

MAIDEN TOWER

Shirinov
Dés
Fenyvesi
Szandai



HUNNIA RECORDS



Elchin Shirinov

Steinway D and Fender Rhodes pianos

András Dés

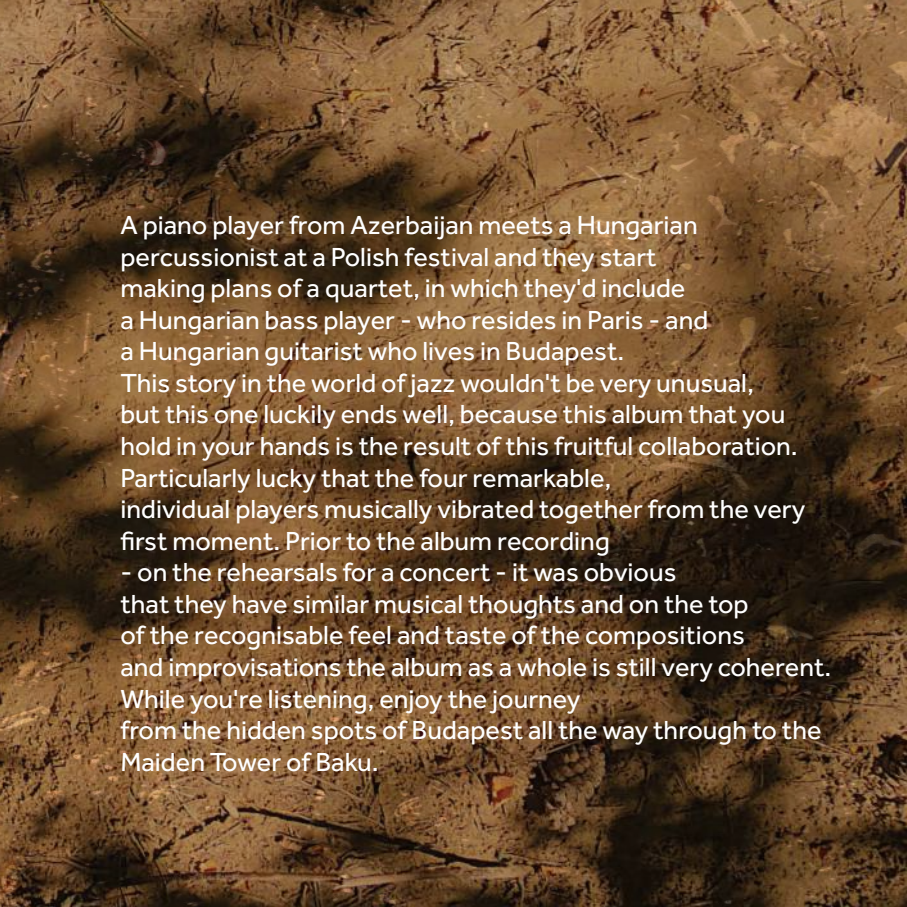
Percussion

Márton Fenyvesi

Electric and acoustic guitar

Mátyás Szandai

Double bass



A piano player from Azerbaijan meets a Hungarian percussionist at a Polish festival and they start making plans of a quartet, in which they'd include a Hungarian bass player - who resides in Paris - and a Hungarian guitarist who lives in Budapest. This story in the world of jazz wouldn't be very unusual, but this one luckily ends well, because this album that you hold in your hands is the result of this fruitful collaboration. Particularly lucky that the four remarkable, individual players musically vibrated together from the very first moment. Prior to the album recording - on the rehearsals for a concert - it was obvious that they have similar musical thoughts and on the top of the recognisable feel and taste of the compositions and improvisations the album as a whole is still very coherent. While you're listening, enjoy the journey from the hidden spots of Budapest all the way through to the Maiden Tower of Baku.

MAIDEN TOWER

SHIRINOV / DÉS / FENYVESI / SZANDAI

1. **Maiden Tower** (Elchin Shirinov)
2. **Kertek alatt** (András Dés)
3. **One Step Forward** (Márton Fenyvesi)
4. **Lucid** (Elchin Shirinov)
5. **My Seventy-two Heartbeats** (Márton Fenyvesi)
6. **Szófia utca** (András Dés)
7. **Mother** (Adil Babirov arr. Elchin Shirinov)

Recorded at **SuperSize Recording Studio**, 2016

Sound Engineer: **Dexter**

András Dés uses Bosphorus Cymbals

Design: **HRZ**

Supported by: **National Cultural Fund of Hungary**

Producer: **Hunka Róbert Zoltán**

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