



SWANSONG

Gábor Csordás | Noriaki Hosoya | Marty Risemberg



HUNNIA RECORDS



Swansong started out as a project of Gábor Csordás (p), Noriaki Hosoya (b), and Andrea Zuliani (dr). The majority of songs on this album were composed in Berlin, where the trio met in 2010. The current lineup of the trio was introduced in 2016, when Marty Risemberg joined on drums for the recording sessions of this album. Our philosophy in music is to create improvised music that is accessible and emotional, based on both traditions of jazz and European music, without being narrowed down to any genre.

Gábor Csordás

piano

Noriaki Hosoya

bass

Marty Riseberg

drums

Gábor Csordás

Born in Budapest, Hungary, a versatile pianist/keyboardist who communicates with emotion and dynamism. He believes in the power of the moment and the importance of human connection in music. He has released 3 solo piano albums, including his latest - "Open Doors" and also contributed to many acts as composer/arranger/producer in different styles from trip-hop to pop.

www.gaborcsordas.com

Noriaki Hosoya

Born in Japan, studied at Berklee College of Music, Boston, U.S. and has been active in Europe, now lives in Tokyo, Japan. Playing jazz to funk, pop to latin, elastically fit with any kind of music with keeping his identity as a bass player. In 2015, one of his main projects, Falk Bonitz Trio released their debut album "Märzsonne" and it is distributed by Deutsche Harmonia Mundi. In 2017, he released his leader album "Noriaki Hosoya European Trio / Eye Of The Day" and his co-leader album "New Experimental Electric Bass Duo Wurstkäse / Wurstkäse" from Uplift Jazz Record Japan. He is currently endorsed with Adamovic Basses, Vanderkley Amplification, and David Laboga Cables.

www.noriakihosoya.com

Marty Risemberg

Marty Risemberg is a Washington, D.C. based drummer and percussionist with a wide-range of stylistic and musical approaches. He earned his BM in Jazz Studies from George Mason University in 2016. He traveled to Cuba in 2015 where he studied intensively with notable Cuban percussionist, Ramón Marques. Marty currently performs around the DC area with a wide variety of local acts. Albatross, his solo project, consists of Marty's original music which is largely influenced by hip hop and funk. He also incorporates many traditional Afro-Caribbean melodies and rhythms. He arranges these with his own harmonies and genre-melding grooves to create a unique musical experience. As Albatross, Marty hopes to dive deeper into his own creative compositions and explore the intersection of hip hop and Afro-Cuban folkloric music.

www.instagram.com/martythealbatross/



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01	Birdseye (Noriaki Hosoya)	6:07
02	Breaking Through (Gábor Csordás)	6:42
03	Turbulence (Noriaki Hosoya)	10:07
04	The Panda March (Noriaki Hosoya - Gábor Csordás - Andrea Zuliani)	7:28
05	Trapped Light (Noriaki Hosoya)	6:46
06	Painting With Two Colors (Gábor Csordás)	6:38
07	Cradle Me (Gábor Csordás)	5:38
08	Play (Gábor Csordás)	7:21
09	Koletzki (Gábor Csordás)	9:28
10	If Ever (Noriaki Hosoya)	4:40

Recording in **SSR** studio Hungary

Mixed and mastered by **Gábor Csordás**

Cover by **HRZ**

HRCD1905

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