



ERNŐ SEBESTYÉN / ESTERHAZY TRIO

JOSEPH HAYDN

KLAVIERTRIO IN ES "JACOB'S DREAM"

FRANZ LISZT

KLAVIERTRIO RHAPSODIE HONGROISE NO. 9 "LE CARNAVAL DE PESTH"

FRITZ KREISLER

MINIATURE VIENNESE MARCH - TEMPO DI MARCIA



HUNNIA RECORDS

ESTERHAZY TRIO

ERNŐ SEBESTYÉN

violin

TAMÁS MÉREI

cello

AIMA MARIA LABRA-MAKK

piano



THIS RECORDING IS MY CARNIVAL

Sebestyén Ernő

ERNŐ SEBESTYÉN

Ernő Sebestyén began playing the violin at the age of four, at the age of nine as an infant prodigy he continued his studies at the Liszt Academy.

At the age of nineteen he became a violinist at the Hungarian State Opera, and a few years later he became a concertmaster of it. In the 70's and 80's he was the concertmaster in German orchestras (Deutsche Oper Berlin, Philharmonischen Virtuosen Berlin, Symphonieorchester des Bayerischen Rundfunks).

He played with, among others, Bernstein, Oistrach, Maazel. After retiring, he returned Hungary and founded the Esterházy Trio.
He plays on a Stradivari violin made in 1692.



RECORDING INFO

MICROPHONES

Ambiance

Royer SF-24V Vacuum Tube Ribbon

Piano

2 x Royer R-122 Phantom Powered

Violin

Royer R-121 Phantom Powered

Cello

Royer R-121 Phantom Powered

AD/DA

Sonic Studio 305

Paul Hynes – SR5 power supply

1. **JOSEPH HAYDN**

KLAVIERTRIO IN ES "JACOB'S DREAM" (HOB.XV:31)

12:20

2. **FRANZ LISZT**

KLAVIERTRIO RHAPSODIE HONGROISE NO.9 "LE CARNIVAL DE PESTH"

13:19

3. **FRITZ KEISLER**

MINIATURE VIENNESE MARCH

03:28

RECORDED AT BARTÓK BÉLA CONCERT HALL,

SZOMBATHELY, HUNGARY 2010

SOUND ENGINEER: MIKLÓS KÜRONYA

PRODUCER: RÓBERT ZOLTÁN HUNKA

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