

**ZSOLT
KALTENECKER
REVISITED**



HUNNIA RECORDS

"OVER THE PAST 25 YEARS, I HAVE COMPOSED A LOT OF MUSICAL PIECES, SOME OF WHICH ARE STILL CLOSE TO MY HEART. THIS SOLO PIANO ALBUM CONTAINS SOME OF MY FAVOURITES. AS RHYTHM PLAYS A KEY ROLE IN MY PLAY AND I LIKE USING THE LOWER AND MIDDLE REGISTERS OF THE PIANO, WE TRIED TO CREATE A MORE BASS-ORIENTED SOUND THAT SUITS MY STYLE. ANOTHER REASON WHY THIS RECORD IS SPECIAL IS THAT THIS TIME THERE IS MORE EMPHASIS ON COMPOSITIONS THAN ON IMPROVISATIONS. NOT ONLY DOES THIS COMPILATION MARK THE END OF MY FAIRLY LONG FIRST CREATIVE PERIOD, BUT IT ALSO OPENS A NEW CHAPTER IN MY CAREER."

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1. DIRTY MAN | 2. SONG IN 7/8 | 3. INDEFINABLE
4. FULL MOON | 5. STARS | 6. TRAVELLER AND MOONLIGHT
7. NEON | 8. JEAN-PAUL BELMONDO | 9. 1705 | 10. DRUMMING
11. UNSUI | 12. GOOD NEWS | 13. KEEP SMILING

ALL SONGS WRITTEN BY ZSOLT KALTENECKER | RECORDED ON 17 & 18 AUGUST, 2015 AT SSR STUDIO
RECORDED, MIXED AND MASTERED BY ERIK BÁNHALMI | PRODUCED BY RÓBERT ZOLTÁN HUNKA
PIANO TUNING: BALÁZS TÓTH | COVER PHOTO: IMRE BERTA | DESIGN: ANDRÁS JELI

THANKS TO: RÓBERT ZOLTÁN HUNKA, ANDRÁS JELI, BALÁZS TÓTH, ERIK BÁNHALMI
BRIGITTA KOPPÁNY, ILONA KUTAS & ISTVÁN KUTAS

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