

Szabolcs SZŐKE
DA SOLO SULLA LA STRADA



HUNNIA RECORDS

Szabolcs Szőke is a part of the music life of Venice from 30 years ago.
His renaissance figure appears in Gudecca, in the places of Canal Grande or in the San Angelo.
One night he fascinates 3000 people in a festival of the town and in the other day he
captures a couple of passersby in small retired corner of squares.
The way as others paints with brush is the same as he paints the shines of Venice with the
ancient violin of angels, the gadulka.
Through his music and stories we can be a part of his private relations with Venice.

01. Dai tempi di un passato remoto No.1
02. Dai tempi di un passato remoto No.2
03. Masengo - Kanaker
04. Nozze persiane
05. Il muro del pianto*
06. Dai tempi di un passato remoto No.3
07. L'alba
08. Il confine Turco e'ormai vicino
09. Campo S.Toma
10. Tre ritratti

All song composed by Szabolcs Szőke
except * Zoltán Krulik

Szabolcs Szőke

gadulka, sarangi, ektar, array mbira, bass-kalimba

Recorded at SuperSize Recording Studio, 14-15 July, 2015

Sound engineer: Erik Bánhalmi

Photo & cover design: Daniel Szőke Bogdán

Producer: Robert Zoltán Hunka

©2015 Hunnia Records & Film Production

www.hunniarecords.com

HRES1514