你啦，
要不是每天的交通粉擾着我所有的夢，
明天我要嫁給你啦，
明天我要嫁給你啦，

三年
詞:李雋清 曲:姚敏
B3 Music Database Japan Kono

好容易等到了你回來，算算已三年。
想不到才見面，別離又在明天，
這一回你去了幾時來，難道又三年。

恨三年，數三年，還不如不見面。
明明不能再留戀，偏又苦苦纏綿，
為什麼放不下這條心願，情願受煎熬。

為什麼要對你掉眼淚，
你難道不明白是為了愛。
只有那情人的眼淚最珍貴，
一顆顆眼淚都是愛，都是愛。

要不是有情郎跟我分開，
我眼淚不會掉下來，掉下來。

我在深閨望穿秋水，
你不要忘了我情深如海。

你難道不明白是爲了愛。
要不是有情郎跟我要分開，
我眼淚不會掉下來，掉下來。
眼淚不會掉下來，掉下來。

我有一段情呀，說來給誰聽，
知心人兒呀出了門，他一去不
我的有情人呀，真非變了心。

夜又深呀月又明，只能懷抱七
彈一曲呀唱一聲，唱出我的
我有一段情呀，唱給春風聽，
春風替我問一問，為什麼他

我愛梭羅河，美麗像畫一樣，
風帆一片片在水上，不斷地來。

一陣陣晚風垂送吹送，
河面上吹起綠潮浪。

我愛梭羅河，
永遠不改模樣。

Love Flows Like A River is the first album by the new label Harmony Records. Our goal at Harmony is to produce true high quality audiophile recordings for the Asian and Mandarin language markets and we feel this album from Jacintha is a great introduction for the label. Jacintha is already very well known in the audiophile market and was very excited to be involved in this project.

The concept for this album evolved over several months in early 2004 and, as we spent more time with Jacintha selecting the songs and working on arrangements, it seemed clear that the heart of the album would be a collection of sad and very well known and much beloved love songs – not only the six great Chinese evergreens like *Night Fragrance*, *I Have An Affair* and *Endless Love*, but a trio of non-Chinese (but equally famous) songs: *Moonriver*, *Bergamot*, *Soul and River Of No Return*. By the time we were ready to go into the studio in early 2005, it was clear that the album would be a collection of songs in the Chinese songs concept.

This was now an album exploring the theme of love, with its ebbs and flow, rise and fall, twists and turns and with many changing currents, just like a river.

The album was recorded over four days at Audiotape Recording Studio in Tampa. The recording engineer Mike Ross flew in from Los Angeles on Tuesday the 15th of February and we spent most of Wednesday afternoon and evening setting up the studio for the session and tweaking and aligning the Studer 24 track analogue tape recording machine. Vintage tube mikes by well known names like AKG, Telefunken and Neumann were used during the session. The vocal mikes on Jacintha was a legendary U-49 (tube). The entire session was recorded all analogue and through a classic Neve Analogue Mixing Board.

The multitrack masters were flown from Singapore to Los Angeles in March and all the mixing for the eight vocal tracks was done by Mike Ross at LA-FX out in Burbank. The final tracking and mixing session for the instrumental track, *I Have An Affair*, was done at the world famous Oceanway Recording Studios in Hollywood in May 2005 and features Anthony Wilson (of the Diana Krall Quartet) on acoustic guitar.

Our faith in Mike Ross has been well rewarded as several of the musicians and studio staff commented that the sound on this session was the best they had ever heard at Audioplex. We believe that you, the listener, will agree 100% once you have listened to this album.

愛·河，是我們的新品牌 Harmony Records 的第一張專輯。我們的意願是在亞太地區制作高水準的錄音。

Jacintha 的這一張專輯，就是我們向亞太地區愛好高級音響、音樂人群的自我介紹。

Jacintha本身已在「發燒」界有一定的知名度。對於這一次錄音，她也深感興趣。創作這張專輯的概念始於是2004年初，經過了好幾個月的選曲，我們敲定了幾首曲子，當中有三首歌與河有關。專輯在錄制的過程中，已經超越了原本的「老歌」專輯，升化成了對愛的述說。

愛，就如潺潺流水，細膩的可輕易俘獲人；更像潮汐漲落，變化無常，讓人不可琢磨。

這張專輯花了四天的時間在 Audioplex Recording Studio 錄制。錄音師 Mike Ross 在 2月15日專程由美國洛杉磯飛抵新加坡。

兩天，我們花了一整天的時間，在錄音室調整錄音器材、樂器擺位等。其中很多時間用于 Studer 24 軌模擬錄音座的吊壓調節。Microphone 選用了包括 AKG、Telefunken、Neumann 等。專用于錄制人聲的 microphone 是經典的 U-94 (真空管)。整個錄音都是模擬錄音，都經由 Neve Analogue Mixing Board 進行。

我們把多聲道母帶帶到美國主錄音師 Mike Ross 在當地的 LA-FX 錄音磁帶室進行混音。專輯中的唯一一首純音樂演奏曲，則在好萊塢世界聞名的 Oceanway 錄音室，由吉他手 Anthony Wilson (of the Diana Krall Quartet) 灌錄。

