



BIANCA GISMONTI TRIO
Desvelando mares



HUNNIA RECORDS



As a descendant from both a family and country of mixed origins, I have always admired the richness that such blend produces. I have always been a searcher of union, of unity in diversity; always rooted in my Brazilian soil. As a friend of creation, the composition would clearly reveal its source of national belonging, as showed in my authorial album "Sonhos de Nascimento" (2013), and its follower "Primeiro céu" (2015). Since the first one, Julio Falavigna and Antonio Porto have given me hands and together we've been threading various territories. Their own stories have brought me new horizons, so my Brazilian heart could feel many of the different saps that were already pulsating inside this composing tree of mine. I've let myself out to navigate onto faraway and primordial lands. Gratitude came in the form of music: "Salteo" inspired by many Argentinian composers; "Ostinatos" in my constant minimalist reference of North American Steve Reich; "Feitiço" in the fundamental African matisses; "Desvelando mares" on the profound creation of Tunisian Dhafer Youssef and the feminine vigour of Japanese Hiromi; "Piano Station" in the polyrhythmic and oriental freedom of Armenian Tigran Hamasyan; "Aonde planam os pássaros" by the sublime elements of Indian classical music; "Majo" in the oneness of two Portuguese, Mario Laginha and Maria João; "Ventos do Sul" by the lyric, cinematographic lightness of Japanese Joe Hisaishi and "Celestial sphere" in the eternal fountain of dreams and emotions from ECM and the visionary German Manfred Eicher. This navigation has traveled as a trio to Budapest and also to many other places around the world, through the special guests of this album. And the heart has recognised itself as transatlantic, unveiling seas, yet just like the tree, maintaining its eternal root and original harbor.

Bianca, June 2018



1. Salteo
2. Ostinatos
3. Feitiço
4. Desvelando mares
5. Piano Station
6. Aonde planam os pássaros
7. Majo
8. Ventos do Sul
9. Celestial sphere

Bianca Gismonti

piano, voice (3)

Julio Falavigna

drums, tabla (2,6)

Antonio Porto

bass

Featured guests

Maria João voice (7)

Elizabeth Rodriguez and

Magdelys Savigne vocals (3)

José Izquierdo percussion (3)

Preetha Narayanan violin (2)

Bebe Kramer accordion (1)

Fabio Mentz bansuri flute (6)

Ganapati sitar (6)

All original compositions by

Bianca Gismonti

Branquinho Edições Musicals/Sony Music Publishing

A woman in traditional Brazilian carnival costume is sitting on a rocky cliff overlooking the ocean at sunset. She is wearing a black skirt, a red top, and a headscarf with a floral pattern. Her face is painted with white and red makeup. The background shows a calm sea and a distant island under a sky with soft clouds.

Recorded, mixed and mastered by Dexter
on September 2016 and May 2018
at SSR Studios, Budapest

Produced by Róbert Zoltán Hunka
"Musical production by Bianca Gismonti
and Julio Falavigna"

Additional (guest) recordings

Laboratorio Acústico, Porto Alegre by Fabio Mentz
Elephanta Studio, London by Shammi Pithia
Pencils and Crayons, Toronto by Michael Owen
Casa do Mato, Rio de Janeiro by Rafael Sentoma
Estúdios Aurora, Lisbon by João Farinha
Estúdio Pracatum, Salvador by Paulo César

Pictures by Daryan Dornelles
Design by HRZ
Costumes by Karla Pê
Makeup and Hairdo by Mariana Gorini and Luisa Galvão