

duetti, paralleli

DITTA ROHMANN

SZABOLCS SZŐKE



HUNNIA RECORDS

The versatile, internationally acclaimed and multi-award winner cellist, Ditta Rohmann, is an authentic and passionate interpreter of J.S. Bach's music just as well works written by twentieth century and contemporary composers. She also often ventures into territories of other musical styles like jazz, or world music.

An excellent proof of this is the present duo, founded in 2014 with Szabolcs Szőke, Artisjus award winner composer and specialist of various Balkanic and oriental string instruments. The two artists are exploring entirely new sound possibilities by playing the cello, gadulka and sarangi - string instruments of completely different origin and distinct playing techniques - giving Szabolcs Szőke's compositions a unique, individual taste.

During their performances free improvisation is also used by the two soloists as means of artistic expression. Sometimes the cello and Ditta's voice are accompanied by the magical harp, or bell-like sounds of the array mbira, a radical redesign of the African mbira instrument.

It is no exaggeration to say that the duo's album *Duetti, paralleli*, now released by Hunnia Records, unlocks the complete richness and beauty of the two strings.



IN THE ATTIC

**As I age and blank on names
As my uncertainty on stairs
Is more and more the light-headedness**

**Of a cabin boy's first time on the rigging,
As the memorable bottoms out
Into the irretrievable,**

**It's not that I can't imagine still
That slight untoward rupture and world-tilt
As a wind freshened and the anchor weighed.**

**Seamus Heaney
(1939-2013)**

01. Eleven Dance	2'43"
02. Variations on The Hourglass	4'33"
03. Alla Albanese	2'10"
04. In Caprera	3'34"
05. Apassionato di Turco	6'07"
06. In The Attic*	4'17"
07. Ucello defunto	3'15"
08. Danza d'orso alla Bulgaria	2'37"
09. Dentro il nostro sogno e gioco d'ombra	4'30"
10. Interesting*	3'48"
11. Aspettativa II.	2'11"
12. Parallel maqam	3'09"
13. 110. Rubai*	3'30"
14. Léna	1'05"
15. Duo arabesque	2'30"

Total time: 50'10"

Ditta Rohmann – cello, vocal
Szabolcs Szőke – gadulka, sarangi, array mbira

All composed by **Szabolcs Szőke**
 Poems: **Seamus Heaney** (06.), **András Jele** (10.), **Omar Khajjám**,
 Translated by **Andor Sziklay** (13.)
 Special thanks: **Marinella D'Alessandro**, **János Koncz**

Recorded at the **Patyolat**, 28-29 May, 2019
 Sound engineer: **Dexter**
 Photo: **Dániel Bogdán Szőke**
 Producer: **Róbert Zoltán Hunka**



©2019 Hunnia Records & Film Production
 HRES1909
 BIEM-ARTISJUS
 MADE IN EU



HUNNIA RECORDS