

THE COQUETTE JAZZ BAND

FEAT. FRANK ROBERSCHEUTEN



HUNNIA RECORDS

WHEN LIGHTS ARE LOW

ELTNA VILUMA – VOCAL
DANIEL HOFECKER – TRUMPET
MILOŠ MILOJEVIC – CLARINET / TENOR SAX.
MATYAS PAPP – TROMBONE
MATYAS BARTHA – PIANO
HRVOJE KRALJ – BASS
OLEG MARKOV – DRUMS

GUEST:
FRANK ROBERSCHUTEN – CL.
(6,8,10) / TEN. SAX. (3,4,6,7,12,14)

HERE IS SOMETHING TO BE SAID ABOUT THE ENTHUSIASM OF CERTAIN YOUNG JAZZ MUSICIANS. IT MANIFESTS ITSELF FIRST BY THE BURNING DESIRE TO LEARN HOW TO PLAY AN INSTRUMENT, AND SUBSEQUENTLY TO LEARN HOW TO PLAY JAZZ, WRITE GOOD SOUNDING ARRANGEMENTS, MEMORIZE A LARGE REPERTOIRE OF TUNES, AND EVOLVE INTO AN EXCELLENT ACCOMPANIST, SECTION MUSICIAN OR SOLOIST. WELL THE YOUNG MEN PERFORMING ON THIS WONDERFUL RECORDING HAVE ACHIEVED THOSE GOALS.

I WAS LUCKY ENOUGH TO MEET MATYAS PAPP A FEW YEARS AGO WHEN HE WAS A TEENAGER. I COULD SENSE THAT THE QUALITIES MENTIONED ABOVE WERE POTENTIALLY THERE. NOW, ALL ARE FULLY DEVELOPED AND IT HAS BEEN A PLEASURE FOR ME TO WITNESS THIS REMARKABLE MATURING PROCESS. THE SAME CAN BE SAID ABOUT MATYAS BARTHA, WHO ONE DAY, ABOUT 5 YEARS AGO, SHOWED UP AT THE DOOR OF MY APARTMENT IN NEW YORK CITY AND INTRODUCED HIMSELF. NOW BARTHA IS ONE OF MY FAVOURITE JAZZ PIANISTS. HE HAS A GREAT KNOWLEDGE OF TUNES, OF DIFFERENT STYLES AND A GENUINE FEEL FOR JAZZ.

EVEN THOUGH I DON'T KNOW THE OTHER MUSICIANS VERY WELL, WITH THE EXCEPTION OF THEIR GUEST SOLOIST, MY DEAR FRIEND THE GREAT DUTCH CLARINETTIST AND SAXOPHONIST FRANK ROBERSCHOUTEN, BY LISTENING TO THIS RECORDING, I CAN ASSURE YOU THEY ARE ALL MADE OF THE SAME CLAY. THEY SHARE THE SAME PASSION AND MOTIVATION TO PLAY JAZZ.

LAST BUT NOT LEAST, SPEAKING OF FRANK, I THINK IT'S WONDERFUL THAT THE COQUETTE JAZZ BAND ASKED HIM TO BE THEIR GUEST. FRANK HAS BEEN PLAYING JAZZ PROFESSIONALLY FOR MORE THAN 40 YEARS AND HAS BECOME ONE OF THE MOST REMARKABLE EUROPEAN JAZZ LEADERS. I LOVE SEEING THESE YOUNG PLAYERS SHOW RESPECT TOWARDS ARTISTS LIKE FRANK AND ME, INCLUDING BY ASKING THAT I WRITE THESE LIVER NOTES FOR THEIR NEW RECORDING. I FEEL VERY HONOURED.

I WISH THEM LOTS OF SUCCESS, WHICH THEY DESERVE FOR PUTTING SO MUCH LOVE AND EFFORT INTO MASTERING THIS INCREDIBLE ART FORM, THE ART OF PLAYING JAZZ.

ROSSANO SPORTELLLO



THE ALBUM STARTS WITH A LIVELY SWING TUNE ENTITLED „THE OPENER“ WHICH INTRODUCES EACH MEMBER OF THE BAND WITH SHORT, ENERGETIC SOLOS. IT'S FOLLOWED BY „MOONGLOW“, A BEAUTIFUL MELODY PLAYED BY MILOŠ MILOJEVIĆ ON CLARINET. OUR GUEST, FRANK ROBERSCHUTEN JOINS THE BAND FOR THE THIRD SONG: „KING PORTER STOMP“ – AN ELECTRIFYING ARRANGEMENT FROM THE SWING ERA. „HEY LOCK“ IS OUR TRIBUTE TO THE GREAT SAXOPHONE PLAYERS OF THIS PERIOD. FRANK DEMONSTRATES HIS MASTERFUL TENOR SAXOPHONE ON THIS TRACK.

THE NEXT SONG INTRODUCES OUR MARVELOUS SINGER, ELINA VILUMA – HELLING, ON THE BEAUTIFUL BALLAD „I GOT IT BAD AND THAT AIN'T GOOD“. ELINA'S FINE INTERPRETATION OF THIS EXQUISITE BALLAD MAKES IT ONE OF THE REAL TREASURES OF THE ALBUM. IT'S FOLLOWED BY THE ELLINGTON-CLASSIC, „ROCKIN' IN RHYTHM“, WHICH FEATURES FRANK ON CLARINET.

„TREAT ME ROUGH“ IS ONE OF OUR FAVORITES, WITH ITS SLOW-SWING TEMPO, NOTABLE ARRANGEMENT AND FABULOUS SOLOS. ELINA THEN RETURNS, JOINED BY FRANK THIS TIME FOR THE UP TEMPO CLASSIC „I'VE GOT RHYTHM“. ANOTHER JEWEL ON THIS RECORDING IS PIANIST MATYAS BARTHA AND FRANK'S DUO PRESENTATION OF „INDIAN SUMMER“. IT IS AN ASTONISHING PERFORMANCE!

NEXT COMES OUR VERSION OF „TEMPTATION RAG“, WHICH FEATURES TWO CLARINETS, SOME AMAZING IMPROVISATION, A HOT SHOUT-CHORUS AND AN INCREDIBLE DRUM SOLO BY OLEG MARKOV. IT'S FOLLOWED BY A RELAXED SWING TUNE ENTITLED „WHEN LIGHTS ARE LOW“, WHERE YOU CAN HEAR ELINA AT HER BEST, WITH HER VERY MUSICAL INTREPRETATION OF THIS BEAUTIFUL MELODY.

THE NEXT SONG INTRODUCES OUR MARVELOUS SINGER, ELINA VILUMA-HELLING, ON THE BEAUTIFUL BALLAD „I GOT IT BAD AND THAT AIN'T GOOD“. ELINA'S FINE INTERPRETION OF THIS EXCUSITE BALLAD MAKES IT ONE OF THE REAL TREASURES OF THE ALBUM. IT'S FOLLOWED BY THE ELLINGTON-CLASSIC, „ROCKIN' IN RHYTHM“, WHICH FEATURES FRANK ON CLARINET.

„KNOW WHAT I MEAN“, A CATCHY TUNE FROM THE FANTASTIC TROMBONIST ROY WILLIAMS, FEATURES OUR TROMBONIST AND ARRANGER MATYAS PAPP WITH FRANK. THE LIVELY ARRANGEMENT OF THE NEXT SONG, „COME AND GET IT“, WILL TAKE YOU BACK TO THE MIDDLE OF THE SWING ERA WITH ITS „BIG-BAND“ SOUND AND FIRST-RATE SCAT SOLO FROM ELINA. IT'S FOLLOWED BY A NEW ARRANGEMENT OF ONE OF OUR FAVORITE SWING CLASSICS: „FOUR BROTHERS“ WHERE FRANK IS FEATURED, AND WHERE YOU'LL HEAR SOME PRODIGIOUS SOLOING FROM THE BAND. THE LAST SONG IS OUR BELOVED VERSION OF THE GREAT SWING TUNE, „GOODY GOODY“. OUR BONUS TRACK IS AN AMUSING SONG FROM THE THE GREAT AL COHN ENTITLED „MAMMA FLOSSIE“.



...I WAS PLEASANTLY SURPRISED TO BECOME ACQUAINTED WITH THE COQUETTE JAZZ BAND, A FORMATION OF YOUNG MUSICIANS THAT CONTINUES TO PLAY THIS STYLE AT A VERY HIGH LEVEL. BASED IN VIENNA, AUSTRIA, ALL THE MEMBERS OF THIS GROUP MASTER THEIR INSTRUMENT AND LISTEN TO THE PIONEERS OF JAZZ. THIS, COMBINED WITH THEIR EXCELLENT ARRANGEMENTS, ENTHUSIASM AND PASSION FOR THE MUSIC, WILL ASSURE THEM A PLACE AMONG THE BEST JAZZ BANDS IN EUROPE..."

WE WOULD LIKE TO MENTION A FEW OF THE MANY PEOPLE WHO SUPPORTED US MAKING THIS ALBUM:
PAPP-FAMILY, BARTHA-FAMILY, OLIVER BRAUN, MARKUS & MARION MOGG, THE LINDY CATS,
ROBERT & BRIGITTE WUNDERER. THANK YOU VERY MUCH!

FRANK ROBERSCHUTEN



FRANK ROBERSCHUTEN

01. THE OPENER – BILL POTTS (1960)
02. MOONGLOW – WILL HUDSON & IRVING MILLS (1933)
03. KING PORTER STOMP – FERDINAND „JELLY ROLL“ MORTON (1905)
04. HEY LOCK – EDDIE „LOCKJAW“ DAVIS (1978)
05. I GOT IT BAD AND THAT AIN'T GOOD – DUKE ELLINGTON & PAUL FRANCIS (1941)
06. ROCKIN' IN RHYTHM – DUKE ELLINGTON & HARRY CARNEY (1931)
07. TREAT ME ROUGH – GEORGE GERSHWIN (1930)
08. I'VE GOT RHYTHM – GEORGE GERSHWIN & IRA GERSHWIN (1930)
09. INDIAN SUMMER – VICTOR HERBERT (1919)
10. TEMPTATION RAG – HENRY LODGE (1909)
11. WHEN LIGHTS ARE LOW – BENNY CARTER (1936)
12. KNOW WHAT I MEAN – ROY WILLIAMS (1986)
13. COME AND GET IT – THOMAS „FATS“ WALLER (1941)
14. FOUR BROTHERS – JIMMY GUIFFRE (1947)
15. GOODY GOODY – MATTY MALNECK & JOHNNY MERCER (1936)
- +1. MAMMA FLOSSIE – AL COHN (1973)

TOTAL: 67:01

RECORDED AT SUPERSIZE STUDIO IN TÖRÖKBÁLINT, HUNGARY, 28-30. AUG. 2019

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RECORDED AUDIO FORMAT: MULTICHANNEL 192/24

PHOTOS: TOBIAS STEINMAUER & LÁSZLÓ PAÁL

ARRANGEMENTS: MATYÁS PAPP

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