

MEZEI | POZSÁR | HOCK NÚT



HUNNIA RECORDS

All compositions are freely improvised.

Máté Pozsár jazz pianist, Szilárd Mezei viola player and composer, Ernő Hock bassist have been working together for a decade in various jazz formations. They are also dominant characters of the free improvised music scene in Hungary. The recordings, workshops and concerts organised by Szilárd Mezei in Voivodina have fundamental importance in the musical life of each of these three. After the large number of coproductions, they began to play in trio, which proved to be a very fruitful music ensemble. The 21st version of “classical piano – violin – cello” trio attempts to combine various aspects of improvisational traditions to make a very narrative time flow.



1 | PÖRC | 2:03

2 | TÖNK | 4:09

3 | TŰ | 3:08

4 | GÖB | 5:26

5 | KEDD | 0:33

6 | RÜSZT | 5:11

7 | CAKK | 8:05

8 | PÓC | 15:47

9 | NŰT | 6:16

SZILÁRD MEZEI – viola

MÁTÉ POZSÁR – piano

ERNŐ HOCK – doublebass

Music by Szilárd Mezei, Máté Pozsár, Ernő Hock

Recorded at SuperSize Recording, 9–10 December, 2016.

Recording and mixing engineer: Daniel Fejér (Dexter)

Producer: Róbert Zoltán Hunka

Design: Krisztián Gál

Hunnia
Records & Film Production

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Nemzeti Kulturális Alap