



HUNNIA RECORDS

D Ö R N Y E I R O L A N D

P I A N O S O L O M U S I C

"Performing arts does not only mean knowledge but also the ability of presenting the knowledge." (Thomán István, Bartók Béla

The main inspiration to create this album was the encouragement I received from the guests of the Spirit Hotel, the audience loving my piano play and my friends. The album endeavours to recreate the music experience that so many have had the chance to enjoy on so many occasions in the Spirit Hotel.

The pieces of various music styles succeed one another on the album arranged in separate music blocks. The individual linking of the music pieces was inspired by the joint force of instinct, emotions and music intelligence.

Bar piano playing is by no means a simple music genre. It is a challenge. It largely depends on the mood, state of mind, preparedness and experience of the pianist what pieces of music he selects for each evening. Whether it be a contemporary pop hit, an old chanson, an evergreen, a jazz standard or even a classical piece, the pianist will be able to adapt them to his own personal style if he is creative enough and if the music is selected appropriately. If he can present the essence and beauty of the music within the featured piece and he himself is fully involved, then the music impact and the cathartic experience will also follow, energising and purifying its listeners emotionally and spiritually. Brilliant virtuosity generally astounds, while the beauty and wonder of music enchants the audience. A bar pianist must also be able to detect which music styles, songs or performers may be the favourites of his audience. This may sometimes take long and so each performance holds surprises.

With ample musical humility and deep from the heart, one can win the love of the audience. If music and concerts have its purposes, one must be this: to offer joy and memorable experiences to the people. This goal means constant motivation for an artist, a musician or a bar pianist. And the audience is grateful. What they receive during the concerts, the gift of music and art, they reward with lots of applause and appreciation. This is what foremost reassures the artist that he is on the right track and that he is doing his job right.

Dörnyei Roland – pianist



1st MUSIC BLOCK (25:45)

I. track: Old and great Hungarian and international hits, evergreens, chansons (12:11) **01.** Eisermann M. – Zágón L.: Holdvilágos éjszakán, **02.** Horváth J. – Halász R.: Este fess a pesti nőt, **03.** C. Aznavour – H. Kretzmer: She, **04.** Yradier – Szécsi F.: La Paloma, **05.** G. H. M. Rodriguez: La Cumparsita – Tango, **06.** J. Livingston – R. Evans: Que Sera, Sera (Whatever Will Be, Will Be), **07.** Huszka J. – Marton F.: Londonban, hej, **08.** H. Mancini – J. Mercer: Moon River, **09.** Márkus A. – Befekly I. – Vadnai L.: Oly jól csúszik ez a banánhéj, **10.** Fényes Sz. – Mihály I.: Oda vagyok magáért, **11.** Horváth J. – G. Dénes Gy.: Járom az utam, **12.** Seress R. – Jávorka L.: Szomorú vasárnap (Gloomy Sunday)

II. track: Jazz standards (13:34) **01.** G. Gershwin – D. Heyward: Summertime, **02.** L. Bonfá – A. Maria: Black Orpheus ("Manha de Carnaval"), **03.** B. Howard: Fly Me To The Moon, **04.** C. Rio: Tequila, **05.** G. D. Weiss – B. Thiele: What A Wonderful World, **06.** G. Miller – M. Parish: Moonlight Serenade, **07.** A. C. Jobim – V. De Moraes – N. Gímbel: The Girl From Ipameña, **08.** C. Coleman – C. Leigh: Witchcraft, **09.** W. Schwandt – F. Andre – G. Kahn: Dream A Little Dream Of Me, **10.** J. Kosma – J. Prevert – Vécsey E. – J. Mercer: A két szemmet még most is látom (Les Feuilles Mortes) (Autumn Leaves), **11.** K. Weill – B. Brecht: Mack The Knife, **12.** H. Warren – M. Gordon: Chattanooga Choo-Choo

2nd MUSIC BLOCK (31:08)

III. track: Musicals (3:55) **01.** M. Kunze – S. Levay: Ich gehör' nur mir (I Belong To Me) (From "Elisabeth" Musical), **02.** A. L. Webber – C. Hart – R. Stigloe & M. Batt: The Phantom Of The Opera (From "The Phantom Of The Opera" Musical), **03.** G. Presgurvic – Aimer (From "Romeo & Juliette" Musical)

IV. track: Today's chart toppers, as well as old Hungarian and international pop hits (22:33) **01.** A. Levine – H. Walter – J. Coleman – L. Gottwald – J. K. Hindin – M. Posner: Sugar, **02.** G. Berryman – C. Martin – J. Buckland – W. Champion: Viva La Vida, **03.** G. Berryman – J. Buckland – W. Champion – C. Martin: Clocks, **04.** G. Kurstin – A. Adkins: Hello, **05.** M. Martin – S. Kotecha – I. Salmanzadeh A. Payami – T. E. E. Nilsson: Love Me Like You Do, **06.** M. Jackson: Billie Jean, **07.** Linkin Park: Numb, **08.** T. Barnes – P. Kelleher – B. Kohn – I. James – S. Manderson – E. Sande: Read All About It, Pt. III, **09.** D. Henley – G. Frey – D. Felder: Hotel California, **10.** V. Pontare – S. Al Fakir – T. Bergling – S. Aldred: Waiting For Love, **11.** B. Burton – A. Clayton – D. Evans – P. Hewson – L. Mullen: Ordinary Love, **12.** Bodi L.: "Cipő": Kék és narancssárga, **13.** R. Williams – G. Chambers: Feel, **14.** Hauber Zs. – Ákos: Ébredj mellettem, **15.** Maté P. – S. Nagy I.: Most élsz, **16.** Balázs F. – Horváth A.: Érints meg, **17.** Balázs F. – Horváth A.: Maradj velem, **18.** Kiss T.: Most mulik pontosan

V. track: Film and cartoon songs, soundtracks (04:40) **01.** N. Rota: Speak Softly Love (Love Theme From "The Godfather"), **02.** A. Cedar – J. J. Franks – C. Puth – C. Thomaz: See You Again (From "Furious 7"), **03.** J. Napier – S. Smith: Writing's On The Wall (From "James Bond 007: Spectre"), **04.** M. Norman: The James Bond Theme (From "Dr. NO."), **05.** R. Lopez & K. Anderson-Lopez: Let It Go (From "Frozen"), **06.** J. Peterik – F. Sullivan: Eye Of The Tiger (Theme From "Rocky III"), **07.** H. Falteimyer: Axel F (Theme From "Beverly Hills Cop"), **08.** J. Peterik – F. Sullivan: Eye Of The Tiger (Theme From "Rocky III"), **09.** L. Schiffrin: Mission: Impossible Theme (From "Mission: Impossible")

3rd MUSIC BLOCK (22:36)

VI. track: World music (13:15) **01.** Yiruma: River Flows In You, **02.** Yann Tiersen: Comptine d'un autre ete l'apres-midi (From "Le fabuleux destin d'Amélie Poulain"), **03.** F. Vavrousek: Klimt und seine Muse (Filmmusik "Wien 1900"), **04.** F. Vavrousek: Ballade in F-dur (Piano Solo Teil), **05.** F. Vavrousek: To Mr. & Mrs. Dion, **06.** Dörnyei R.: Egy férfi és egy nő álma / One man's and a woman's dream

VII. track: Hungarian folk songs (11:45) **01.** A. Csáthi árnyék alatt (Magyar népdal), **02.** Kis kecs lánya (Magyar népdal), **03.** Hej, tulipán, tulipán (Magyar népdal) (Bartók B.: Gyermekeknek I.: Balkeztanulmány)

VIII. track: Italian, French and Russian songs (03:17) **01.** T. Renis – A. Testa – P. Boone: Quando Quando Quando (Tell Me When), **02.** Louiguy – M. David – E. Piaf: La Vie En Rose, **03.** Ochi chyornye (Dark Eyes) (Anonymous, Russian Folk Melody)

IX. track: Classical interpretations (04:19) **01.** A. Zvi Idelsohn: Hava Nagila (Israeli Folk Song), **02.** J. Brahms: Hungarian Dance No. 5, **03.** L. Van Beethoven: Ode "An Die Freude" (From The "Symphony No. 9 in D minor, Op. 125")

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- 08. Italian, French and Russian songs (03:17)
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(Total time: 79:29)

Dörnyei Roland – Steinway & Sons model D-274 concert grand piano

Audio recording and mixing engineer: **Brucker Bence & Makay András**

Photo: **Gergác Tibor & Nagy Mihály**

Design: **Gál Krisztián**



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